

SM 7392

# The Laziest Gal In Town

Words and Music by  
COLE PORTER

Slow

PIANO

*f*

4/4

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of two flats (Bb and Eb). It features a melody in the treble clef and a bass line in the bass clef. The melody begins with a quarter note G4, followed by a half note G4, and then a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4. The bass line consists of a steady quarter-note pattern: G2, Bb2, C3, Bb2, G2.

Ukulele

Bb Eb G C

I've a beau, his name is Jim, -

*p*

The first system shows the vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by the lyrics "I've a beau, his name is Jim, -". The piano accompaniment continues from the introduction, with a dynamic marking of *p* (piano). The ukulele part is indicated by chord diagrams for Bb, Eb, G, and C.

He loves me - and I love him; - But he tells me I'm too prim, -

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics "He loves me - and I love him; - But he tells me I'm too prim, -". The piano accompaniment continues with the same chordal structure.

That means I'm - too slow. I let him rant, I let him rave, - I

The third system concludes the vocal line and piano accompaniment. The vocal line has the lyrics "That means I'm - too slow. I let him rant, I let him rave, - I". The piano accompaniment continues with the same chordal structure.

let him muss\_ my per-ma-nent wave;\_ But when he says\_ "Let's

mis - be - have,"\_ My re - ply is "No!"\_

REFRAIN *Slow and languid*

*p-mf*  
It's not 'cause I would - n't,\_ It's not 'cause I should - n't,\_ And,

lord knows, it's not 'cause I could - n't,\_ It's sim - ply be-cause I'm the

\* Open strings  
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la - zi - est gal — in town. My poor heart is ach-in' — To

bring home the ba - con, — And if I'm a - lone and for - sa - ken, — It's

sim - ply be - cause I'm the la - zi - est gal — in town.

Though I'm more than will - ing to learn — How these gals get

\* Open strings  
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mon-ey to burn,— Ev-'ry prop-o - si-tion I turn— down,

'Way down,— It's not 'cause I would-n't,— It's not 'cause I should-n't,— And,

lord knows, it's not 'cause I could-n't,— It's sim - ply be-cause I'm the

la-zi-est gal— in town. It's town.

\* Open strings

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