

SM 7147

"Twinkle-Twinkle"

# Sweeter Than You

Words and Music by  
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Moderato

Piano

*mf*

*un poco rit.*

The piano introduction consists of four measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamic is 'mf'. The piece concludes with a 'ritardando' marking.

*p* Molto semplice

I saved my af - fec - tion, I feared to go wrong,

*pa tempo.*

This system contains the first line of the song. The vocal line is written in a single treble clef staff with lyrics underneath. The piano accompaniment is in grand staff format. The tempo is 'Molto semplice' and the dynamic is 'p'. The piano part includes some rests in the right hand.

That's why I've been fanc - y free.

This system contains the second line of the song. The vocal line continues with the lyrics 'That's why I've been fanc - y free.' The piano accompaniment continues in grand staff format.

*cresc.*

I made my se - lec - tion When you came a - long,

*cresc.*

*mf*

Please an - swer my que - ry, Tell me, dear - ie.

*mf*

*dim. e rall.*

*dim. e rall.*

Refrain (*tenderly and not fast*)

*p-mf*

Oh, where could I find an - y - one sweet - er than you - oo,

*p-mf*

Oh, I know that there could be none sweet - er than

*mp*  
you - oo. My moth - er said - I had good taste,

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a melodic phrase on the words "you - oo. My moth - er said - I had good taste,". The piano accompaniment consists of chords and moving lines in both hands, with a mezzo-piano (*mp*) dynamic marking.

*cresc.* *mf*  
- I'm glad that her con - fi - dence -

The second system continues the vocal line with the words "- I'm glad that her con - fi - dence -". The piano accompaniment features a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The piano part includes arpeggiated chords and moving bass lines.

was = nt mis - placed. — I'm

The third system shows the vocal line with the words "was = nt mis - placed. — I'm". The piano accompaniment includes a piano (*p*) dynamic marking. The piano part features sustained chords and moving lines.

liv - ing with on - ly this one ob - ject in view - oo,

The fourth system contains the vocal line with the words "liv - ing with on - ly this one ob - ject in view - oo,". The piano accompaniment continues with chords and moving lines in both hands.

I'd give an - y - thing 'neath the sun just to see you - oo,

*mf*  
Dressed as a bride— say - ing "I do."—

*p a tempo.*  
Oh, where can I find an - y -

*f espr.*  
*p a tempo.*  
*un poco rit.*

one sweet - er than you! you! —

1 2

Red. \*