

SM 7096

"Marisa"

Play Gypsies - Dance Gypsies

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Words by
HARRY B. SMITH
Ukulele arr. by *May Singhi Breen*
Adagio

Tune Ukulele
A D F# B

Music by
EMMERICH KÁLMÁN

Piano

The piano introduction is in 4/4 time, starting with a *pp* dynamic. The right hand features a melodic line with grace notes and slurs, while the left hand provides a rhythmic accompaniment with chords and single notes. The tempo is marked *Adagio*.

Andante

The first line of the song is in 4/4 time with an *Andante* tempo. The vocal line begins with a rest followed by the lyrics "They used to call me prince And I had friends ga - lore." The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *p* and *p molto espress.*

The second line of the song continues with the lyrics "Good pals to drink with me And sweet-hearts to a - dore. But friends and sweet-hearts fol - low". The piano accompaniment remains consistent with the first line, featuring chords and a bass line.

The third line of the song concludes with the lyrics "Sum - mer, fly - ing like the swal - low From the Win - ter to a sun - ny". The piano accompaniment continues with chords and a bass line. Dynamics include *broadly*.

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shore. *a tempo* If I could have my way, With gyp-sies I would stray.

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (B-flat). The tempo is marked 'a tempo'. The vocal line begins with a guitar chord diagram above the staff. The lyrics are: 'shore. If I could have my way, With gyp-sies I would stray.'

For friend-ship I don't care, I'd wan-der free as air. I'd be a hap-py rov-er

The second system continues the vocal line and piano accompaniment. The lyrics are: 'For friend-ship I don't care, I'd wan-der free as air. I'd be a hap-py rov-er'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

rit. I would roam the wide world ov-er *molto rit.* To my gyp-sy com-rades I would say:

The third system continues the vocal line and piano accompaniment. The tempo is marked 'rit.' (ritardando) and then 'molto rit.' (molto ritardando). The lyrics are: 'I would roam the wide world ov-er To my gyp-sy com-rades I would say:'. The piano accompaniment includes a 'rit' marking and a 'dolce' marking.

Refrain a tempo
"Play, gyp-sies! Dance, gyp-sies! Play while you may!"

The fourth system is the refrain, marked 'Refrain a tempo'. The key signature changes to two sharps (D major). The time signature is 4/4. The lyrics are: '"Play, gyp-sies! Dance, gyp-sies! Play while you may!"'. The piano accompaniment is marked 'p a tempo'.

We're gyp-sies One and all, I say. And through our

youth's May-time, Love's play-time Hearts ev-er gay,

We on-ly live for just one day. The will-o-

mp *mp* *dolce*

wisp of plea-sure guides, All the fu-ture hides.

Love the on - ly law o - bey - ing, Youth, a gyp - sy, goes a - stray - ing.

Play, gyp - sies! Dance, gyp - sies! Play while you may.

We're gyp - sies One and all, I say.

We're gyp - sies One and all, I say.