

SM 7363

# If You See Sally

Words by  
GUS KAHN and  
RAY EGAN

BALLAD

Music by  
WALTER DONALDSON

(Ukulele arr. see note below\*)

Andante moderato (play slowly)

The piano introduction is in 4/4 time, B-flat major, and starts with a forte (f) dynamic. It features a steady accompaniment in the left hand and a melodic line in the right hand, including a triplet of eighth notes in the second measure.

The first system of the vocal and piano accompaniment. The vocal line begins with the lyrics: "I just came down to say good bye, You're go - ing home a - gain and I just Tho' some - one said that ab - sence makes the heart grow fond - er, My heart aches be -". The piano accompaniment is in a piano (p) dynamic.

The second system of the vocal and piano accompaniment. The vocal line continues with: "wish that I were go - ing back with you. And cause I feel her heart's no long - er mine. But".

The third system of the vocal and piano accompaniment. The vocal line concludes with: "when you say a glad 'hel - lo' To all the folks we used to know, Here's if you find, tho' we're a - part, I've kept my place with - in her heart, Re -".

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Ukulele arr. by  
MAY SINGHI BREEN  
Tune Ukulele  
A D F# B  
Put Capo on 1st Fret

just one lit - tle thing that you can do. ———  
 -mind her for the sake of Auld Lang Syne. ———

CHORUS

If you see Sal - ly tell her that you saw me ——— And when you

*p-f*

saw me, I was blue, ——— And if you hear sweet Sal - ly ask - ing

for me, ——— just tell her that I was ask - ing for her

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too. — If it seems to you that she still cares for me, —

Let me know I'll go where - ev - er she may be, — But if you

see that some - one - else means more to Sal - ly — Don't tell her that

you saw me. If me. —

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