

SM7278

CHANGES

by
WALTER DONALDSON

Moderato

The piano introduction consists of two staves. The right hand features a complex, rhythmic chordal pattern with frequent changes in harmony, marked with accents (^) and a fortissimo (ff) dynamic. The left hand provides a steady bass accompaniment with a consistent rhythmic pulse.

Chang-es! — Chang-es! — That's all he can

The first vocal line is set against a piano accompaniment. The piano part continues with the complex chordal texture from the introduction, marked with accents (^) and a mezzo-forte (mf) dynamic. The vocal line is simple and rhythmic, matching the piano accompaniment.

play, Stran-gest — Chang-es — he plays 'em all day.

The second vocal line continues the melody. The piano accompaniment remains consistent with the previous section, featuring complex chords and a steady bass line.

So sweet, So I re-peat

The final vocal line concludes the piece. The piano accompaniment features a melodic flourish in the right hand and a steady bass line, ending with a final chord.

Chang-es! — Chang-es! — I could-n't help say: "He plays those

mf *p*

CHORUS %

Beau-ti-ful chang-es in dif-f'rent keys — Beau-ti-ful chang-

p-f

- es and har-mo-nies — He starts in "C" — Then chang-es to

"D" — He's fool-ing a-round — 'Most an-y old key,

What's that? — Hear that — mi - nor strain? —

That's it! — There it — goes a - gain, — There's so man - y ba -

— bies that he can squeeze — And he's al - ways chang - in' those

1 keys? — "He plays those keys!" — 2 To Patter (Last) keys? —

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