

SM 7258

2

# The Best Things In Life Are Free

TUNE UKULELE  
OR BANJULELE BANJO

G C E A

Words and Music by  
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**Moderato**

PIANO

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand provides a simple bass line. The tempo is marked 'Moderato' and the dynamics are 'f' (forte).

The piano accompaniment for the first vocal line features a melodic line in the right hand and a supporting bass line in the left hand. The dynamics are 'mf' (mezzo-forte).

Voice

There are so man-y kinds of rich - es, And on - ly one of them is

The vocal line is written on a single staff with guitar chord diagrams above it. The piano accompaniment continues with a similar melodic and harmonic structure.

gold, The wealth you miss, re - mem - ber this,

The second vocal line and its piano accompaniment conclude the phrase. The piano accompaniment includes a final melodic flourish in the right hand.

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Worth while things can - not be bought or sold.

This system contains the first two measures of the piece. The vocal line is in treble clef with a common time signature. The piano accompaniment is in grand staff (treble and bass clefs). There are three guitar chord diagrams above the vocal line: a G major chord, a D major chord, and a G major chord.

CHORUS

The moon be - - longs to

*p f*

This system contains the first two measures of the chorus. The vocal line continues in treble clef. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The dynamic markings *p* and *f* are present.

ev - 'ry - one, The best things in

This system contains the next two measures of the chorus. The vocal line continues with the lyrics "ev - 'ry - one, The best things in". The piano accompaniment maintains the same rhythmic pattern.

life are free, The stars be -

This system contains the final two measures of the chorus. The vocal line concludes with the lyrics "life are free, The stars be -". The piano accompaniment ends with a final chord.

long to ev - 'ry - one They

gleam there for you and me.

The flow - ers in Spring, The

rob - bins that sing, The sun - beams that shine

They're yours, They're mine! And

*rit.*

love can come to ev - 'ry - one,

*a tempo*

The best things in life are

free. free.

1 2