


SM 7146

SUNNY SWANEE

SONG

Ukulele in D
Tune Uke thus G C E A
(C Tuning) 
when played with Piano. (Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams.)

Lyric by
BENEE' RUSSELL

Music by
PHIL CHARIG

Moderato

VOICE 

PIANO 



(C) (Am7) (Dm7) (G+5) (C) (Am7) (C) (Am7) (C#-7)



Just like an - y lit - tle bird that leaves its co - zy nest
You don't know how lone - some . I have been since I left home



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(G) (G7) (Am) (Em) (G7) (C) (G7)

I left one be - hind Won - d'ring what I'd find
 Now I re - al - ize I left Par - a - dise

(C) (Am7) (Dm7) (G+5) (C) (Am7) (C) (Am7) (C7)

Just like an - y lit - tle bird I've learned that home is best
 You don't know how hap - py I will be no more to roam

(Em) (Am) (B7) (Am) (B7) (Em) (B7) (G7)

I have learned to - day That's why you've made me say Oh
 How your sun - ny clime And loved ones made me pine Oh

4 CHORUS

(C) (G+5) (F) (C) (C7) (F) (C) (A7) (D7)

Sun - ny Swan-ee spread your sun-shine Like you did When a kid

p-f

(G7) (C) (G7) (C) (G+5) (F) (C) (C7)

There a-mid fields I'd roam Sun - ny Swan-ee

(F) (C) (A7) (D7) (G7)

more than one time How I pray Just to lay In the hay like I've

(C) (F) (C) (E7)

known I found where north winds blow the weath-er's

(A7) (D7)

storm - - y But I know that you will

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a whole note 'storm' followed by a half note 'y'. The piano accompaniment consists of chords and moving lines in both hands. Chord diagrams for (A7) and (D7) are shown above the vocal line.

(G7) (C) (G+5) (F) (C) (C7) (F) (C)

warm me Sun - ny Swan-ee smile your

The second system continues the song. The vocal line has a whole note 'warm', a half note 'me', and a half note 'Sun - ny'. The piano accompaniment includes chords and moving lines. Chord diagrams for (G7), (C), (G+5), (F), (C), (C7), (F), and (C) are shown above the vocal line.

(A7) (D7) (G7)

best - est Tell the bees Tell the trees That I'll breeze right back

The third system features a vocal line with a whole note 'best - est' and a half note 'Tell the bees'. The piano accompaniment includes chords and moving lines. Chord diagrams for (A7), (D7), and (G7) are shown above the vocal line.

1. (C) (Ab7) (G7) 2. (C) (F) (C)

home home

The fourth system concludes the piece. The vocal line has a whole note 'home' and a half note 'home'. The piano accompaniment includes chords and moving lines. Chord diagrams for 1. (C), (Ab7), (G7) and 2. (C), (F), (C) are shown above the vocal line. The system ends with a fermata and a forte (fz) dynamic marking.