

S.M7387

Just Once Again

FOX-TROT SONG

Ukulele arr. see note below *

By WALTER DONALDSON
and PAUL ASH

Moderato

The piano introduction consists of two staves of music in a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a bass line of quarter notes in the left hand.

The first system of the vocal and piano accompaniment. The vocal line is on a single staff with lyrics: "Af - ter to - night, Hearts feel so blue, -". The piano accompaniment is on two staves. The piano part includes dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs.

The second system of the vocal and piano accompaniment. The vocal line has lyrics: "— dear, The world won't seem right, — dear, Be - cause we'll be far — a -
— dear, When dreams don't come true, — dear, Like bub - bles they fade — a -". The piano accompaniment continues with similar rhythmic patterns and dynamics.

The third system of the vocal and piano accompaniment. The vocal line has lyrics: "part. — Tho' I'm brok - en heart - ed, Be - cause we'll be part -
way. — And my lit - tle cas - tles, Are tum - ble - down cas -". The piano accompaniment concludes the piece with sustained chords.

* Ukulele Arr. By May Singhi Breen "The Ukulele Lady"

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— ed, Let's just you and I, — Have one fond good-bye. —
 - ties, No won-der I cry, — No won-der I sigh. —

CHORUS

Hold me — and tell me — you love me, —

— Just once a - gain, — And kiss me — just

once a - gain, — In the mid - - night moon -

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light, Let's love _____ and let's dream, _____ Love's

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter note 'light,' followed by a half note 'Let's', a quarter note 'love', a half note 'and', a quarter note 'let's', a half note 'dream,', and a quarter note 'Love's'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

sweet dream _____ Just once a - gain, _____ And let's hope _____

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note 'sweet', a half note 'dream', a quarter note 'Just', a half note 'once a - gain,', a quarter note 'And', and a half note 'let's hope'. The piano accompaniment continues with chords and a bass line.

_____ well meet a - gain, _____ Just once a - gain _____ some

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter note 'well', a half note 'meet a - gain,', a quarter note 'Just', a half note 'once a - gain', and a quarter note 'some'. The piano accompaniment continues with chords and a bass line.

time. _____ once a - gain _____ some time. _____

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a quarter note 'time.', a half note 'once a - gain', and a quarter note 'some time.'. The piano accompaniment continues with chords and a bass line, ending with a double bar line.

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