

ARIZONA COMMISSION
ON THE ARTS

REPORT TO THE GOVERNOR



FISCAL YEAR
2017



IMAGINE AN **ARIZONA** WHERE EVERYONE CAN PARTICIPATE IN AND EXPERIENCE THE **ARTS**.



A member of the performing arts group Bacchus Arts Collective performs on Heritage Square in downtown Flagstaff during the Flagstaff Arts Council's Summer Nights on the Square. Photo by Nathan Clements.

ARTS COMMISSIONERS

Mark Feldman, Chair, Phoenix
Dr. Pamela Hall, Vice Chair, Phoenix
Farhana Shifa Ahmed, Chandler
Ruben Alvarez, Phoenix
Benjamin Baer, Phoenix
Lisa Barnes, Mesa
Tim Bee, Tucson
Carol Crockett, Phoenix
Patricia "Pat" Kaufman, Scottsdale
Tamalyn E. Lewis, Scottsdale
Chelsea Lett, Phoenix

ARTS COMMISSION STAFF

Jaime Dempsey, Executive Director
Alex Nelson, Deputy Director
Brad DeBiase, Operations and Special Initiatives Coordinator
Anastasia Freyermuth, Arts Learning and Grants Coordinator
Kim McCreary, Fiscal Office Manager
Gabriela Muñoz, Artist Programs Manager
Kristen Pierce, Organizational Grants and Services Manager
Elisa Radcliffe, Arts Learning Manager
Ben Watters, Grants and Research Director*
Steve Wilcox, Communications Director
Stacey Wong, Public Relations Coordinator

CONTRACT POSITIONS

Lies'l Hill, AZ Creative Aging Coordinator**

* Position funded in part by grants from the Flinn Foundation and Virginia G. Piper Charitable Trust to support ongoing work related to the Arizona Cultural Data Project.

** Temporary contract position funded in full by a grant from Virginia G. Piper Charitable Trust to support the Arts Commission's AZ Creative Aging initiative.

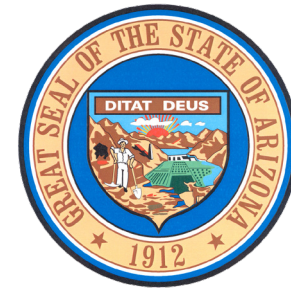
Front Cover (clockwise from top left): Tucson's All Soul's Procession organized by Many Mouths, One Stomach; Ballet Yuma (photo by Richard Calmes); Childsplay presents Wonderland: Alice's Rock 'n' Roll Adventure (photo by Tim Trumble); attendees of Create/Change.AZ, presented through AZ Creative Aging, an initiative of the Arizona Commission on the Arts; Phoenix Muralist Martin Moreno works alongside a young painter on a community art project (photo courtesy of Xico, Inc.); Tucson dance artist Mele Martinez (photo by Kristen Watts); a young participant in the Student Showcase at Tucson International Mariachi Conference (photo courtesy of La Frontera)

ARIZONA



COMMISSION ON THE ARTS

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**National
Endowment
for the Arts**
arts.gov

To request this or any other agency publication in an alternative format, contact the Arizona Commission on the Arts at (602) 771-6501 or info@azarts.gov.



Mark Feldman

Chief Executive Officer for Miller
Russell Associates

Chair of the Arizona Commission
on the Arts

TO THE HONORABLE DOUG DUCEY GOVERNOR OF THE STATE OF ARIZONA

Dear Governor Ducey:

I am pleased to submit to you and the citizens of Arizona the summary report of the Arizona Commission on the Arts for Fiscal Year 2017. This report fulfills the requirements of the act that established the agency (A.R.S. § 41-984).

Though under-capitalized, Arizona's nonprofit arts sector continues to grow in strength, diversity, and influence. With the ingenuity, determination, and self-reliance that has long distinguished the people of Arizona, these bold artists and arts leaders continue to venture into new markets and explore new avenues to connect with and serve their communities. In accordance with its mission to *imagine an Arizona where everyone can participate in and experience the arts*, the Arizona Commission on the Arts endeavored throughout the year to catalyze such activity, helping the sector to harness its boundless energy and creative imagination in service of Arizona's residents.

Additionally, the agency continues to lead by example, providing a model of innovation, market responsiveness, and cross-sector collaboration. Two programs in particular exemplify this:

A \$225,000 grant from Virginia G. Piper Charitable Trust funds *AZ Creative Aging*, a comprehensive three-year initiative that provides training to teaching artists, supports the development of high-quality arts programs for older adults, and embeds creative aging knowledge and best practices in the community. In Fiscal Year 2017, the Arts Commission launched the second phase of this work: Generation(s) Lab is an incubator program for arts organizations with a committed interest in better serving Arizona's older adults by strengthening existing programs and/or developing new initiatives. 11 organizations were selected to participate, including Heard Museum, Ballet Arizona, and ASU Gammage.

With a second year of funding from the Emily Hall Tremaine Foundation, the Arts Commission administered a second year of the highly successful *AZ ArtWorker* initiative, an artist-to-artist professional development program which facilitates dialogue and knowledge-sharing between Arizona artists, their national and international artist peers, and residents of Arizona communities. Fiscal Year 2017 activities included opportunities for Arizona residents to work alongside world renowned artists and even a MacArthur Genius!

AZ Creative Aging and *AZ ArtWorker* maximize two of the arts sector's distinctive talents: to power the development of imaginative solutions to community challenges and to leverage creative partnerships for mutually-beneficial outcomes.

