

SM 7158

# That's A Good Girl

Tune Ukulele  
A D F# B  
Put Uke Capo on 1st Fret

By IRVING BERLIN

Moderato

Piano introduction in B-flat major, 4/4 time, marked Moderato. The piece begins with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Vamp

A vamp section in B-flat major, 4/4 time, marked piano (p). It consists of a repeating rhythmic pattern of eighth notes in the right hand and a steady accompaniment in the left hand.

VOICE

Vocal line and piano accompaniment for the first verse. The vocal melody is in B-flat major, 4/4 time. The piano accompaniment is marked piano (p). The lyrics are: Sweet lit-tle gir-lie and her beau— Sit-tin' in the par-lor with the lights down low, Sweet lit-tle gir-lie tells her beau— That she won't say "yes" but then she won't say "no"

Vocal line and piano accompaniment for the second verse. The vocal melody is in B-flat major, 4/4 time. The piano accompaniment is marked piano (p). The lyrics are: Things are pro-gress-ing might-y slow,— Too much de-lay - in' fel-low keep say-in' Things are pro-gress-ing might-y slow,— Mo-ments are fly - in' fel-low is sigh-in'

Ukulele Arr. by MAY SINGHI BREEN

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CHORUS

Come on ov - er here from way ov - er there, There's no - bo - dy near and

*p-f*

room in the chair for two, ("Hurry Up") That's a good girl

You nev - er will miss a sweet lit - tle smack, So

give me a kiss and I'll give it back to you (Kiss) "Thanks" That's a good

girl \_\_\_\_\_ I've got a pre-sent here to show you

Be-fore I start to Ro-me - o you, It's on - ly a ring, I

bought it to - day It don't mean a thing un - less you will say "I do" *(A Little Louder)*

Please) That's a good girl. \_\_\_\_\_ Come girl. \_\_\_\_\_

\* Optional