

"Take The Air"

SM7420

Maybe I'll Baby You

Words by
GENE BUCK

Music by
DAVE STAMPER

Moderato

Piano *mf*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. This is followed by a series of chords: F#4-G4, F#4-G4-A4, F#4-G4-A4-B4, F#4-G4-A4-B4-C5, F#4-G4-A4-B4-C5, F#4-G4-A4-B4-C5, F#4-G4-A4-B4-C5, F#4-G4-A4-B4-C5. The left hand starts with a bass clef and plays a series of chords: F#3-G3, F#3-G3-A3, F#3-G3-A3-B3, F#3-G3-A3-B3-C4, F#3-G3-A3-B3-C4, F#3-G3-A3-B3-C4, F#3-G3-A3-B3-C4, F#3-G3-A3-B3-C4.

Ukulele
G.C.E.A

p

Boy: I've been won - der - ing if you would won - der with

The first line of the song features a vocal line and piano accompaniment. The vocal line is on a treble clef staff with a key signature of one sharp and a 2/4 time signature. It begins with a piano (*p*) dynamic. The lyrics are: "Boy: I've been won - der - ing if you would won - der with". The piano accompaniment consists of two staves. The right hand plays chords: F#4-G4, F#4-G4-A4, F#4-G4-A4-B4, F#4-G4-A4-B4-C5, F#4-G4-A4-B4-C5, F#4-G4-A4-B4-C5, F#4-G4-A4-B4-C5, F#4-G4-A4-B4-C5. The left hand plays chords: F#3-G3, F#3-G3-A3, F#3-G3-A3-B3, F#3-G3-A3-B3-C4, F#3-G3-A3-B3-C4, F#3-G3-A3-B3-C4, F#3-G3-A3-B3-C4, F#3-G3-A3-B3-C4.

me. Girl: May - be! I've been pon - der - ing

The second line of the song features a vocal line and piano accompaniment. The vocal line is on a treble clef staff with a key signature of one sharp and a 2/4 time signature. It begins with a piano (*p*) dynamic. The lyrics are: "me. Girl: May - be! I've been pon - der - ing". The piano accompaniment consists of two staves. The right hand plays chords: F#4-G4, F#4-G4-A4, F#4-G4-A4-B4, F#4-G4-A4-B4-C5, F#4-G4-A4-B4-C5, F#4-G4-A4-B4-C5, F#4-G4-A4-B4-C5, F#4-G4-A4-B4-C5. The left hand plays chords: F#3-G3, F#3-G3-A3, F#3-G3-A3-B3, F#3-G3-A3-B3-C4, F#3-G3-A3-B3-C4, F#3-G3-A3-B3-C4, F#3-G3-A3-B3-C4, F#3-G3-A3-B3-C4.

if you'll grow fon - der of me. *Boy:* May - be! When you

fall in love it shows — *Girl:* No one ev - er real - ly

knows. *Boy:* Can't you see I mean it al - a be -

lieve in me. *Girl:* May - be we shall see!

mf rall.

* Open strings

Refrain

p-f a tempo.

May - be yes, May - be no, May - be fast, May - be slow,

p-f a tempo.

May - be I'll love you so.

mf

May - be short, May - be long, May - be sweet Like this song,

p

May - be we'll nev - er know. I'll nev - er

L.H.

mf

yes you, — Dear, to im - press you — Wont have to guess who —

mp

— when I ca - ress you, — I'll mean it. May - be sad,

rit. *p* *a tempo.*

p *a tempo.*

Now and then, May - be glad, You say when, May - be —

— I'll ba - by you.

L.H. *sf*