In Fiscal Year 2018, the governing board and staff of the Arizona Commission are building upon the successes of 2017, fostering the continued growth and stabilization of the sector, contributing to the vitality and potential of Arizona's communities, and expanding access to quality arts experiences throughout the state.

Yours Respectfully,

A handwritten signature in black ink that reads "Mark, Feldman". The signature is fluid and cursive, with a long horizontal flourish at the end.



HISTORY OF THE ARTS COMMISSION

When Congress created the National Endowment for the Arts in 1965, they also gave funding to all state governments to form state arts commissions and asked them to conduct surveys of each state's existing facilities, organizations and individuals engaged in the arts. Governor Samuel P. Goddard established the Arizona Commission on the Arts and Humanities as a state council by executive order on January 24, 1966. The 28th Arizona Legislature passed S.B. 139, establishing the Arizona Commission on the Arts and Humanities as a permanent state agency, and Governor Jack Williams signed the bill on March 13, 1967.

The Arts Commission became the official agency of the State of Arizona "to stimulate and encourage public interest in the cultural resources, through the study and presentation of the performing arts and fine arts, to ensure that their role in the life of our communities will continue to grow and will play an even more significant part in the welfare and educational experience of our citizens." In 1982, Governor Bruce Babbitt signed enabling legislation continuing the agency to 1992, and changing its name to the Arizona Commission on the Arts. Again in 1992, the Legislature and Governor Fife Symington reinstated the agency until 2002. In 2001, the Auditor General's office conducted a nine-month-long Sunset Audit. The following year, the Legislature reauthorized the agency until 2012. On Tuesday, April 17, 2012, Governor Jan Brewer signed HB2265 into law, reauthorizing the Arizona Commission on the Arts for another 10 years.

GOVERNING COMMISSION

The Commission consists of a governing board of fifteen members, including one chairperson and one vice chairperson, appointed by the Governor of Arizona. Commission members serve terms of three years and are chosen for their demonstrated ability, good judgment and experience in arts-related fields. In addition, they are selected to ensure the geographic and ethnic representation of all areas of the state. Commission members attend quarterly Commission meetings, serve as chairs for selection panels, award grants, and formulate policy consistent with the enabling legislation.



Mark Feldman
Chair



Dr. Pam Hall
Vice Chair



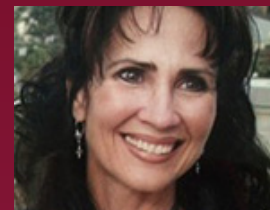
Farhana Shifa Ahmed



Ruben Alvarez



Ben Baer



Lisa Barnes



Tim Bee



Carol Crockett



Patricia "Pat" Kaufman



Chelsea Lett



Tamalyn Lewis



Photos (clockwise from top left): Central School Project, Bisbee. Cultural Coalition, Chandler. Tucson Symphony Orchestra. Xico, Phoenix. Childsplay, Tempe. Verde Valley Montessori, Cottonwood. Many Mouths One Stomach, Tucson.

AGENCY OVERVIEW

One of 56 state and jurisdictional arts agencies, the Arizona Commission on the Arts supports a statewide arts network. The agency is governed by a 15-member Governor-appointed Commission and a professional staff grounded in the arts, including practicing artists, skilled administrators and education specialists who serve in local and national arts leadership roles.

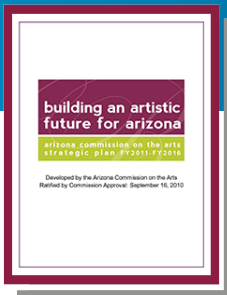
The Arts Commission's leadership reaches into all areas of the state, supporting programs that contribute to student learning, connect people in rural communities and urban centers, preserve the rich traditions of Arizona's diverse communities, encourage participation by people with disabilities and by citizens of all ages and strengthen artistic and administrative skills of arts organizations to help position them to better serve the people of Arizona.

Through the Arizona Commission on the Arts, the state makes a strategic investment of public dollars to ensure Arizona's competitive edge in attracting knowledge workers and their businesses. The diversity of Arizona's artistic offerings becomes a magnet for attracting tourists. This public investment encourages contributions from the private sector and leverages these dollars many times over, contributing enormously to the quality of life and education opportunities the people of Arizona expect.

STRATEGIC PLAN

Development of the Arizona Commission on the Arts' strategic plan took place in Fiscal Year 2011 and during the first half of Fiscal Year 2012. Titled "Building an Artistic Future for Arizona," the plan spans six years (FY2011– FY2016) and was ratified by the Arts Commission's Governor-appointed board on September 16, 2010 for implementation October 01, 2010.

The plan represents a cohesive set of strategies to advance a collective cause: stability and progress for the Arizona arts industry. Within the plan, "Desired Outcomes" are developed as ideal results for the entire Arizona arts industry, and "Arts Commission Goals" are developed as planned objectives for the Arts Commission itself.



The Arts Commission's Strategic Plan can be found at www.azarts.gov/about-us/what-we-do.

LONG-TERM VISION

Arizonans have indicated that a successful statewide arts industry features the following attributes:

1

Arizonans have access to vibrant, quality arts and cultural activities regardless of where they live and have opportunities to participate in the arts as practitioners, professionals, patrons, donors and volunteers.

2

Residents have opportunities to make healthy livable wages working in myriad facets of the arts in Arizona communities. Their contributions are valued and respected.

3

Students have access to quality, robust arts education opportunities in Arizona schools. In-school arts opportunities are enhanced by meaningful opportunities in out-of-school and community settings.

