

SM 7269

HERE AM I—

Broken Hearted

Tune Ukulele
or Banjulele Banjo

A D F# B
Put Capo on 1st fret

By B. G. DE SYLVA,
LEW BROWN and
RAY HENDERSON

Moderato

Piano *ff*

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a moderate tempo. The left hand plays a steady eighth-note accompaniment. The key signature has two flats (B-flat and E-flat).

Voice

Stand-ing a-lone-on the high-way, I met a boy-that I
That is the tale-he re - lat - ed, My heart went out to him

The first line of the song features a vocal melody with lyrics and piano accompaniment. The piano part continues with chords and moving lines in both hands.

knew. He said "if you're go-ing my way, I've got a stor - y for you —
there. He said "I guess it was fat - ed, They made a won - der - ful pair. —

The second line of the song continues the vocal melody and piano accompaniment. The piano part provides harmonic support for the vocal line.

You know of my - old girl Ma - ry, You've heard of my - old pal Jim,
You might ex-pect me to hate her, Say that I'm sor - ry we met,

The third line of the song concludes the vocal melody and piano accompaniment. The piano part ends with a final chord.

Ukulele Arr. by
MAY SINGHI BRENN

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Look ov-er there,- I am re-signed,
I'll show you where,- I on-ly mind -
You'll find her spooning with him"
'Cause it's so hard to for-get!"

Chorus

There she is - My old gal - there he is - my old pal,- and here am I

p-f

Broken heart. - ed - Mine in May - His in June -

she for-got - might-y soon, And here am I - brok-en heart - ed

The last time that we said "good-bye," I knew that she was through, It's

bad e-nough that I lost her, I had to lose him too. There they go—

in their joy— Hap-py girl— Luck-y boy, And here am I Brok-en

heart - - ed. heart - - ed.