


SM 7136

2

SOMEONE'S STOLEN MY SWEET SWEET BABY SONG

Ukulele in D
Tune Uke thus. G C E A
(C Tuning) 

when played with Piano. (Tenor Banjo, Mandola, Guitar etc. play chords marked over diagrams.)

Lyric by
LEW BROWN
& SIDNEY CLARE






Music by
MACEO PINKARD

Moderato

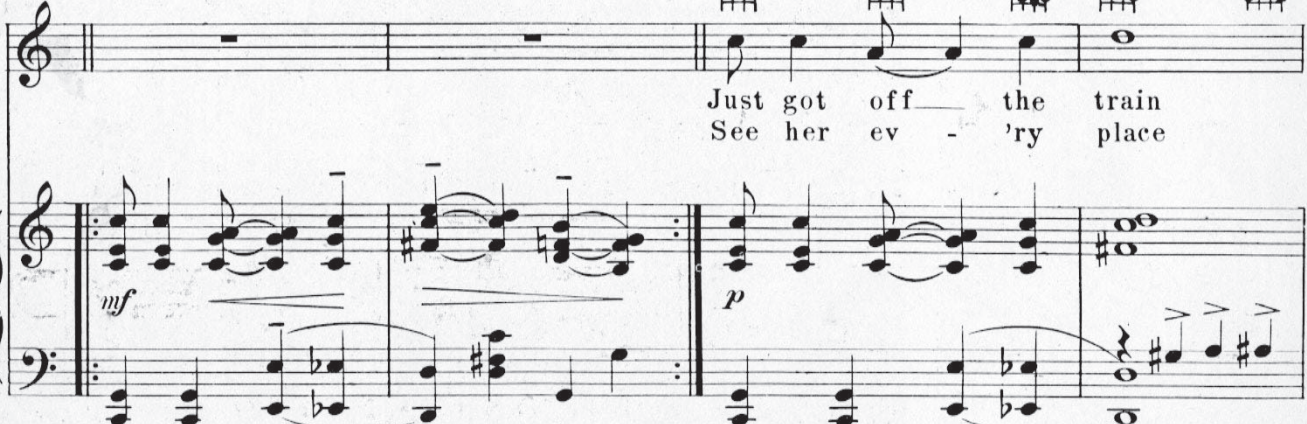
VOICE 

PIANO 



(C)  (Am7)  (Cm)  (D7)  (D7+5) 

Just got off the train
See her ev - 'ry place



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(G7) (C) (G7) (C) (Am7) (Cm) (G)

My ba - by did - n't greet me It was ver - y plain
 The min - ute that she spies me She laughs in — my face

(D7) (Em7) (G7) (E7) (Am) (E7)

She did - n't care to meet me I knock'd on her door al - so rang her
 She used to i - dol - ize me When I start to talk she just turns a -

(Am) (Cm) (G) (D7) (G) (Dm) (E7) (Am) (Cm) (D) (G7) (G+5)

bell She would - n't e - ven an - swer So I know real well
 - way I wish I knew the rea - son She won't ev - er say

4 CHORUS

Some-one's caught her eye Some-one's stol - en my ba - by

Some-one's rul - ing my some-one's fool - ing my ba - by

I love my ba - by's kiss - es I'll say I do — I en - vy

an - y - one she's giv - ing them to — Tho I'm all - a - lone.

p-f

(C) (E7) (A7) (F#-7)

(G7) (F#-7) (C) (G7)

(C) (F#-7) (G7) (C) (Gm) (A7) (Dm) (G7) (A7) (Dm) (A7) (D7) (Bm) (D7)

(Bm) (D7) (Fm) (G7) (C)

(E7) (A7) (D7) (G7)

And I al - ways 'phone night - ly She don't seem to care

(Dm7) (E7) (Am) (Am7) (D7)

Takes our love af-fair light - ly Now when we meet

(Ab) (C)

She cross - es the street - Some-one's stol - en my

(D7) (G7) 1. (C) (Am) (G7) (G+5) 2. (C7) (F#7) (Fm7) (C) (G7) (C)

sweet sweet ba - by from me me