

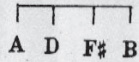
SM 7162

That Night in Araby

Words by
BILLY ROSE

Uke arr. by Harry Tiedeman

Tune-A-Uke



A D F# B

Music by
TED SNYDER

Far _____ far a - way _____

We _____ met one day, _____ Un-der a sky of jade,

Cam-els on dress pa - rade. Pale _____ moon a - bove, _____

One night of love Oh! what that one night meant,

The first system of music features a vocal line with lyrics and a piano accompaniment. The piano part consists of a treble and bass clef with various chords and melodic lines. Chord diagrams are shown above the vocal staff.

Child of the O-ri-ent, Why did I ev-er leave your tent?

The second system continues the vocal and piano parts. The piano accompaniment includes a prominent bass line with eighth notes and chords in the treble. Chord diagrams are placed above the vocal staff.

CHORUS
I'm dream-ing of that night of love with you in Ar - a -

The chorus section begins with a double bar line. The piano accompaniment features a rhythmic pattern of chords in the right hand and a steady bass line in the left hand. A dynamic marking of *p-f* is present. Chord diagrams are shown above the vocal staff.

by, I thrilled with wild de-light, A

The final system concludes the piece. The piano accompaniment features a more complex texture with triplets and various chord voicings. Chord diagrams are shown above the vocal staff.

thous - and times that night, 'Neath flam - ing

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "thous - and times that night, 'Neath flam - ing". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part includes several guitar chord diagrams above the staff. A triplet of eighth notes is marked with a '3' above it in the second measure of the piano part.

skies, Your ha - rem eyes, just made a slave of me,

The second system continues the vocal line with the lyrics "skies, Your ha - rem eyes, just made a slave of me,". The piano accompaniment continues with similar harmonic support and guitar chord diagrams.

I'd give up all, Could I re - call, that night in

The third system features the vocal line with lyrics "I'd give up all, Could I re - call, that night in". The piano accompaniment continues with harmonic support and guitar chord diagrams.

Ar - a - by! I'm by!

The fourth system concludes the piece with the lyrics "Ar - a - by! I'm by!". It includes first and second endings for both the vocal and piano parts, indicated by bracketed lines and repeat signs. The piano part ends with a double bar line and repeat dots.