

SM 7222

"The Rambler's"

# You Smiled At Me

Words and Music by  
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and HARRY RUBY

Moderato

VOICE

Lis - ten to a

Piano

*mf* *un poco rit.* *p cresc.* *a tempo.*

lov - er who is in a maze. — I'm walk - ing in a daze —

a - mong the crowds. — Here and there, but

don't know where, I'm be - ing led. I'm wand - 'ring

with my head up in the clouds. With -

out a word of warn - ing I found my - self in love.

Refrain

You smiled at me, I smiled at you, And in - stant - ly with -

- in me grew A feel - ing rare that was - nt there be - fore.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat). The vocal line begins with a rest followed by the lyrics. The piano accompaniment consists of chords and moving lines in both hands, with accents and a 'cresc.' marking in the right hand.

I want - ed to em - brace your charms, En - cir - cle you with -

The second system continues the vocal line and piano accompaniment. The piano accompaniment features a steady rhythmic pattern with accents throughout.

in my arms. Love gent - ly knocked and I un - locked the door.

The third system continues the vocal line and piano accompaniment. The piano accompaniment includes a 'mf' marking and continues with a consistent harmonic and rhythmic structure.

You're here with me, I'm here with you: We need no se - cret

The fourth system concludes the vocal line and piano accompaniment. The piano accompaniment features a 'p' marking and ends with a final chord.

ren - dez - vous, We'll find ro - mance, where e'er we chance to

be. The sweet-est theme runs through my dream, Each

night I seem to see A home for two in view for you and

*mf* *rit*

me. You me.

1 2 3

*p a tempo.* *mf* *R. H.* *a tempo.*

Ed. \*