

SM 7393

# Let A Smile Be Your Umbrella On A Rainy Day<sup>3</sup>

Tune-a-Uke



Arr. by Harry Tiedeman

Music by  
SAMMY FAIN

Words by  
IRVING KAHAL and  
FRANCIS WHEELER

Moderato

Piano

*Till ready*

*p*

Voice

Once I met a hap- py lit- tle blue - bird — I was just as  
As I list-ened to that hap- py blue - bird — I soon learned his

blue as I could be. In a lit- tle while,  
smart phil- os - o - phy. On my win- dow sill,

I be-gan to smile, When he sang this mer-ry song to me: \_\_\_\_\_  
 He be-gan to trill, This is what he had to say to me: \_\_\_\_\_

This system contains five guitar chord diagrams above the vocal line. The piano accompaniment consists of a treble and bass clef with various chords and melodic lines.

Chorus

"Just let a smile be your um-brel-la on a

This system features a guitar chord diagram above the vocal line. The piano accompaniment includes a *p-f* dynamic marking. The vocal line continues with the lyrics "rain-y, rain-y day, ——— And if your sweet - ie".

rain - y, rain - y day, ——— And if your sweet - ie

This system continues the piano accompaniment and vocal line from the previous system. It includes three guitar chord diagrams above the vocal line.

cries just tell her that a smile will al - ways

This system concludes the chorus with the final vocal line and piano accompaniment. It includes four guitar chord diagrams above the vocal line.

pay. ——— When-ev - er skies are gray don't wor - ry or fret -

A smile will bring the sun-shine and you'll nev - er get wet — So let a

smile be your um - brel - la on a rain y,

rain - y day!" "Just let a day!"

D.S.