

SM 7132

Someone Is Losin' Susan

Uke arr. by Harry Tiedeman

Words by
ROY TURK

Tune-a-Uke
G C E A

Music by
GEO. W. MEYER

Moderato

Piano

f

The piano introduction consists of two staves. The right hand features a melodic line with chords and a bass line with a steady eighth-note accompaniment. The tempo is marked 'Moderato' and the dynamic is 'f'.

Voice

John-ny fell in lovewith Su-san
Sus-ie fell for John-ny with her

Till ready

p

The first system of the vocal part includes a voice line and piano accompaniment. The piano part has a dynamic of 'p'. The lyrics are: "John-ny fell in lovewith Su-san / Sus-ie fell for John-ny with her". A section of the piano accompaniment is marked "Till ready".

from the start— Then he learned that Su-san had an old sweet-heart.—
heart and soul— Left her oth-er sweet-ie in the well known hole.—

The piano accompaniment for the second verse continues with the same rhythmic pattern as the first verse.

John - ny was - n't sore, He tried all the
On - ly for a time, Then she changed her

The piano accompaniment for the third verse continues with the same rhythmic pattern.

more. ———
mind. ———

Once when Su-san left him she gave him a kiss—
Sus - ie's first love got her back and on the street—

And now he's up in Par - a - dise and yells like this:—
You ought to hear him shout to John-ny when they meet:—

Chorus

"Some - one ——— is los - in' Su - san ——— Su - san ——— is choos - in'

me. ——— Some - one ——— got used to Su - san ———

Right now — I'm shout - in' "los - ers weep - ers, find - ers keep - ers." My heart —

— with love is ooz - in', — For Su - san con - stant -

ly. — Some - one — is los - in' Su - san — 'Cause Su - san's

los - in' her heart — to me!" me!"

D.S.