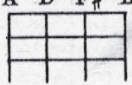


SM 7327

GOOD NEWS

Tune Ukulele
A D F# B



Words and Music
By B.G. DE SYLVA,
LEW BROWN and
RAY HENDERSON

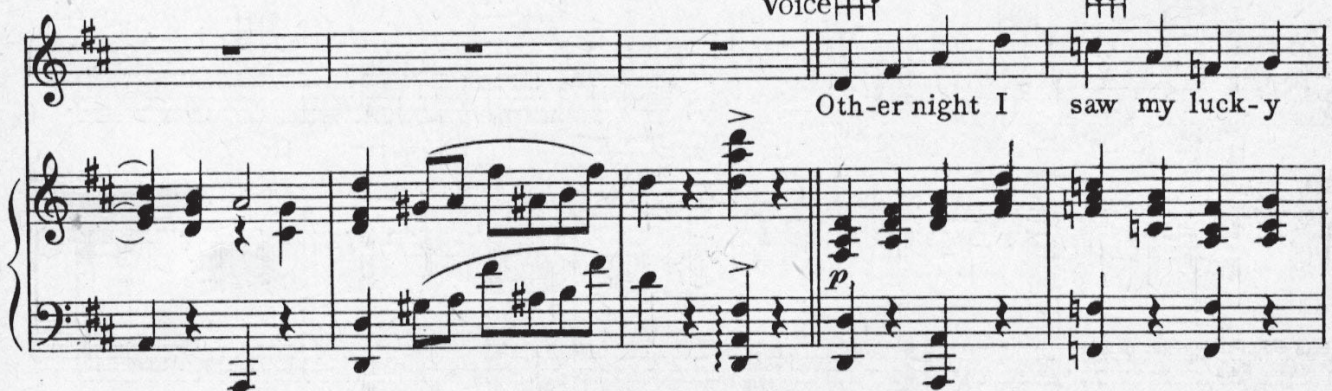
Moderato

Piano

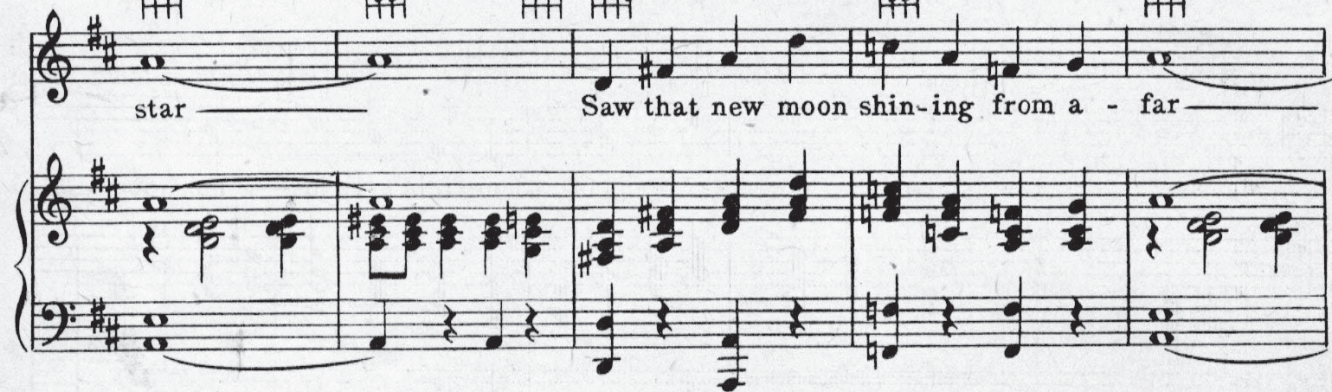


Voice

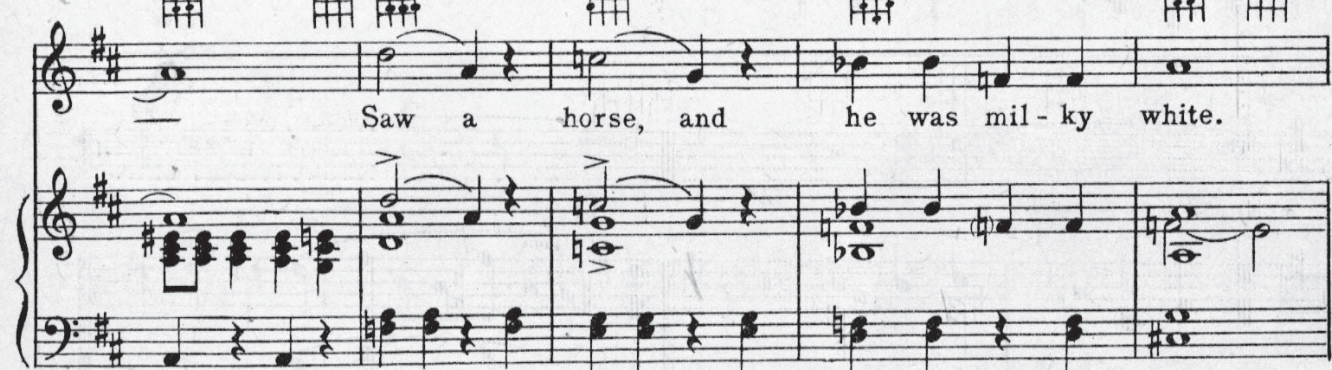
Oth-er night I saw my luck-y



star ——— Saw that new moon shin-ing from a - far ———



Saw a horse, and he was mil-ky white.



Ukulele Arrangement by
J. Kalani Peterson

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De Sylva, Brown and Henderson Building, 745 Seventh Ave., New York

So I know that things will be all right.

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "So I know that things will be all right." Above the vocal line are five guitar chord diagrams. The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The right-hand part has a melodic line with some grace notes, while the left-hand part provides a steady harmonic accompaniment.

Then I saw a luck - y load of hay

The second system continues the vocal line with the lyrics "Then I saw a luck - y load of hay". It includes five guitar chord diagrams above the vocal staff. The piano accompaniment continues with similar melodic and harmonic patterns in both hands.

That means Good News must be on his way

The third system features the lyrics "That means Good News must be on his way". It includes four guitar chord diagrams above the vocal staff. The piano accompaniment continues, with a "L.H." marking in the right-hand staff of the piano part towards the end of the system.

When he's nigh, I'll cry, "Where have you been?"

The fourth system concludes the page with the lyrics "When he's nigh, I'll cry, 'Where have you been?'". It includes five guitar chord diagrams above the vocal staff. The piano accompaniment continues with the same style as the previous systems.

Check your hat and coat, and come right in?

Chorus

Good News! You're bound to do — me good, Come right here to —

— me, Good News! Good News!

You're what I've wait - ed for, I was - n't slat - ed for blues

— Good News is wel - come to me — Bad news, is

Hell — come to me — So Mis-ter Good

News, You're bound to do — me good, Come right here to — me, Good

News! — News!