

SM 7279

"CHARMAINE!"

Tune Ukulele or
Banjulele Banjo
G C E A

By ERNO RAPEE
and
LEW POLLACK

Valse lento

Piano *f*

The piano introduction consists of two staves. The right hand plays a series of chords and melodic lines, while the left hand provides a steady bass accompaniment. The tempo is marked 'Valse lento' and the dynamics start with a forte 'f'.

Ukulele arr by May Singhi Breen
The Ukulele Lady

VOICE

(Female Version) You went a - way one drear - y day, I
(Male Version) I can't for - get that night we met, How

The first system of the vocal part includes two versions of the lyrics. The piano accompaniment is shown below the vocal line, with a piano 'p' dynamic marking.

knew you had to go, Mid tears and cheers, I
bright were skies a - bove, That pre - cious mem - 'ry

The second system continues the vocal melody and piano accompaniment. The piano part features a variety of chords and melodic lines.

heard you say, "CHAR - MAINE!" I love you so. Tho'
lin - gers yet, When you de - clared your love. And

The third system concludes the vocal part and piano accompaniment. The piano part includes a final melodic flourish.

old then years you turn went to a new way, My And

heart now keeps each call night ing and you. day. I I

rit.

CHORUS

won-der why you keep me wait - ing, Char - maine cries in
 won-der why you keep me wait - ing, Char - maine my Char-

vain, I won-der when blue-birds are mat - ing, Will
 maine, I won-der when blue-birds are mat - ing, Will

"Charmaine!"

you come back a - gain, I won - der if I keep on
 you come back a - gain, I won - der if I keep on

pray - ing, will our dreams be the same. I
 pray - ing will our dreams be the same. I

won - der if you ev - er think of me, too, Char - maine's wait - ing, just
 won - der if you ev - er think of me, too, I am wait - ing, my

1. wait - ing, for you. I you.
 Char - maine, for you. I you.

2.

"Charmaine!"