

UKE ARRANGEMENT
BY
HARRY TIEDEMAN

SM 7095

PETRU

A D F# B

Moderato

Piano

f

Till ready

p

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and features a piano part with a forte (*f*) dynamic. The melody is in the right hand, starting with a half note chord, followed by a series of eighth notes. The bass line is in the left hand, playing a steady eighth-note accompaniment. The second system is marked 'Till ready' and features a piano part with a piano (*p*) dynamic. The melody continues in the right hand, and the bass line remains in the left hand.

Voice

Where — the Vol-ga flows in - to the sea, — Back —

The first line of the song features a voice part and a piano accompaniment. The voice part is in the treble clef and begins with a whole note chord, followed by a series of eighth notes. The piano accompaniment is in the bass clef and features a steady eighth-note accompaniment. The lyrics are: "Where — the Vol-ga flows in - to the sea, — Back —".

— in days of Rus - sian slav - er - y. — Sad at heart —

The second line of the song features a voice part and a piano accompaniment. The voice part is in the treble clef and begins with a half note chord, followed by a series of eighth notes. The piano accompaniment is in the bass clef and features a steady eighth-note accompaniment. The lyrics are: "— in days of Rus - sian slav - er - y. — Sad at heart —".

— stood a lass-ie and a lad — Had to part — they were feel-ing

The third line of the song features a voice part and a piano accompaniment. The voice part is in the treble clef and begins with a half note chord, followed by a series of eighth notes. The piano accompaniment is in the bass clef and features a steady eighth-note accompaniment. The lyrics are: "— stood a lass-ie and a lad — Had to part — they were feel-ing".

oh! so bad. — Time — and time a - gain they said "good - bye" —

— With an ach - ing heart she heard him sigh: —

Chorus

"Oh! Pe - trush - ka — Oh! Pe - trush - ka — Hear the boat - men —

p-f

— call - ing me! — Oh! Pe - trush - ka — Oh! Pe - trush - ka —

4

Night is fall - ing — o - ver the sea. — Time is
 fly - ing — while we're cry - ing — Oh! Pe-trush - ka — it must
 be. — Come and kiss me, kiss me, kiss me, tell me that you miss me, miss me, miss me, While we
 pull our boat down to the sea, Pe-trush-ka, be true to me!" Pe- true to me!" true to me!"

1 *2* *to Patter*









Fine

1757-4

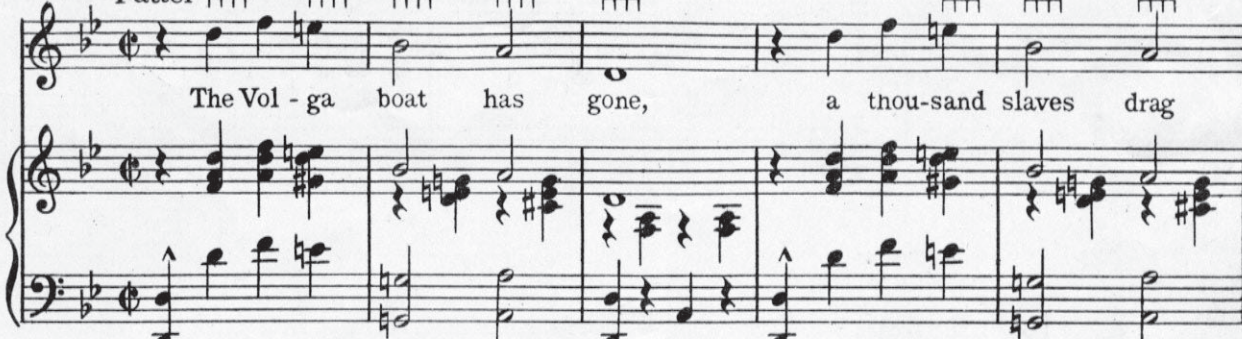
Send For
 Beautifully Illustrated Slides

JSHKA

By BILLY ROSE
& FRED FISHER

Patter         5

The Vol - ga boat has gone, a thou-sand slaves drag






on. On ev - 'ry face a look of pain, on ev - 'ry heart an i - ron



chain, from far a - way she hears their mourn - ful song of



tears, that Vol - ga Boat-man song, that Vol - ga Boat-man song.

ritard D.S. al Fine

