

SM 7232

# All Men Are Devils

Uke arr. by Bob Neilson



By BOBBY HEATH  
and ALEX MARR

Piano *ff*

*Vamp*

A crowd of girls were  
The girls we have to -

talk - ing in a drug store yes - ter - day Of  
day are not like those of long a - go, They're

course they on - ly talked a - bout the fel - lows, You'd  
do - ing near - ly ev - 'ry thing the men do, They're

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be sur-prised at all the diff-'rent things they had to say, ——— They  
go-ing in-to pol-i-tics and seem to love it so, ——— They're

all said what they thought a-bout the boys, ——— They  
hold-ing se-cret meet-ings ev-'ry-where, ——— Each

did n't put the fel-lows on the pan, ——— but  
night be-fore the meet-ing can be gin, ———

here is what they said a-bout each man, ———  
Here's the pass word lets the la-dies in, ———

Chorus

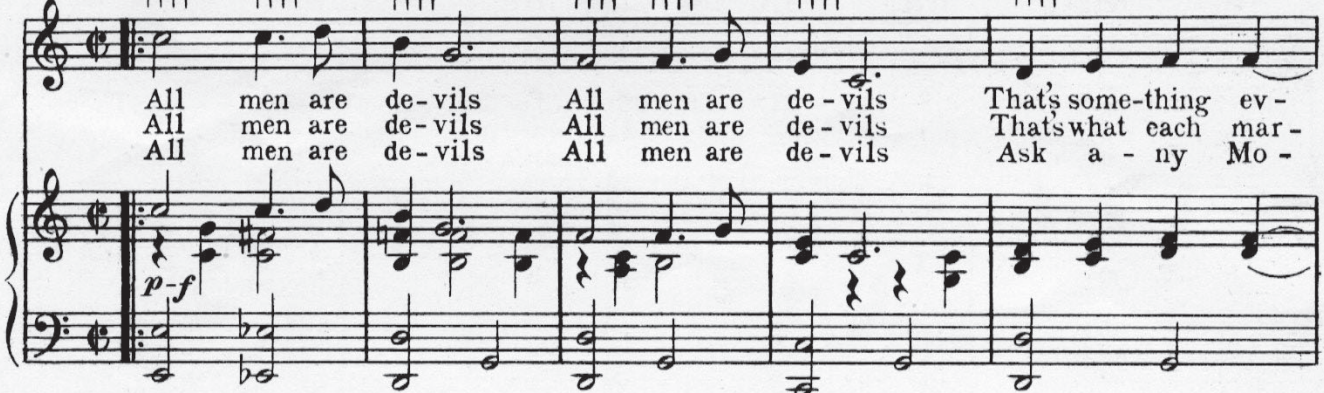










All men are de-vils      All men are de-vils      That's some-thing ev-  
 All men are de-vils      All men are de-vils      That's what each mar-  
 All men are de-vils      All men are de-vils      Ask a - ny Mo -