4

Arts and cultural programs and organizations are considered societal cornerstones and employed as partners in the revitalization and sustainability of streets, neighborhoods and communities.

5

In recognition of the arts industry's role in economic viability, profitability and enhanced quality of life, Arizona's for-profit businesses invest in the arts as partners, supporters and champions.

The Arts Commission considers these five points to be a long-term vision for a sustainable arts industry.

PROGRAMS AND SERVICES

INFORMATION AND REFERRAL

The Arts Commission acts as a knowledge base for the state's artists, arts organizations and educators. As a central hub for Arizona's arts and culture community, the Arts Commission is well-positioned to relay information, make referrals and otherwise facilitate sector-wide communication and the establishment of new partnerships.

The Arts Commission maintains an extensive and frequently updated website (www.azarts.gov) where constituents can access a wealth of pertinent and valuable information from anywhere in the state at any time.

PROFESSIONAL/STAFF ASSISTANCE

Staffed with experts in organizational structure and development, community building through the arts, arts education, arts funding models and various arts disciplines, the Arts Commission acts as a knowledge base for the state's artists, arts organizations and educators. Constituents are encouraged to speak with staff about potential projects, discuss organizational or career development issues, ways in which they would like to connect to others in their communities or art forms, or to facilitate staff and board discussions.

Though small in number and tasked with serving the entire state of Arizona, the Arts Commission's program staff remains committed to providing highly personalized, direct service to its constituents. Arts Commission staff members are readily accessible via phone and email, providing prompt and courteous response to all constituent correspondence.

RESEARCH

The Arts Commission maintains a wide array of research data and analysis on the arts, arts education and arts funding trends. The Arts Commission provides these resources to constituents through azarts.gov and print publications, as well as to other service organizations and public agencies. The Arts Commission also tracks research and statistics on a broad range of areas, from cultural tourism to economic impact studies of the arts to the influence of arts education on student learning.



PROGRAMS AND SERVICES

CONVENING

In its role as a convener, the Arizona Commission on the Arts creates opportunities for the state's artists, arts administrators, educators and arts supporters to gather, network, learn from each other and share resources. Fiscal Year 2017 convenings included the following:

- Grantwriting workshops were presented throughout the state and online.
- The Arts Commission hosted a series of workshops presented by DataArts (formerly Cultural Data Project) in Flagstaff, Mesa, Phoenix and Tucson. Attendees received training on the use of data and storytelling to describe the impact of their programs to funders and authorizers.
- Partnering with ArtAbilityAZ (formerly VSA AZ), the Arts Commission offered workshops on ADA compliance for nonprofit arts organizations.
- Coordinated with the second year of the agency's AZ Creative Aging initiative, the Arts Commission partnered with Minnesota's TimeSlips to bring their Create/Change conference to Phoenix. Alongside TimeSlips founder and MacArthur Genius Anne Basting, the Arts Commission provided 3-days of intensive training to an international cohort of over 100 practitioners, educators, and health care professionals
- Presented by the Arizona Commission on the Arts, the Arizona Department of Education, and City of Phoenix Office of Arts and Culture, the Joint Arts Education Conference (JAEC) drew over 150 teaching artists, educators, arts administrators and arts education advocates from all across the state.

Arts Commission staff members also serve on panels, provide technical assistance, and present at convenings around the state such as the **Governor's Conference on Tourism**, **Arizona Department of Education**, the **Arizona-Mexico Commission** and more.

Finally, the agency regularly represents the arts in policy discussions including economic development, cultural tourism, education, community development, public art and transportation design.



Photos: Douglas residents gather to hear visiting artist Margarita Cabrera. Photo by Erin Cinnamon. Educators and artists convene for the Joint Arts Education Conference in Phoenix. Photo by Elaine Kessler. Guest artist Yadira De La Riva hosts a community performance in Sells. Photo by Ash Ponders.

PROGRAMS AND SERVICES

AZ CREATIVE AGING

U.S. Census Bureau data estimates that by the year 2020, more than 1 in 4 Arizonans will be over age 60.

At any stage of life, our sense of well-being is affected by our ability to live with purpose and joy, to deal effectively with life's changes and challenges, and to sustain positive, meaningful, dynamic relationships, but this becomes particularly acute as we age.

Creative Aging is a national movement to advance understanding of the vital relationship between creative expression and healthy aging, and a term used to encompass the many types of quality arts programs which support and enrich the lives of adults across the aging spectrum.

Decades of research have found that older adults are healthier and happier when participating in creative aging programs. Among the findings: fewer doctor visits and less medication use for study participants engaged in professionally-conducted arts activities; improved cognitive measures; and self-reported higher morale and less social isolation.

AZ Creative Aging is an ambitious and comprehensive initiative of the Arizona Commission on the Arts that will build a creative aging infrastructure to enhance quality of life for older Arizonans. *AZ Creative Aging* will provide training to teaching artists, arts organization and aging/healthcare service providers, support the development of high-quality arts programs for older adults and embed creative aging knowledge and best practices in the community.

AZ Creative Aging is funded by a grant from Virginia G. Piper Charitable Trust.



Photos (clockwise from top left): Community dancer Arlene Lopez participates in "Dancing the Mural," presented by Safos Dance, Tucson. Photo by Dominic AZ Bonuccelli. A student at The Drawing Studio in Tucson. Prescott Bluegrass Festival, Prescott. Photo by Nancy Maurer. A dance class for older adults at Mesa Arts Center. Musical Instrument Museum guests learn to play a steel pan, Phoenix. A Phoenix Art Museum volunteer assists with an arts program for people with Alzheimer's.

