

FOUR WALLS

Tune Ukulele or
BANJULELE BANJO
G C E A

By AL. JOLSON,
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Piano *Moderato*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It begins with a forte (*f*) dynamic and features a series of chords and eighth-note patterns. The left hand starts with a bass clef and provides a simple harmonic accompaniment with quarter notes.

The second system of piano accompaniment continues the piece. The right hand has a more active melodic line with some sixteenth-note runs, while the left hand maintains a steady accompaniment. The dynamics vary, including a piano (*p*) section.

VOICE

The voice line is written on a single staff with a treble clef and a key signature of one flat. It includes two guitar chord diagrams above the staff. The lyrics are: "They're play - ing 'Home Sweet Home' the dance is I gaze at pho - to - graphs in my a -".

Vamp

The piano accompaniment continues with a vamp section. The right hand features a rhythmic pattern of chords, and the left hand provides a steady accompaniment. Dynamics include piano (*p*) and a repeat sign is present.

The voice line continues with two guitar chord diagrams above the staff. The lyrics are: "o - ver, Soon they'll all be leav - ing two by part - ment, Pho - to - graphs of fac - es I don't".

The final system of piano accompaniment concludes the piece. The right hand has a melodic line with some grace notes, and the left hand provides a simple accompaniment. The piece ends with a final chord in the right hand.

Ukulele Arr. by MAY SINGHI BREEN

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THIS
NUMB
can
be ha
for you
Phonogra
or you
Player
Piano

two, _____
know, _____

As they waltz and glide,
I'm so lone - ly there,

I stand there out - side,
Two arms on a chair,

Wond - 'ring where to go and what to
Can't con - sole me when the lights are

do. _____
low. _____

Home Sweet Home to me, Is
Brok - en heart - ed I'm Just

just a mel - o - dy,
slow - ly kill - ing time,

Bring - ing lone - ly
Count - ing ev - 'ry

scenes to me, For it on - ly means to me.
dot up - on, Ev - 'ry lit - tle spot up - on.

CHORUS

Four walls each morn - - ing, Four

walls each night, One lit - tle

door and win - dow, One lit - tle lone - some light.

— I nev - er say , "Hel - lo," What good would it be, — With

just my ech - o an - swer - ing me — (Oh) I

get so lone - - ly, Look - ing at just four

walls. — walls. —

ER
d
r
ph
r