

SM7208

"Peggy - Ann"

Where's That Rainbow?

Words by
LORENZ HART

Music by
RICHARD RODGERS

Moderato

Piano

f - *appassionato*

dim e rall.

The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of one flat (B-flat major). The first measure features a triplet of eighth notes in the right hand and a quarter note in the left hand. The music is marked *f* - *appassionato*. The piece concludes with a *dim e rall.* marking.

C G7 C F C

p molto tranquillo

Peggy: Troub-les real-ly are bub-les, they say, And I'm bub-ling o ver to -
 Patricia: For - tune nev - er smiles, but in my case It just laughs right in my

p molto tranquillo

a tempo.

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a soprano clef, and the piano accompaniment is in a grand staff. The tempo is marked *p* molto tranquillo. The key signature remains one flat. The lyrics are: Peggy: Troub-les real-ly are bub-les, they say, And I'm bub-ling o ver to - Patricia: For - tune nev - er smiles, but in my case It just laughs right in my

G7 p C G7 C

day! _____ Spring brings ros - es to peo - ple, you see, But it
 face. _____ Peggy: If I looked for a horse shoe, I s'pose It would

p

The second system continues the vocal and piano accompaniment. The tempo is *a tempo*. The lyrics are: day! _____ Spring brings ros - es to peo - ple, you see, But it face. _____ Peggy: If I looked for a horse shoe, I s'pose It would

F C G7 C Am

brings hay fev - er to me! _____ Patricia: If I have ev - er
 bop me right in the nose. _____ Patricia: My luck will va - ry

The third system concludes the vocal and piano accompaniment. The lyrics are: brings hay fev - er to me! _____ Patricia: If I have ev - er bop me right in the nose. _____ Patricia: My luck will va - ry

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D7 G7 Am D7 Am D7

had luck, It's bad luck, that's sure. _____
 sure - ly, that's pure - ly a curse. _____

G C Cm G6 Am7 D7 G G7

And Po - ly - an - na stuff too, Is tough to en - dure! _____
 Peggy: My luck has changed, it's got - ten From rot - ten to worse! _____

rit

REFRAIN *Slowly with tender expression*

p-mf C Dm7 G7 C

Where's that rain-bow you hear a - bout? _____ Where's that lin - ing they

p-mf dolce

Dm7 G7 C Dm G7

cheer a - bout? _____ Where's that love-nest, where love is king, - ev - er

fz

C F C G7+5 C Dm7 G7

af - ter? ————— Where's that blue room they sing a - bout? —

The first system of the musical score features a vocal line and piano accompaniment. The vocal line starts with the lyrics 'af - ter?' followed by a long horizontal line, then 'Where's that blue room they sing a - bout? —'. The piano accompaniment consists of a right-hand part with eighth and sixteenth notes and a left-hand part with chords and eighth notes. Chord symbols C, F, C, G7+5, C, Dm7, and G7 are placed above the vocal staff. Performance markings include accents (>) and a piano (p) dynamic.

C Dm7 G7 C Dm G7

Where's that sunshine they fling a - bout? I know morn - ing will come, but par - don my

The second system continues the musical score. The vocal line has the lyrics 'Where's that sunshine they fling a - bout? I know morn - ing will come, but par - don my'. The piano accompaniment features a right-hand part with eighth notes and a left-hand part with chords. Chord symbols C, Dm7, G7, C, Dm, and G7 are placed above the vocal staff. A forte (f) dynamic marking is present.

C F C F Fm Fdim

laugh - ter! ————— *Patricia:* In each scen - a - ri - o, you can de - pend On the

The third system includes the vocal line and piano accompaniment. The vocal line starts with 'laugh - ter!' followed by a long horizontal line, then '*Patricia:* In each scen - a - ri - o, you can de - pend On the'. The piano accompaniment has a right-hand part with eighth notes and a left-hand part with chords. Chord symbols C, F, C, F, Fm, and Fdim are placed above the vocal staff. Performance markings include accents (>) and a forte (f) dynamic.

C G7 C F

end, where the lov - ers a - gree. *Peggy:* Where's that Lo - tha - ri - o,

The fourth system concludes the musical score. The vocal line has the lyrics 'end, where the lov - ers a - gree. *Peggy:* Where's that Lo - tha - ri - o,'. The piano accompaniment features a right-hand part with eighth notes and a left-hand part with chords. Chord symbols C, G7, C, and F are placed above the vocal staff. Performance markings include accents (>) and a piano (p) dynamic.

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Fdim C G7 C Dm7 G7

where does he roam with his dome, vas - e - lined as can be? ———

C Dm7 G7 C

Both: It is eas - y to see al - right, - Ev - 'ry - thing's gon - na

Dm7 G7 C Dm G7

be al - right, Be just dan - dy for ev - 'ry - bod - y but

1. C F6 C F C G7 2. C F C F C G7 C

me! ——— me! ———

ff *poco a poco dim.*

7911-4 Where's That Rainbow

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