

SM 7262

Blue Baby

Why Are You Blue

By { Raymond Klages
Grace Green
William Haid

Moderato

Introduction for piano, marked Moderato. The piece is in G major and 4/4 time. It features a melody in the right hand and a bass line in the left hand. The melody starts with a series of chords and eighth notes, while the bass line provides a steady accompaniment. The introduction concludes with a final chord.

First system of vocal and piano accompaniment. The vocal line begins with the lyrics: "Blues are not for you pret-ty ba-by, Just hum a song, Hap-pi-ness can ban-ish your sor-row, So try to smile,". The piano accompaniment is marked *mf* and features a steady bass line and a melody in the right hand.

Second system of vocal and piano accompaniment. The vocal line continues with the lyrics: "When things go wrong, Choose a diff-erent way pret-ty, It's worth a trial, Put your cares a-way till to-". The piano accompaniment continues with the same accompaniment pattern.

Third system of vocal and piano accompaniment. The vocal line concludes with the lyrics: "ba-by, Don't dis-con-tin-ue, the joy that's in you, mor-row, You'll find your trou-bles, are on-ly bub-bles." The piano accompaniment concludes with a final chord.

Ukulele Arrangement By Hank Linet

SH 338-3

Copyright 1927 by Robbins Music Corporation, New York
International Copyright Secured All Rights Reserved

Tune Ukulele
A D F# B

CHORUS

Blue Ba - by why are you blue, - feel as you do -

Blue Ba - by why do you fret, - don't be up - set -

Keep smil - ing, try to be hap - py when skies are grey -

Be cheer - y nev - er grow wear - y gloom is pas - se, - Oh!

Blue Ba - by why do you mope, - don't give up hope -

This system contains the first four measures of the song. It features a vocal line with lyrics and a piano accompaniment with treble and bass staves. Chord diagrams are provided above the vocal staff for each measure.

You'll find you'll cov - er no groun', - wear - ing a frown -

This system contains the next four measures of the song. It continues the vocal line and piano accompaniment with chord diagrams above the vocal staff.

Al - tho' you've been neg - lect - ed, come do the un - ex - pect - ed

This system contains the next four measures of the song. The piano accompaniment in this system consists of block chords. Chord diagrams are provided above the vocal staff.

Blue Ba - by, smile a - way all your blues. blues. -

This system contains the final four measures of the song, including a double bar line and a repeat sign with first and second endings. Chord diagrams are provided above the vocal staff.

SH 338-3

A Collection of 25 Selected Favorites
FAMOUS NEGRO SPIRITUALS
 Includes such Favorites as -
 "SWING LOW SWEET CHARIOT" "DEEP RIVER"
 "NOBODY KNOWS THE TROUBLE I'VE HAD"