PROGRAMS AND SERVICES

AZ ARTWORKER

Recognizing the need for high-quality, accessible and culturally-relevant professional development for artists, the Arizona Commission on the Arts created *AZ ArtWorker*, an artist-to-artist professional development program which facilitates dialogue and knowledge-sharing between Arizona artists, their national and international artist peers, and residents of Arizona communities.

Through an innovative partnership with Arizona State University and the generous support of the Emily Hall Tremain Foundation, the Arts Commission offers *AZ ArtWorker* programs in **Douglas, Phoenix, Sells, and Tucson**. *AZ ArtWorker* provides an expansive learning platform, which includes:

- **Practical Training:** Taught by international and Arizona artists and arts experts, sessions will focus on discipline-specific techniques, socially-engaged methodologies and creative practices.
- **Experiential Activities:** Artists will participate in site/studio visits, performances and artmaking.
- **Public Conversations:** Artists will explore big ideas in art and community practice, connecting local and global approaches. Conversations will be open to the public and marketed to artists, arts/culture workers, educators and community leaders.
- **Entrepreneurial Training:** Artists will participate in workshops taught by the PAVE Program in Arts Entrepreneurship and will receive digital tools supporting the business side of creative practice.

At their most targeted, *AZ ArtWorker* offerings provide opportunities for artists to participate in meaningful learning experiences in the communities where they live and work, featuring topical workshops, individual/group consultations and networking opportunities to build strategic partnerships.

At its most expansive, *AZ ArtWorker* generates community-focused programs, connecting communities and their artists in new and exciting ways.



AZ ArtWorker in Phoenix, Sells, Tucson, and Douglas. Photos by Chris Antone, Gabriela Muñoz, and Alonso Parra.

AZ ArtWorker is funded by a grant from the Emily Hall Tremain Foundation.



Tremain Foundation

PROGRAMS AND SERVICES



Photos by Jeff Smith and Alonso Parra.

POETRY OUT LOUD

Poetry Out Loud seeks to foster the next generation of literary readers by capitalizing on the latest trends in poetry-recitation and performance. The program builds on the resurgence of poetry as an oral art form, as seen in the slam poetry movement and the immense popularity of rap music among youth. Poetry Out Loud invites the dynamic aspects of slam poetry, spoken word and theater into the English class. Through Poetry Out Loud, students can master public speaking skills, build self-confidence and learn about their literary heritage.

The National Endowment for the Arts and the Poetry Foundation partner with State Arts Agencies to bring the Poetry Out Loud (POL) program to all 56 states and US territories. In Arizona, Poetry Out Loud is administered by the Arizona Commission on the Arts in collaboration with University of Arizona Poetry Center and Phonetic Spit.

Each year over 10,000 Arizona high school students compete in Poetry Out Loud for a chance to represent Arizona at the national finals and a \$20,000 college scholarship.

“There’s something about being in front of a crowd with a microphone at your lips that gives you this sense of power and a beautiful ability to reach out to others with something so personal to you: your voice.”

Zaskia Villa, 2015 Arizona Poetry Out Loud State Champion

In April 2017 Arizona artists Estrella Payton, Martin Moreno, Gloria Casillas, Leonor Aispuro, Jenea Sanchez, Oliverio Balcells, and Giovana Aviles worked alongside visiting artist Betsabeé Romero to create a temporary installation in downtown Phoenix, an opportunity created through the AZ ArtWorker program in partnership with CALA Alliance.



GRANTMAKING OBJECTIVES

In response to economic realities and national funding trends in the nonprofit arts and culture sector, the Arts Commission dramatically reimagined its investment in arts organizations and schools in Fiscal Year 2014 to better align with the agency's grantmaking objectives, strategic plan and enabling statutes. In particular, the redesign sought to accomplish the following three objectives

1

To refocus agency grantmaking such that the primary constituents meant to benefit from the State's investment in the arts and culture sector are the citizens of Arizona, the taxpaying public.

2

To incentivize best practices and innovative strategies which prioritize fiscal ingenuity and encourage broad community participation and engagement.

3

To ensure that the state's investment in the arts and culture sector reflects Arizona's diverse population and evolving demographics.

Awarding grants is a primary strategy in the Arts Commission's mission to *imagine an Arizona where everyone can participate in and experience the arts*. In this effort grant applicants are our partners, providing direct arts experiences throughout Arizona.



Grant funding is provided by the State of Arizona and funding awarded annually to the Arts Commission by the National Endowment for the Arts.

FUNDING NONPROFITS & SCHOOLS

COMMUNITY INVESTMENT GRANTS

Through Community Investment Grants the Arts Commission provides general operating support to nonprofit arts organizations that demonstrate exceptional public value, a strong commitment to community engagement, and proper stewardship of public funds. This support allows organizations of all sizes to develop and present high-quality and efficacious programs for the public. This support is also available for local arts agencies and tribal museums.



ANNUAL ATTENDANCE AT ARTS COMMISSION-SPONSORED EVENTS TOTALS NEARLY **10 MILLION**

FESTIVAL GRANTS

Festival Grants assist organizations in providing quality arts programming to communities.