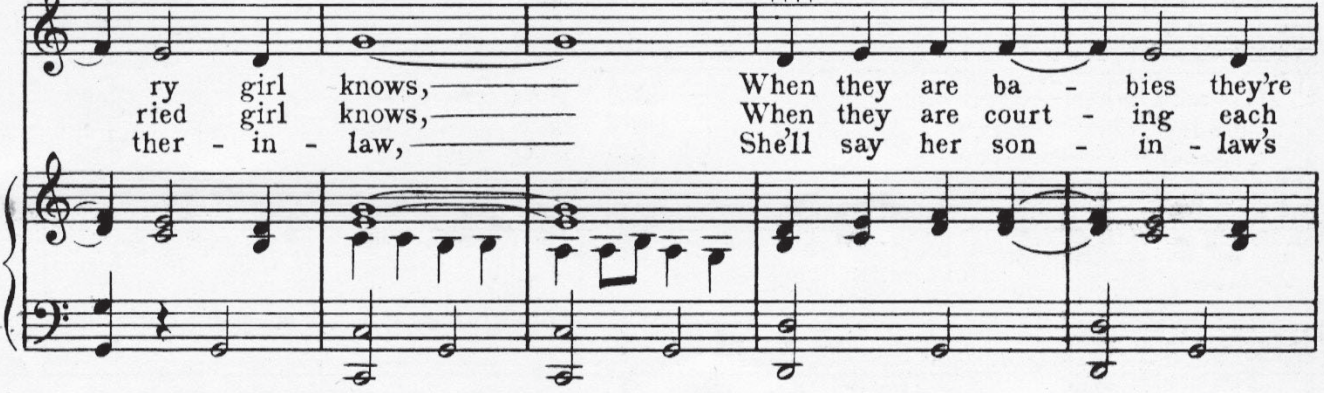













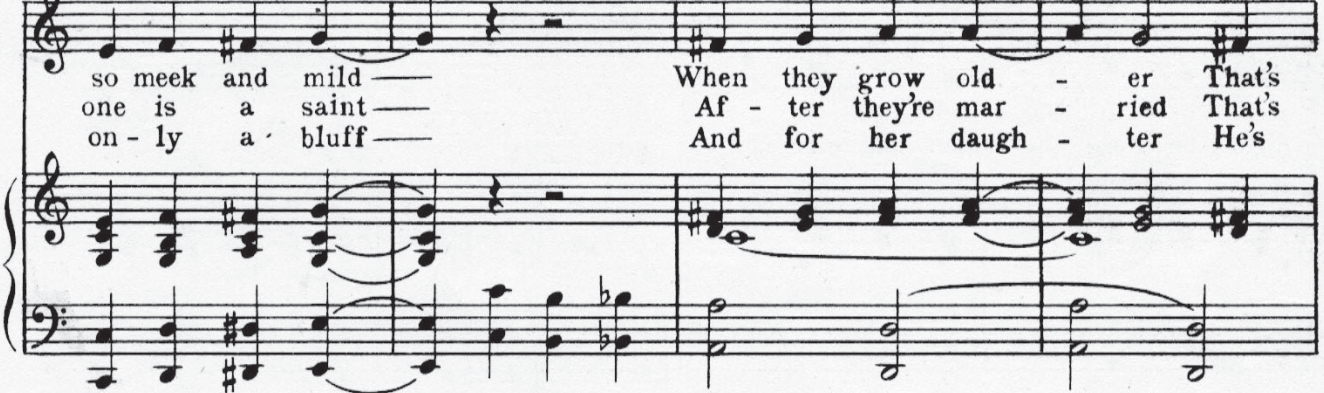







ry girl knows,      When they are ba - bies they're  
 ried girl knows,      When they are court - ing each  
 ther - in - law,      She'll say her son - in - law's



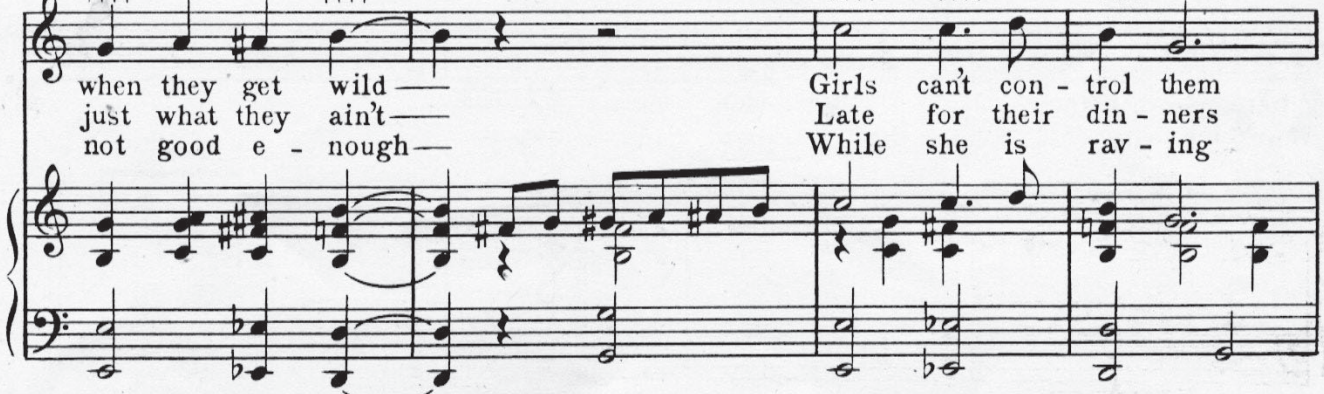







so meek and mild      When they grow old - er      That's  
 one is a saint      Af - ter they're mar - ried      That's  
 on - ly a bluff      And for her daugh - ter      He's



