

SM7K3

Sing Katie

(But Leave The Piano Alone)

3

Words by
BILLY TRACEY

With Piano Tune Ukulele

Music by
DAN DOUGHERTY

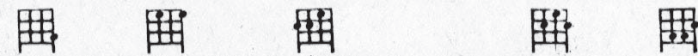
A D F# B

Put Uke Capo on 1st Fret

Moderato

Piano introduction in B-flat major, 3/4 time. The piece begins with a *f* (forte) dynamic. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato'.

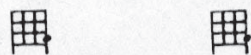
Ukulele Arr. By
MAY SINGHI BREEN,
"THE UKULELE LADY"



Vamp

Kat - ie sang so - pra - no and tried to play Pi -
Morn - ing sleep was en - ded, the house work was sus -

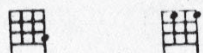
Piano accompaniment for the first vocal line. The right hand plays a melody with eighth notes, and the left hand plays a bass line with chords. The dynamic is marked *p* (piano).



a - no,
pend - ed,

She'd do - re - mi - fa - sol, from morn - ing till night -
As soon as Kat - ie start - ed bang - ing the keys -

Piano accompaniment for the second vocal line. The right hand plays a melody with eighth notes, and the left hand plays a bass line with chords. The dynamic is marked *l.h.* (left hand).



When the neigh - bors heard her,
Win - dows came down fly - ing,

they were fit for mur - der,
ten - ants start - ed cry - ing,

Piano accompaniment for the third vocal line. The right hand plays a melody with eighth notes, and the left hand plays a bass line with chords.

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When she'd play her chop-sticks they would yell with all their might go on and
With their fing-ers in their ears, they'd hol-ler will you please go on and

CHORUS

Sing Sing Sing Kat - ie, sing Kat - ie, and
Sing Kat - ie, sing Kat - ie, and
Sing Kat - ie, sing

p f

give the Pi - a - no a rest Sing
gar-gle your sharps_ and your flats, Sing
give the Pi - a - no a - way Sing

Kat - ie, sing Kat - ie, get it right off_ of your
Kat - ie, sing sing Kat - ie, real - ly your voice_ is the
Kat - ie, sing no bod-y ask - ed you to

chest. For when you play your prac - tice
cats, That Pris' - - - ners song, it just fits
play Your ex - - - e - cu - tion is all

piece, we hope and pray you'll break your lease
you, for you should be in pris - on too
right we wish it would take place to - night

Sing Kat - ie, sing Kat - ie, but leave the Pi - a -
Sing Kat - ie, sing Kat - ie, but leave the Pi - a -
Sing Kat - ie, sing Kat - ie, but leave the Pi - a -

- no a - lone.
- no a - lone.
- no a - lone.

lone.

fz