

2 "The Girl Friend" SM 7216

# WHY DO I?

Words by  
**LORENZ HART**  
Ukulele arr. by May Singhi Breen

(Duet)  
Tune Ukulele  
G C E A

Music by  
**RICHARD RODGERS**

Moderato con moto

VOICE

*p a tempo.*

*He: Stand - ing at at - ten - tion,  
She: Though you may not know it,*

Piano

*mf* *rall.* *p a tempo.*

For your con-des-cen-sion, Is - n't my i - dea of fun;  
And I may not show it, I've an aw - ful yen for you;

You have but to hand me, Glanc-es that com-mand me, And the thing you ask is  
If I'd seem too eag - er, My chance would be mea - gre, Though I shun all men for

done. You've the first word ev - ry time we quar - rel, The  
you, I'm e - va - sive just to light your fan - cy; Dis -

Copyright MCMXXVI by HARMS Inc., N. Y.

International Copyright Secured

ALL RIGHTS RESERVED Including public performance for profit

last word when the fight is won. You've had me be-liev - in;  
-dain - ful, though it makes me blue. Dear, I on - ly tease you,

dear, that odd is e - ven, Since you've had me on the run.  
In the end to please you, In your Tam - ing of the Shrew.

Refrain *mf-f*

I give in to you! Why do — I? I'm as eas - y as

pie; I'm — a-fraid to lose my {girl;} {boy} How — can I re -



He: You can call me Lord and Mas-ter, dear, and laugh.  
 She: You can tell me that you'll wor-ship me, and laugh;

You know that In my love I don't Lie, do - I?  
 You know that In my love I don't Lie, do - I?

Who would of-fer to die? Hard - ly an - y oth-er guy,- So why do  
 It is sil - ly to sigh, For - an un-der-nourished guy,- So why do

I?  
 I?  
 I?  
 I?

L.H. R.H.