when they get wild      Girls can't con - trol them  
 just what they ain't      Late for their din - ners  
 not good e - nough      While she is rav - ing



No one can hold them. They drive the poor girls in -  
 Ain't men the sin - ners For each cold meal — they're to  
 He keeps on slav - ing A - ny - thing wrong — He's to

sane. All men are de - vils but  
 blame. All men are de - vils but  
 blame. All men are de - vils but

still on the le - vel The girl - ies love the de - vils just the  
 still on the le - vel The girl - ies take their wa - ges just the  
 still on the le - vel They're glad their daugh - ters mar - ried just the

same. same.  
 same.

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C Melody Saxophone (*gva ad lib*) also Violin

Musical score for C Melody Saxophone (also Violin). The score consists of five staves of music in G major, 2/4 time. The first staff begins with a piano (*p*) dynamic. The second staff continues the melody. The third staff is the start of the chorus, marked with a double bar line and repeat sign, and a piano-forte (*p-f*) dynamic. The fourth and fifth staves continue the chorus melody. The fifth staff includes first and second endings, with a fermata over the first ending and an accent (^) over the final note of the second ending.

E♭ Alto Saxophone also E♭ Baritone Saxophone (*gva basso*)

Musical score for E♭ Alto Saxophone (also E♭ Baritone Saxophone). The score consists of five staves of music in G major, 2/4 time. The first staff begins with a piano-forte (*p-f*) dynamic. The second staff continues the melody. The third staff is the start of the chorus, marked with a double bar line and repeat sign, and a piano-forte (*p-f*) dynamic. The fourth and fifth staves continue the chorus melody. The fifth staff includes first and second endings, with a fermata over the first ending and an accent (^) over the final note of the second ending.

T  
NU  
C  
be  
for  
Pho  
Plus

# All Men Are Devils

## Tenor Banjo

Musical notation for Tenor Banjo, consisting of six staves. The first staff begins with a treble clef and a common time signature. Chords are indicated above the notes, including G7, C, C aug, C, C dim, G7, G7, C, and C dim. The second staff continues with G7, C, C, C aug, C, C, C dim, G, and D7. The third staff includes G7, G7, G7, E7, E7, Ami, Cmi, G, D7, and G7, with a first ending bracket. The fourth staff is marked *p-f* and includes G7, G7, C, G7 dim, C, D7, D7, G7, F, A<sup>b</sup>9, G7, G7, C, and C dim. The fifth staff includes G7, F, G7, C, C<sup>b</sup>7, C<sup>b</sup>7, F, A7, Dmi, and F. The sixth staff includes Fmi, C, C, Cmi, D7, F, G7, C, C<sup>b</sup>7 dim, dim, C, G7, C, C<sup>b</sup>7 dim, dim, C, and C.

THIS  
NUMBER  
can  
be had  
your  
graph  
your  
Piano

## B<sup>b</sup> Tenor Saxophone B<sup>b</sup> Soprano Saxophone-B<sup>b</sup> Clarinet-B<sup>b</sup> Trumpet

Musical notation for B<sup>b</sup> Tenor Saxophone, B<sup>b</sup> Soprano Saxophone, B<sup>b</sup> Clarinet, and B<sup>b</sup> Trumpet, consisting of five staves. The first staff is marked *p*. The second staff begins with a treble clef and a key signature of two flats. The third staff is marked *p-f* and begins with a double bar line and repeat sign. The fourth and fifth staves continue the melodic line with various dynamics and articulations.