

SM 7413

"Show Boat"

2

The right to make arrangements of or otherwise reproduce this composition is expressly reserved

# Make-Believe

(Magnolia and Ravenal)

Words by  
OSCAR HAMMERSTEIN II<sup>nd</sup>

Music by  
JEROME KERN

**Piano**

*Allegretto*

*p*

*rall. e dim*

*sva.....*

**Ukulele**  
A D F# B  
*mp* MAGNOLIA

The game of—"just sup - pos - ing"— is the sweet - est - game I know,—

*a tempo.*

*mp*

Our - dreams are more - ro - man - tic than the world we see.

Copyright MCMXXVII by T. B. Harms Co., N.Y.  
International Copyright Secured

ALL RIGHTS RESERVED Including public performance for profit

T. B. H. Co. 307-4



RAVENAL

And if the things we dream a - bout don't hap - pen to be so,

Lo stesso tempo

That's just an un - im - por - tant tech - ni - cal - i - ty.

Burthen

RAVENAL

*At a slow even pace (expressively)*  
*p-mf*

We could make be - lieve I love you; On - ly make be - lieve

*dolce*  
*p-mf*

that you love me. Oth - ers find peace of mind in pre-

tend - ing; ——— Could - nt you? Could - nt I? Could - nt we

— make be - lieve our lips ——— are blend - ing ——— In a

phan - tom kiss, ——— or two, or three? ——— Might as well make be -

*small notes ad lib.* lieve I love you ——— *rall. e dim.* For, To tell the truth, ——— I

1 2 *smorzando* 3 *last time*

do. ——— We could do. ——— do. ——— Your par-don I

*a tempo.* *a la valse*

*smorzando*

♯

*pp* *pp*

pray, ——— 'twas too much to say ——— The words that be - tray

♯

MAGNOLIA

my heart. ——— We on-ly pre - tend, ——— You do not of-

♯

*rall. e dim.* *rall. e dim.*

fend ——— In play-ing a lov - er's part. ———

♯