

SM 7417

# Marvelous

Words by  
MAY SINGHI BREEN

Tune Ukulele  
or Banjulele Banjo  
A D F# B  
put capo on 1st fret

Music by  
PETER DE ROSE

Moderato

Piano introduction in B-flat major, 4/4 time, Moderato tempo. The piece begins with a treble clef staff containing a series of chords and a bass clef staff with a steady accompaniment. Dynamics include a forte (f) marking.

Ukulele Arr. by  
MAY SINGHI BREEN  
"The Ukulele Lady"

VOICE

Folks all say I'm hard to please — But I met a  
Ev-'ry-bod-y en-vies me — There's a rea-son

Vamp

Piano accompaniment for the first vocal line. It features a vamp section with a mezzo-forte (mf) dynamic, followed by a piano (p) section. The accompaniment consists of chords in the treble and bass clefs.

lit - tle tease -  
plain to see —

I sure am cra-zy 'bout my girl  
They know I captured quite a prize

Don't  
Last

Piano accompaniment for the second vocal line, continuing the chordal accompaniment from the previous section.

know the col - or  
night I asked her

of her eyes —  
to be wed —

I'm not cer-tain 'bout her size —  
"mar-vel-ous" was all she said —

Piano accompaniment for the third vocal line, concluding the piece with sustained chords.

I on - ly know one word that sure des - cribes her  
When she walks down the aisle you'll hear me call - ing

CHORUS

Mar - ve - lous — Mar - ve - lous — Mar - ve - lous —

— I'm rav-in' — And when she puck-ers up her  
Each time she strolls up-on the

lips so sweet — She's got the brand of kiss-es can't be beat —  
av - en - ue — She stops the traf - fic with a glance or two —

Mar - ve - lous — Mar - ve - lous — Boys all  
My head's

love her so They're out of luck — you see  
in a whirl I've got the wed - ding ring

She's mine ex - clus - ive - ly Sweet, sweet mar - vel - ous girl —  
Preach - er and ev - 'ry - thing

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