



The new pyramid waistline heralds a flattering front panel touched lightly with Alençon lace. The gown is of shimmering satin with graceful wide unpressed pleats forming its bell skirt and chapel train. White, ivory, blush or blue.



A perennial favorite, the fashionable princess silhouette is bustled in back and lovingly traced with re-embroidered Alençon lace. The fitted bodice features a flattering scoop neckline and three-quarter sleeves. Full chapel train. White.