

SM 7290

Dancing Shadows

A Novelette

By ERNIE GOLDEN

Allegretto

f

Most ev-ry-where you go When lights are soft and low Orchestra starts to play

p

Mel-o-dies make you sway Leaving all cares be-hind Laughter is what you find

Sweet hearts tell-ing love tales And just hop-ing dreams come true Af-ter the day is done

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Two hearts just beat as one Two pair of lov - ing eyes

The first system of music features a vocal line and piano accompaniment. The vocal line consists of two phrases: "Two hearts just beat as one" and "Two pair of lov - ing eyes". The piano accompaniment includes a treble clef with a key signature of one flat and a 3/4 time signature. It features triplet chords in the right hand and a simple bass line in the left hand. The lyrics are positioned below the vocal staff.

Two hearts with lov - ing sighs Danc - ing a - round the floor

The second system continues the piece with two more phrases: "Two hearts with lov - ing sighs" and "Danc - ing a - round the floor". The piano accompaniment maintains the same style as the first system, with triplet chords in the right hand and a bass line in the left hand. The lyrics are placed below the vocal staff.

Vow - ing for - ev - er - more Build - ing their cas - tles just like lov - ers

The third system contains the final two phrases: "Vow - ing for - ev - er - more" and "Build - ing their cas - tles just like lov - ers". The piano accompaniment continues with triplet chords and a bass line. The lyrics are positioned below the vocal staff.

do.

The fourth system is a piano solo section. It begins with a treble clef staff containing a whole note "do." followed by a double bar line. The piano accompaniment starts with a key signature change to two flats (B-flat and E-flat) and a dynamic marking of *f* (forte). The right hand features a series of triplet chords, while the left hand plays a steady bass line. The system concludes with a double bar line.

Chorus

Danc - ing sha - dows here Danc - ing sha - dows there

p-f

Danc - ing ev - ry - where Not a bit of care

Danc - ing so mer - ri - ly Hap - py as they can be

Noth - ing to make them blue Danc - ing the whole night thro'

Danc - ing sha dows here Danc - ing sha dows there

The first system of music features a vocal line in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The lyrics are "Danc - ing sha dows here" and "Danc - ing sha dows there". The piano accompaniment consists of a right hand with a melodic line and a left hand with a bass line. There are dynamic markings like *mp* and *mf* in the piano part.

Glid - ing ev - 'ry - where While the bright lights glare

The second system continues the vocal line with lyrics "Glid - ing ev - 'ry - where" and "While the bright lights glare". The piano accompaniment maintains the same harmonic structure as the first system.

What are they think - ing of Noth - ing but love, just love

The third system features lyrics "What are they think - ing of" and "Noth - ing but love, just love". The piano accompaniment includes triplet markings (*3*) in both the right and left hands.

Mu - sic has charm'd those Danc - ing Sha - dows too. too.

The fourth system concludes with lyrics "Mu - sic has charm'd those Danc - ing Sha - dows too." and "too.". The piano accompaniment features first and second endings, indicated by "1" and "2" above the staff. It also includes triplet markings and dynamic markings like *mf* and *f*.