

SM 7418

(What Are You Waiting For)

MARY?

FOX-TROT SONG

(Ukulele arr. see note below *)

Words and Music by
WALTER DONALDSON

Moderato

Introduction musical notation for piano, featuring a treble and bass clef with various chords and melodic lines. The tempo is marked 'Moderato'.

Musical notation for the first vocal line, including treble and bass clefs, notes, rests, and dynamic markings like 'p' and 'f'. It includes a guitar chord diagram above the staff.

I
This

Musical notation for the second vocal line, including treble and bass clefs, notes, rests, and dynamic markings like 'p'. It includes guitar chord diagrams above the staff.

spent an hour — Be - neath a bow - er, The world seemed hap - py and gay, A
 love - sick fel - low With heart so mel - low, Would talk of noth - ing but love, The

Musical notation for the third vocal line, including treble and bass clefs, notes, rests, and dynamic markings like 'p'. It includes guitar chord diagrams above the staff.

Lov - er sigh - ing of love un - dy - ing, For he was dy - ing to say: — "To -
 moon a - ris - ing was sym - pa - thiz - ing, From out of heav - en a - bove. The

*Ukulele Arr. by
MAY SINGHI BREEN
Tune Ukulele
or Banjulele Banjo
A D F# B
Put Capo on 3rd Fret

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-days the day to steal a-way, I'm long-ing to hear you an-swer 'Yes,' Let's
 more he'd plead, The less sh'd heed, His plead-ing just seemed to be in vain, And

make to-day a hol-i-day, We live in a world of hap-pi-ness.
 thru that hour, Be-neath the bow'r, I heard him re-peat-ing once a-gain:-

CHORUS

"What are you wait-ing for, What are you wait-ing for, Ma - ry?

What are you think-ing 'bout, who are you think-ing 'bout, Ma - ry?

The bees are buz-zin' they're buz-zin' right in my ear, They keep on

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ask-ing, Hey, what is the big i - dea? Think of the moon a-bove,

Does-nt it speak of love, Ma - ry? Why do you lead me on,

Why do you be so con - tra - - ry? Don't let my

cas-tles come tum-tum-tum-bling down, Think of the things in store,

What are you wait-ing for, Ma - - ry?" Ma - ry?"

S.H. 3 D.S.

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