

SM7350

Hussars March

Soldiers Fine Of Mine

(Rosalie and Hussars)

Words by

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SIGMUND ROMBERG

Marziale

Piano

ff

(Trumpets)

mf

Rosalie: I lead a reg-ment bold, each man, like those knights of old Of

mf

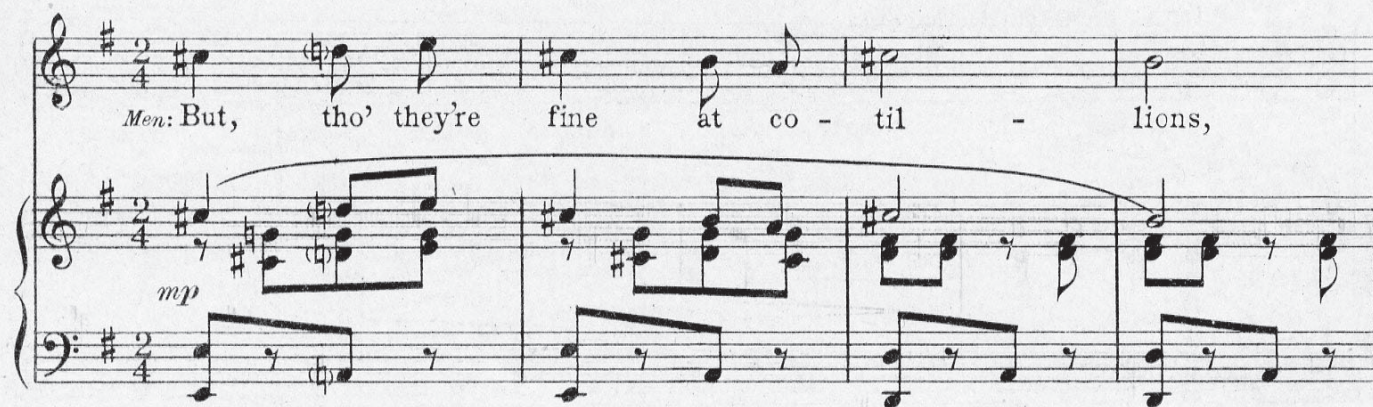
whom the po-ets tell, In moon-light part-ies, or when

(Trumpets)

out on the danc-ing floor they cast a mag-ic spell.

(Trumpets)

Men: But, tho' they're fine at co - til - lions,



And quite out - shine all ci - vil - ians,



Tempo I
Rosalie: Don't think these gent - le - men are mere or - na - men - tal men, They're



made for use as well. For



Refrain Tempo di Marcia

when they hear the war drum sound. Rat - a -

plan! Rat - a - plan! On

guard, and at his post, is found Ev - ry

man, ev - ry man. Yes,

clus-tered, keen-er than mus-tard, you'll find them there, Pre-pared to

The first system of the musical score for 'Hussars March'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line contains the lyrics 'clus-tered, keen-er than mus-tard, you'll find them there, Pre-pared to'. The piano accompaniment includes various musical notations such as chords, single notes, and dynamic markings like '>' and '<v'.

do and dare. ——— And tho' they

The second system of the musical score. The vocal line continues with the lyrics 'do and dare. ——— And tho' they'. The piano accompaniment continues with similar musical notation, including chords and dynamic markings.

know when fights grow warm, Rat-a - tat! ———

The third system of the musical score. The vocal line contains the lyrics 'know when fights grow warm, Rat-a - tat! ———'. The piano accompaniment continues with musical notation, including a prominent triplet of eighth notes in the right hand.

— Rat-a - tat! ——— One's apt to

The fourth system of the musical score. The vocal line contains the lyrics '— Rat-a - tat! ——— One's apt to'. The piano accompaniment continues with musical notation, including chords and dynamic markings.

crease one's u - ni - form; What of that? —

What of that? — If fight-ing for all their

lad - ies their boots chance to lose their shine, They don't re -

pine, these sol - diers fine of mine. For fine of mine.