

SM7285

CLEMENTINE

Words by
HENRY CREAMER

Ukelele in D
With Piano tunethus
A D F# B

Music by
HARRY WARREN

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. Dynamics include *fz* (forzando) and *p* (piano). A 'Vamp' section is indicated at the end of the introduction.

SAY! Look up the street Look up the street right now
SAY! Look at her style Look at her style, oh! boy

HEY! Look at her
HEY! Look at her

This system includes guitar chord diagrams for the first two lines of the song. The piano accompaniment continues with a steady rhythm.

feet Is - nt she neat and how?
smile, Look at her smile oh! joy?

Oh! ain't she a dar - ling?
Oh! ain't she a cu - tie?

This system includes guitar chord diagrams for the second and third lines of the song. The piano accompaniment continues.

Oh! is - nt she sweet? That ba - by I'm wild to meet:
Oh! is - nt she nice? That ba - by is full of spice:

This system includes guitar chord diagrams for the fourth and fifth lines of the song. The piano accompaniment continues.

Arranged for Uke by Anthony J. Franchini

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4 CHORUS

Here comes Miss Clem-en-tine— That ba-by from New Or-leans—
 (Look out for) Clem-en-tine— That ba-by from New Or-leans—

She's on-ly sev-en-teen— But what a queen Oh! my—
 You've heard of pep-per pot— This ba-by's hot Oh! my—

— She has those flash-ing eyes— The kind that can hyp-no-tize—
 — She has two yearn-ing lips— Her kiss-es are burn-ing pips—

And when she rolls em, pal,— Just kiss your gal— good-bye—
 They make the fel-lows shout,— Then lay right down— and die—

— And oh! oh! oh! when she starts dan-cing— She plays a
 Her dan-cing move-ments have im-prove-ments— She plays a

Clementine - 3

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mean cas - ta - net You won't for - get I mean Down in that
 meantam - bou-rine Out where the grass is green I've seen As -

Cre-ole town_ Are won - der - ful gals a - round But none like
 best-os Dames Who set - the whole town in flames But none like

Clem - en - tine_ from New Or - leans. You
 Clem - en - tine_ from New Or - leans.

To Petter *1* *2* *Fine*

PATTER

Talk a - bout To - bas - co ma-mas Lu-lu Belles and oth - er charm - ers She's the ba - by that
 Vamped a guy named old Bill Bai - ley In the dark she kissed him gai - ly Then he threw down his

made the farm - ers Raise a lot of cane She
 u - ke - le - le And he prayed for rain (*Look out for*)

Clementine - 3

Back to whole Chorus

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