

SM 7332

HALLELUJAH!

Words by
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Music by
VINCENT YOUMANS

Piano

mf cresc. *f rall. e dim.*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo and dynamics markings are *mf cresc.* and *f rall. e dim.*

p
I'm re - call - in' times, when I was small, in light and free

a tempo.
p

The first system of the vocal melody is written on a single staff. The piano accompaniment consists of two staves. The tempo marking is *a tempo.* and the dynamic marking is *p*.

jub - i - lee days. Old folks pray - in'

L.H.

Ad. *

The second system continues the vocal melody and piano accompaniment. The piano part includes a section marked *L.H.* (Left Hand) and *Ad.* (Ad libitum).

ev - 'ry bod - y sway - in', Loud - ly, I chant - ed my praise

L.H.

Ad.

The third system concludes the vocal melody and piano accompaniment. The piano part includes a section marked *L.H.* and *Ad.*

How I sang a - bout the Judge-ment morn,

And of Ga - briel toot-in' on his horn. In that

Ad. *

sun - ny land of milk and hon - ey, I had no com-plaints,

cresc.

While I thought of Saints So I say to all who feel for - lorn:

rall.

rall.

Ad. * *Ad.* *

Refrain

p-f a tempo.

Sing "Hal - le - lu - jah! - Hal - le - lu - jah!" - and you'll

shoo the blues a - way; When cares pur -

sue ya, "Hal - le - lu - jah" Gets you

through the dark - est day.

Sa - tan - lies a - wait - in' and cre -

mf - ff

at - in' skies of gray, But "Hal - le -

lu - jah! "Hal - le - lu - jah!" - Helps to shoo the

- clouds a - way. Sing "Hal - le - way.

fz