GRANTEE ORGANIZATIONS HOST OVER **6,600** FIELD TRIPS AND SCHOOL ENGAGEMENTS ANNUALLY

ARTS LEARNING PROJECT GRANTS

Arts Learning Project Grants connect practicing artists in all disciplines with schools, after-school programs, libraries, museums and other community settings. These programs reinforce the value of the arts as an essential part of basic education, support the implementation of the Arizona Arts Standards and provide students and teachers opportunities to explore the arts and participate in hands-on creative experiences with artists.



Photos (clockwise from top left): Mesa Arts Center, Mesa. American Indian Veterans Memorial, Heard Museum, Phoenix. Art After Work provides individuals of all ages the opportunity to paint and learn together at Tempe Arts Center, Tempe. Arts in the Plaza Fine Arts and Jazz Festival at the St. Philip's Plaza, Tucson. Photo by Tom Kochmann. Friends of Big Band Jazz, Prescott Jazz Summit, Prescott. Wheelchair dance moving statues, Arts for All, Tucson.

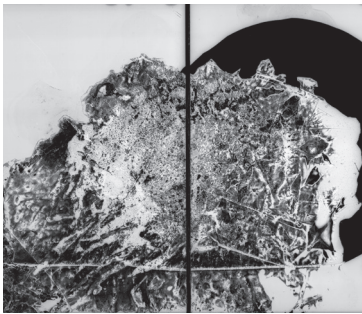
FUNDING ARIZONA ARTISTS

INDIVIDUAL ARTISTS

With their creative approaches to investigation, problem solving and social engagement, artists make vital contributions to the civic wellbeing, innovative capacity and cultural life of Arizona's diverse communities. Through grants and programs, the Arizona Commission on the Arts partners with Arizona artists, nurturing their creative and professional development while leveraging their knowledge and talents in service to Arizonans.

ARTIST RESEARCH AND DEVELOPMENT GRANTS

The highly-competitive Artist Research and Development Grant program promotes the advancement of artistic research, aids in the development of artistic work and recognizes the contributions artists make to Arizona's communities and sense of cultural identity.



Photos (clockwise from top left): "No. 42 (Emphaisi)" by Claire A. Warden, Phoenix; "Delight in Green" by Danielle Foush e, Phoenix; photo of dance work by Delisa Myles, Prescott; multimedia artist Hakeem Khaaliq, Scottsdale; musician Johanna Lundy, Tucson; "Scherzo" by Julie Connick, Flagstaff; movement artist Yvonne Montoya, Tucson; literary artist Melissa Sevigny, Flagstaff; composer Henry Flurry, Prescott; Museum of Kinetic Art by Ned Schaper, Tucson.

PROFESSIONAL DEVELOPMENT GRANTS

Artists can also apply for Professional Development Grants to attend conferences, participate in residency programs, and pursue learning opportunities that further professional and artistic skills.

FUNDING INNOVATIVE PROGRAMS

SPECIAL INITIATIVES

STRENGTHENING SCHOOLS THROUGH ARTS PARTNERSHIPS

According to a 2010 survey of access to arts education, 20% of Arizona schools offer zero arts courses in any discipline. Follow-up research revealed that for Arizona's lowest-performing schools, that percentage was even higher, at 34%. These findings prompted the Arizona Commission on the Arts to pilot an experimental funding initiative in partnership with the Arizona Department of Education (ADE).

Strengthening Schools Through Arts Partnerships is based on a growing body of evidence demonstrating the benefits of strong arts education and/or arts integration programs, supported by community arts resources, to school improvement and capacity-building efforts.

Strengthening Schools Through Arts Partnerships grants were awarded to four partnerships, each comprising a low-performing "D" label school and a nonprofit arts organization, in support of programs that aimed to strengthen teaching and learning in arts education and/or arts integration.

Implemented over two consecutive school years, the programs were facilitated by local arts organizations and professional teaching artists who consulted with school staff on the needs of their students and how their programs could support each site's curriculum, school climate and culture.

In September 2015, the ADE Program Evaluation unit published a cross-case evaluation of the funded programs based on their final reports, summarizing the three major areas of impact across programs as Academic Achievement, Student Self-Efficacy and Student Engagement.



Read "Strengthening Schools Through Arts Partnership, Evaluation Summary: First Cohort 2013-2015" at www.azarts.gov/resources/agency-publications



A student from Morgan Maxwell School participates in an arts-integrated math lesson led by nonprofit arts organization Odaiko Sonora. Photo by Jes Ruvalcaba, courtesy Tucson Unified School District.

FINANCIAL ASSISTANCE

AWARDED BY THE ARTS COMMISSION

the following pages list each individual grant made to organizations and individuals in Fiscal Year 2017. Organized alphabetically by county and then by municipality within that county, this section lists each grantee, the title of the project or grant type, and the sources of funds for the grant.

HOW WERE THESE GRANTS SELECTED?

All grants and awards from the Arts Commission are made in accordance with Title VI of the Civil Rights Act of 1964, Section 504 of the Rehabilitation Act of 1973, American Disabilities Act, the Age Discrimination Act of 1975 and Title IX of the Education Amendments of 1972.

All grants are awarded through a process that begins with the organization or individual applying for support. Eligible applications are evaluated through a panel review process. These panels include community leaders, local businesspeople, artists, arts administrators and educators from diverse geographic, artistic and cultural/ethnic communities of Arizona. Arts Commission staff members do not participate as review panelists.

Panelists review applications in a given category, generously giving of their time and expertise, and provide recommendations for funding to the Arts Commission. Individual Governor-appointed Commissioners chair the panel meetings and as a body, carefully consider the recommendations of the panelists in order to authorize the final grant awards. Grant recipients document and certify the use of the funds before payment is made and must provide appropriate documentation in a final report on the project or funding-period activities after completion.



