

SM7282

Chop-Stick Blues

Words by
ROY TURK

Tune Ukulele
or Banjulele Banjo
G C E A

Music by
ARTHUR JOHNSTON

Moderato

Piano introduction musical notation in G major, 2/4 time, marked Moderato. The piece begins with a forte (f) dynamic. The melody is played in the right hand, and the bass line is in the left hand. The first four measures are simple chords, followed by a more complex melodic line in the fifth measure.

VOICE

Voice and piano accompaniment for the first line of lyrics. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "Ev - 'ry night when ev - 'ry light is out, and". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Voice and piano accompaniment for the second line of lyrics. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "all is still, There's a sight, fills me with". The piano accompaniment continues with the same rhythmic pattern.

Voice and piano accompaniment for the third line of lyrics. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "fright up - on my win - dow sill:". The piano accompaniment concludes with a final chord.

Ukulele Arr. by
MAY SINGHI BREEN

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There's a dev - il, sit - ting at a green "pi - an - er;"

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line has a key signature of one flat and a 4/4 time signature. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Above the vocal staff, there are four square chord diagrams. The lyrics are: "There's a dev - il, sit - ting at a green 'pi - an - er;'"

On the lev - el, he plays in a grue - some man - ner.

The second system continues the piece. The vocal line and piano accompaniment follow the same structure as the first system. The lyrics are: "On the lev - el, he plays in a grue - some man - ner."

Just one tune, that Chop Stick tune, Rings

The third system continues the piece. The vocal line and piano accompaniment follow the same structure. The lyrics are: "Just one tune, that Chop Stick tune, Rings"

out so clear and shrill: _____

The fourth system concludes the piece. The vocal line and piano accompaniment follow the same structure. The lyrics are: "out so clear and shrill: _____"

CHORUS

Chop Stick Blues _____ I've got those

p-f

"chink-o - pa - tin" Chop Stick Blues _____ they're simp - ly

rais - in' Sa - tan, weird, wooz - y, and ter - rib - ly hot _____

When I'm dream-in', I start scream-in', like a de-mon, oh, what steam in

Chop Stick Blues _____ I'm sa- vin' ev - 'ry yen to buy new

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a guitar chord diagram above the staff. The lyrics are: "Chop Stick Blues _____ I'm sa- vin' ev - 'ry yen to buy new".

danc - ing shoes _____ I sim- ply can't keep still, - they're "gon-na"

The second system continues the musical piece. The vocal line and piano accompaniment are shown. The lyrics are: "danc - ing shoes _____ I sim- ply can't keep still, - they're "gon-na"".

drive me "sill," _____ I've got those "wan-na" hop stick, Chi - na Chop Stick

The third system continues the musical piece. The vocal line and piano accompaniment are shown. The lyrics are: "drive me "sill," _____ I've got those "wan-na" hop stick, Chi - na Chop Stick".

Blues _____ Blues _____

The fourth system concludes the piece with two measures of instrumental music. The vocal line contains the word "Blues" twice, separated by a long line. The piano accompaniment features a bluesy melody. The system includes first and second endings for the instrumental part.