

SM 7130

"Yours Truly"

Somebody Else

2

Words by
ANNE CALDWELL

Music by
RAYMOND HUBBELL

VOICE

Wand'-ring a - lone in the ci - ty,

Piano

Ev - er, the long day through,

Close be-side, I seem to see A fig-ure shad-ow-y; I'm ve-ry much a -

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fraid that it is you. Is - nt it strange How you

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are "fraid that it is you. Is - nt it strange How you". The piano accompaniment includes a prominent bass line with a trill-like figure in the right hand.

haunt me You who are on - ly a friend

The second system continues the vocal line and piano accompaniment. The lyrics are "haunt me You who are on - ly a friend". The piano accompaniment features a more active right hand with chords and moving lines, while the bass line remains steady.

Al - though I nev - er knew An - y - one just like you

The third system continues the vocal line and piano accompaniment. The lyrics are "Al - though I nev - er knew An - y - one just like you". The piano accompaniment maintains a consistent harmonic and rhythmic pattern.

It's a mys - ter - y I can - not com - pre - hend.

f poco rubato e rit *p*

The fourth system concludes the piece. The lyrics are "It's a mys - ter - y I can - not com - pre - hend." The piano accompaniment features a final section with triplets in the right hand and a sustained bass line. Performance markings include *f poco rubato e rit* and *p*. The system ends with a double bar line and a 4/4 time signature.

Refrain
Slowly with much expression

p-mf

might think of some - bo - dy else, ————— I

p-mf molto cantabile

ad lib.

might dream of some-bo - dy else, Of some-bo - dy's smile, Of

ad lib.

some - bo - dy's voice; I might But I nev - er

fz

do. I might long for

f poco rubato e rit

a tempo.

p-mf

some - bo - dy else, I might care for

some - bo - dy else, But I shan't for

f - *allargando*
I can't see An - y - one else, but

1 you. I you. 2
f *poco rit. e dim.* *rall. e dim.* *p*