Grant review panels include community leaders, local businesspeople, artists, arts administrators and educators from diverse geographic, artistic and cultural/ethnic communities of Arizona.

WHERE DOES THE MONEY COME FROM?

The Arizona Commission on the Arts received and disbursed funds from three sources in Fiscal Year 2017:

Federal funds, provided through Congressional appropriations to the National Endowment for the Arts (NEA) and awarded to the Arts Commission as a State Partnership Grant following a competitive national panel review.

The Arizona Arts Trust Fund, derived from a portion of annual business filing fees for for-profit corporations, collected and managed by the Arizona Corporation Commission. Receipts from this fund are used as the required match to the Arts Commission's NEA State Partnership Grant.

The Arts Fund, a state-held local account into which interest from the private ArtShare Endowment (held by the Arizona Community Foundation) is deposited. The Arts Fund also holds designated foundation grants and corporate sponsorships awarded to the Arts Commission, as well as receipts from event registration fees.

FISCAL YEAR 2017 GRANT REVIEW PANELS

Grant review panels include community leaders, local businesspeople, artists, arts administrators and educators from diverse geographic, artistic and cultural/ethnic communities of Arizona. Panelists review applications in a given category and provide recommendations for funding to the Arts Commission. Individual Governor-appointed Commissioners chair the panel meetings and as a body, carefully consider the recommendations of the panelists in order to authorize the final grant awards.

ARTIST RESEARCH & DEVELOPMENT GRANTS

Jane Armstrong, Flagstaff
Elizabeth Vogler, Flagstaff
Milta Ortiz, Tucson
Alex Jimenez, Tucson
Christina Park, Phoenix
Rogelio Gutierrez, Phoenix
Rachel Zebro, Phoenix

ARTS LEARNING COLLABORATION GRANTS

Paul Tunis, Globe
Robert R. Waller, Phoenix
Elisa Radcliffe, Phoenix
Jessi Black, Scottsdale

FESTIVAL GRANTS, LEVEL A

Elizabeth Broeder, Wilcox
Susan deJong, Surprise
Drew Purcell, Flagstaff
Thomas Barr, Tempe
Candace Feldman, Tucson
Neda Tavassoli, Phoenix

FESTIVAL GRANTS, LEVEL B

Margaret Lieu, Surprise
Laura Wilde, Phoenix
Donna Isaac, Phoenix
Joel Hiller, Prescott
Michael Martinez, Tucson
Zel Fowler, Phoenix

COMMUNITY INVESTMENT GRANTS, LEVEL I-III

Imelda V. Cuyugan, Tucson
Joshua Gutierrez, Phoenix
Eric Holowacz, Sedona
Jen Rogers, Phoenix
Sheila Saxberg, Marana
Mara Gerst, Cave Creek

COMMUNITY INVESTMENT GRANTS, LEVEL IV, PANEL A

Lili DeBarbieri, Tucson
Eliana Felix Gudino, Phoenix
Robert Raygoza, Phoenix
Teresa Minarsich, Mesa
Laura Kelly, Flagstaff

COMMUNITY INVESTMENT GRANTS, LEVEL IV, PANEL B

Denise Uyehara, Tucson
Pam Kirby, Paradise Valley
Al Saterbak, Green Valley
Ben Henderson, Phoenix
Tanishia Bailey, Phoenix
John Tannous, Flagstaff

COMMUNITY INVESTMENT GRANTS, LEVEL V, PANEL A

Carrie Gustavson, Bisbee
Katia A. Brown, Phoenix
Paul Brierley, Yuma
Tom Carpenter, Flagstaff
Jaclyn Roessel, Phoenix
Shawna DaCosta, Tucson

COMMUNITY INVESTMENT GRANTS, LEVEL V, PANEL B

Bryan Ellisor, Scottsdale
Ann Wilkinson, Yuma
Ashley Hare, Phoenix
Michael Fenlason, Tucson
Christopher Barton, Flagstaff
D. Lynn McRainey, Scottsdale

COMMUNITY INVESTMENT GRANTS, LEVEL VI, PANEL B

Eric Walden, Flagstaff
Lynn M. Tuttle, Phoenix
Lauren Henschen, Phoenix
Octavio M. Fuentes, Tucson
Lendre Kearns, Tucson
Marcos D. Voss, Chandler

LIFELONG ARTS ENGAGEMENT GRANTS

John Tannous, Flagstaff
Ashley Hare, Phoenix
Michelle Renee Dionisio, Glendale

FINANCIAL ASSISTANCE

COUNTY/City/Grantee	FEDERAL	ATF	OTHER	TOTAL
APACHE				
Many Farms				
Many Farms High School (FEST)	0	2000	0	2000
Teec Nos Pos				
Youth Empowerment Services for Dine Bikeyah (LAEG)	0	2500	0	2500
TOTAL APACHE COUNTY	0	4500	0	4500
COCHISE				
Bisbee				
Bisbee Community Chorus (CIG)	0	0	2000	2000
Central School Project (CIG)	0	0	5000	5000
The Bisbee Radio Project, Inc. (CIG)	0	10000	0	10000
Willcox				
Gary Clement (PDG)	0	0	750	750
Willcox Historic Theater Preservation, Inc (CIG)	0	0	5000	5000
TOTAL COCHISE COUNTY	0	10000	12750	22750
COCONINO				
Flagstaff				
Artists' Coalition of Flagstaff (CIG)	0	2000	0	2000
Ashley Davidson (ARDG)	0	0	3900	3900
Canyon Movement Company, Inc. (CIG)	0	5000	0	5000
Children's Chorale of Flagstaff (CIG)	0	4500	0	4500
Coconino County Superintendent of Schools (ALCG)	0	2500	0	2500

