

SM7127
"Garriek Gaieties"

SLEEPYHEAD

2

Words by
LORENZ HART

Tune Ukulele

G C E A

Music by
RICHARD RODGERS

Molto moderato

Piano

The piano introduction is in 4/4 time, marked 'Molto moderato'. It features a melody in the right hand with a 'mf' (mezzo-forte) dynamic and 'espressivo' (expressive) character. The left hand provides harmonic support. The piece concludes with a 'rall.' (rallentando) and 'dim.' (diminuendo) section.

p Very quietly and sincerely

The first vocal entry is marked 'p' (piano) and 'Very quietly and sincerely'. The melody is in the right hand, with lyrics: 'Yes sir, old man, when this old world be-gan, It was Don't you be-gin now, to wor-ry like sin; All the'. The piano accompaniment is in the left hand, marked 'p'.

The second vocal entry continues the melody in the right hand, with lyrics: 'all pre-arranged on a ter-ri-ble plan. Why do they say, ev-'ry world is a play, and it's sad as East Lynne. Af-ter you've cried and you've'. The piano accompaniment continues in the left hand, marked 'p'.

The third vocal entry continues the melody in the right hand, with lyrics: 'dog has his day When they take you a-way in the laid down and died, They will put you in-side of a'. The piano accompaniment continues in the left hand.

☆ Open Strings

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dog catch-er's van.— There's no— use to let your— self,— Go and
frank-fur— ter skin.— All wor— ry just goes a— way— If you

fret your-self,— Please for— get your— self.— Af— ter you've cried, just lie
doze a— way,— You'll send woes a— way.— Just say good— bye;— nev— er

down on your side— And give troub— le a ride— If you pos— si— bly can.—
o— pen your eye— And let sleep— ing dogs lie;— And pre— tend you're not in.—

Refrain
pp slow and dreamily

Sleep-y— head, — you'd bet— ter go dream— ing, — Oh!

Sleep - y - head, — don't o - pen your eyes.

fz

sfz

Sleep - y - head, — oh, why - should you wor - ry a - way, — You'd bet - ter

hur - ry a - way — In - to your day dreams, Gay dreams.

poco rall.

poco rall.

a tempo.

Sleep - y - head, — when tears - come a - stream - ing, — Oh,

a tempo.

☆) open strings

weep-y - head, — no sor - row is wise. —

Sleep a - way, Deep a - way, Keep a - way — your

molto tranquillo

sighs. Sleep - y - head, — don't o - pen your

eyes. — eyes. —

a tempo.

ff

dim.

ppp