

SM 7273

Can't Help Lovin' Dat Man

3

Words by
OSCAR HAMMERSTEIN 2nd

Music by
JEROME KERN

Tempo di Blues (*slowly*)

Piano

pp R.H.

p Eb F7 Bb+ Bb7 Eb

Oh lis-ten, sis-ter, I love my Mis-ter man and I can't

Ebmaj7 Eb7 Eb+ Ab Ab7 Abmi

- tell yo' why, - Dere ain't no rea-son why I should love dat

Eb Bb7

man. It must be sump-in' dat -



E \flat

De an - gels done plan.

p E \flat

F7

B \flat +

B \flat 7

E \flat

De chimb-ley's smok-in', De roof is leak-in' in, — But he don't—

E \flat maj7

E \flat 7

A \flat

A \flat mi

— seem to care,— He can be hap-py Wid jus' a sip of

E \flat

B \flat 7

gin. — I ev - en loves him when —

E♭

— his kiss - es got gin.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is E-flat major (two flats). The vocal line consists of a single melodic phrase with a long note on 'gin.' The piano accompaniment includes a treble clef with a melodic line and a bass clef with a chordal accompaniment.

Burthen
 E♭ Cmi Fmi7 B♭7 E♭ Cmi

Fish got to swim and birds got to fly, — I got to love — one

The second system of music continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of *p*. The piano accompaniment has a dynamic marking of *p-mf*. The key signature remains E-flat major.

A♭ A♭mi E♭ Cmi B♭7 B♭7

man till I die, — Can't help lov - in' dat man — of

The third system of music continues the vocal line and piano accompaniment. The key signature remains E-flat major.

E♭ A♭ E♭ Cmi

mine. — Tell me he's la - zy,

The fourth system of music concludes the vocal line and piano accompaniment. The piano accompaniment has a dynamic marking of *pp delicately* and *p*. The key signature remains E-flat major.

Fmi7 Bb7 Eb Cmi Ab Abmi

tell me he's slow,- Tell me I'm cra - zy, may-be, I know,-

Eb Cmi Bb7 Bb7 Eb

Can't help lov - in' dat man - of mine.

Ab Gmi Ab Eb Ab Ebdim

cresc. e piu appass.

When he goes a - way

cresc. e piu appass.

Eb F7 Eb

Dat's a rain - y day, And when he comes

et Eb dim Bb7 *ff*

back dat day is fine, De sun will shine.

Eb Cmi Fmi7 Bb7 Eb Cmi

He can come home - as late as can be, Home wid - out him - ain't

Ab Abmi Eb Cmi Bb7 Bb7

no home to me, Can't help lov - in' dat man - of

2nd Chorus

Eb B7(b5) Bb7 Bb+ Eb F7 E+9 Eb7

1 mine. 2 mine.

8va. *sf*