

# Hello! Ma Baby

HOWARD and EMERSON

Moderato

Piano

*mf*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The tempo is marked 'Moderato' and the dynamic is 'mf'.

\* C7<sup>o</sup> F C<sup>o</sup>

Three chord diagrams for guitar, ukulele, and banjo: C7 (C dominant 7), F (F major), and C (C major).

Musical notation for the first vocal line, including a piano accompaniment. The lyrics are: (Hel - lo! Hel - lo! He - lo!).

F F+ Dm F D F

Six chord diagrams for guitar, ukulele, and banjo: F (F major), F+ (F major with natural 3rd), Dm (D minor), F (F major), D (D major), and F (F major).

Musical notation for the second vocal line. The lyrics are: I've got a lit - tle ba - by, but she's out of sight, I This morn - ing, thro' the 'phone, she said her name was Bess, And

Piano accompaniment for the second vocal line, including a piano (*mf*) dynamic marking.

Fm C7<sup>o</sup>

Two chord diagrams for guitar, ukulele, and banjo: Fm (F minor) and C7 (C dominant 7).

Musical notation for the third vocal line. The lyrics are: talk to her a - cross the tel - e - phone; I've now I kind of know where I am at; I've

Piano accompaniment for the third vocal line.

\* Symbols for Ukulele, Guitar and Banjo

7647-4

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C7

nev - er seen my hon - ey but she's mine, all right; So  
sat - is - fied be - cause I'se got my babe's ad - dress, Here

C7

take my tip, and leave this gal a - lone. ———  
past - ed in the lin - ing of my hat. ———

F Dm7 F Dm F

Ev - 'ry sin - gle morn - ing, you will hear me yell, "Hey  
I am might - y scared, 'cause if the wires get crossed, 'Twill

D7 Gm D7 Gm

cen - tral! fix me up a - long the line? ——— He con -  
sep - a - rate me from ma ba - by mine, ——— Then some

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C7<sup>o</sup> F B<sup>b</sup> D7

-nects me with ma hon - ey, then I rings the bell, And  
oth - er coon will win her, and my game is lost, And

G7 C<sup>o</sup> Dm7 C7<sup>o</sup>

this is what I say to ba - by mine, —  
so each day I shout a - long the line, —

Chorus F

Hel - lo! ma ba - by, Hel - lo! ma hon - ey,

G7 C7<sup>o</sup>

Hel - lo! ma rag - time gal, — Send me a kiss by

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F E7 F F#dim. C7

wire, Ba - by my heart's on fire!

F G7

If you re-fuse me, Hon - ey, you'll lose me, Then you'll be left a -

C7

- lone; Oh! ba - by, Tel - e - phone and tell me I'se your

1. F C7 F C7 2. F Dm7 F

own. Hel - lo! hel - lo! hel - lo! there. own.

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