COUNTY/City/Grantee	FEDERAL	ATF	OTHER	TOTAL
Darcy Falk (PDG)	0	0	750	750
Dry Creek Arts Fellowship (CIG)	0	0	3000	3000
Eva Marshall Magnet Elementary School (ALCG)	0	2500	0	2500
Flagstaff Arts Council (CIG)	0	0	28000	28000
Flagstaff Community Band (CIG)	0	2000	0	2000
Flagstaff Dance and Film Festival (FEST)	0	2000	0	2000
Flagstaff Friends of Traditional Music (CIG)	0	0	5000	5000
Flagstaff Master Chorale (CIG)	0	0	5000	5000
Flagstaff Symphony Association (CIG)	0	0	22000	22000
Grand Canyon Guitar Society LTD (CIG)	0	0	2000	2000
Isabelle Dove-Robinson (PDG)	0	750	0	750
Joan Garcia (PDG)	0	750	0	750
Julie Cornick (ARDG)	0	0	5000	5000
Melissa Sevigny (ARDG)	0	0	4046	4046
Museum of Northern Arizona (CIG)	0	0	47000	47000
Northern Arizona Book Festival, Inc. (FEST)	0	2000	0	2000
Northern Arizona University (LAEG)	0	2000	0	2000
Orchestra Northern Arizona (CIG)	0	3000	0	3000
Richard Lane (PDG)	0	0	0	0
Sarah Thomas (PDG)	0	0	663	663
The PEAK School (ALCG)	0	2500	0	2500
Theatrikos Theatre Company (CIG)	0	10000	0	10000

FINANCIAL ASSISTANCE

COUNTY/City/Grantee	FEDERAL	ATF	OTHER	TOTAL
William Cordeiro (ARDG)	0	0	5000	5000
Willow Bend Environmental Education Center (FEST)	0	2000	0	2000
Grand Canyon				
Grand Canyon High School (ALCG)	0	2500	0	2500
Grand Canyon Music Festival (CIG)	0	0	7500	7500
Page				
Page High School (ALCG)	0	2500	0	2500
TOTAL COCONINO COUNTY	0	48500	138859	187359
GILA				
Payson				
Town of Payson (FEST)	0	3000	0	3000
San Carlos				
San Carlos Secondary School (ALCG)	0	2500	0	2500
TOTAL GILA COUNTY	0	5500	0	5500
GRAHAM				
Thatcher				
Gila Valley Arts Council (CIG)	0	0	3000	3000
TOTAL GRAHAM COUNTY	0	0	3000	3000
MARICOPA				
Avondale				
Catitude Gallery & Studio - A Community Arts Center (CIG)	0	0	3000	3000

COUNTY/City/Grantee	FEDERAL	ATF	OTHER	TOTAL
Carefree				
Arizona Musicfest (CIG)	0	0	22000	22000
Barbara Gowan (PDG)	0	0	500	500
ProMusica Arizona Chorale and Orchestra (PMAZ) (CIG)	0	0	5000	5000
Cave Creek				
Julia Patterson (PDG)	0	0	683	683
Sonoran Arts League, Inc. (CIG)	0	12000	0	12000
Chandler				
Chandler Children's Choir, Inc. (CIG)	0	0	3000	3000
Chandler Cultural Foundation (CIG)	0	22000	0	22000
Chandler Symphony Orchestra (CIG)	0	3000	0	3000
gauri bhobe (PDG)	0	750	0	750
Hancock Elementary School (ALCG)	0	2500	0	2500
Lynn Monson (PDG)	0	0	750	750
Montessori Day School - Lakeshore (ALCG)	0	1500	0	1500
El Mirage				
City of El Mirage (FEST)	0	3000	0	3000
Gilbert				
Ballet Etudes Youth Ballet of Mesa (CIG)	0	18000	0	18000
Glendale				
Amanda Schlueter (PDG)	0	750	0	750
Ironwood High School (ALCG)	0	2500	0	2500

