

SM 7229

# After I've Called You Sweetheart (How Can I Call You Friend)

Words by  
BERNIE GROSSMAN

Piano tune Uke in D  
A D F# B  
Place Uke Capo across 3rd Fret

Music by  
LITTLE JACK LITTLE  
A Rube Bennett Arrangement

**Valse Moderato**

Piano introduction musical notation in 3/4 time, featuring a melody in the right hand and accompaniment in the left hand.

*with expression*

I tried my best to be all that I ought to be,  
How can I stand to be say-ing hel - lo to you,

*p con espressione*

Vocal line with lyrics and piano accompaniment for the first verse.

True Af - ter you, Now you con -  
Just shake your

Vocal line with lyrics and piano accompaniment for the second verse.

fess I'm not all that you tho't I'd be, And you're  
hand while my heart still will show to you, All I

Vocal line with lyrics and piano accompaniment for the third verse.

through, \_\_\_\_\_ Still you say "Friends we can be,"  
miss, \_\_\_\_\_ Af - ter to - night it's good bye,

You're ask - ing too much of me; \_\_\_\_\_  
Strangers we'll be you and I; \_\_\_\_\_

CHORUS

Af - ter I've called you Sweet - heart, How can I call you

*p-mf*

friend? \_\_\_\_\_ Why live a lie that can nev - er be true,

Af - ter the love and the kiss-es we knew, Lets both for-

get we met dear, Ev'-ry be - gin-ning must end,

Af-ter I've called you Sweet - heart, How can I

call you friend. friend.