FINANCIAL ASSISTANCE

COUNTY/City/Grantee	FEDERAL	ATF	OTHER	TOTAL	COUNTY/City/Grantee	FEDERAL	ATF	OTHER	TOTAL
Litchfield Park					Peoria				
City of Litchfield Park (FEST)	0	3000	0	3000	Theater Works (CIG)	0	0	22000	22000
West Valley Youth Orchestra (CIG)	0	0	3000	3000	Phoenix				
Mesa					Act One (CIG)	0	0	18000	18000
Cultural Coalition, Inc. (FEST)	0	0	3000	3000	Amy Carpenter (ARDG)	0	0	4990	4990
Desert Sounds Performing Arts, Inc. (CIG)	0	0	5000	5000	Angelina Ramirez (PDG)	0	0	750	750
East Valley Children's Theatre (CIG)	0	0	7500	7500	Arab American Festival (FEST)	0	3000	0	3000
Fine Arts Association of Arizona (CIG)	0	0	3000	3000	Arizona Art Alliance (CIG)	0	0	3000	3000
i.d.e.a. Museum Board of Directors, Inc. (CIG)	0	0	25000	25000	Arizona Asian American Association (FEST)	0	3000	0	3000
Jennifer Dulik (PDG)	0	0	750	750	Arizona Bach Festival (CIG)	0	2000	0	2000
Kelly Houle (PDG)	0	0	750	750	Arizona Dance Coalition (FEST)	0	2000	0	2000
Mesa Arts Center (CIG)	0	0	47000	47000	Arizona Dance Education Organization (AzDEO) (CIG)	0	0	3000	3000
Mesa Encore Theatre (CIG)	0	5000	0	5000	Arizona Masterworks Chorale (CIG)	0	2000	0	2000
Metropolitan Youth Symphony (CIG)	0	0	7500	7500	Arizona Opera (CIG)	0	0	40000	40000
Oakwood Creative Care (LAEG)	0	1500	0	1500	Arizona School for the Arts (ALCG)	0	2000	0	2000
Sandra Flores-Strand (PDG)	0	750	0	750	Artlink (FEST)	0	0	2000	2000
Sonoran Desert Chorale (CIG)	0	0	5000	5000	Ballet Arizona (CIG)	0	0	40000	40000
Symphony of the Southwest (CIG)	0	3000	0	3000	Black Theatre Troupe (CIG)	0	7500	0	7500
The U-Turn Foundation (LAEG)	0	2500	0	2500	Boys & Girls Clubs of Metro Phoenix (LAEG)	0	2500	0	2500
Tiffany Fairall (PDG)	0	750	0	750	Center Dance Ensemble (CIG)	0	0	7500	7500
Tom Trauberman (PDG)	0	0	750	750	Chelsea Biondolillo (PDG)	0	750	0	750
New River					Children's Museum of Phoenix (CIG)	0	0	40000	40000
Cyd Peroni (PDG)	0	750	0	750	Cindy Fowler (PDG)	0	0	750	750
The Carpetbag Brigade (FEST)	0	3000	0	3000	City of Phoenix (LAEG)	0	2500	0	2500

FINANCIAL ASSISTANCE

COUNTY/City/Grantee	FEDERAL	ATF	OTHER	TOTAL	COUNTY/City/Grantee	FEDERAL	ATF	OTHER	TOTAL
Claire A. Warden (ARDG)	0	0	5000	5000	Movement Source Inc., dba Move-				
CO Greenfield Elementary (ALCG)	0	2500	0	2500	ment Source Dance Company (CIG)	0	0	3000	3000
Create Academy (ALCG)	0	2500	0	2500	Musica Nova, Inc. (CIG)	0	0	3000	3000
Danielle Foushee (ARDG)	0	0	4500	4500	Musical Instrument Museum (CIG)	0	25000	0	25000
David Hayden (PDG)	0	0	750	750	Musical Theatre of Anthem (CIG)	0	0	7500	7500
Desert Voices (CIG)	0	0	2000	2000	North Valley Symphony Orchestra				
Detour Company Theatre (CIG)	0	0	7500	7500	(CIG)	0	2000	0	2000
Dwayne Hartford (PDG)	0	750	0	750	nueBOX (CIG, PDG)	0	4500	875	5375
Fernando Lino (PDG)	0	750	0	750	Orpheus Male Chorus of Phoenix,				
Free Arts for Abused Children of					Inc (CIG)	0	0	5000	5000
Arizona (CIG)	0	28000	0	28000	Phoenix Art Museum (CIG)	0	47000	0	47000
Genesis Academy (ALCG)	0	2000	0	2000	Phoenix Boys Choir (CIG)	0	12000	0	12000
Grand Avenue Arts & Preservation					Phoenix Center for the Arts (CIG)	0	22000	0	22000
(FEST)	0	2000	0	2000	Phoenix Chamber Music Society				
Grand Canyon Mens Chorale (CIG)	0	0	5000	5000	(CIG)	0	0	12000	12000
Great Arizona Puppet Theater (CIG)	0	0	12000	12000	Phoenix Children's Chorus (CIG)	0	22000	0	22000
Heard Museum (CIG)	0	0	47000	47000	Phoenix Chorale (CIG)	0	0	22000	22000
Heritage Square Foundation, Phoe-					Phoenix Conservatory of Music				
nix (CIG)	0	12000	0	12000	(CIG)	0	0	12000	12000
India Association of Phoenix (FEST)	0	0	3000	3000	Phoenix Day (LAEG)	0	2500	0	2500
Isaac School District (SSTAP)	0	15000	0	15000	Phoenix Film Foundation (CIG)	0	0	7500	7500
iTheatre Collaborative (CIG)	0	0	3000	3000	Phoenix Institute of Contemporar				
Jazz In Arizona, Inc. (CIG)	0	0	18000	18000	Art (CIG)	0	0	3000	3000
Katherine Palmer (PDG)	0	0	750	750	Phoenix Office of Arts and Culture				
Ken Koshio (PDG)	0	750	0	750	(CIG)	0	40000	0	40000
Keystone Montessori (ALCG)	0	1500	0	1500	Phoenix Performing Arts Center,				
Mercury Mine Elementary School					Inc. (CIG)	0	22000	0	22000
(ALCG)	0	2500	0	2500	Phoenix Sister Cities Ennis Commit-				
					tee Book Festival (FEST)	0	2000	0	2000

FINANCIAL ASSISTANCE

COUNTY/City/Grantee	FEDERAL	ATF	OTHER	TOTAL	COUNTY/City/Grantee	FEDERAL	ATF	OTHER	TOTAL
Phoenix Symphony Association (CIG)	0	40000	0	40000	Queen Creek				
Phoenix Theatre, Inc. (CIG)	0	0	40000	40000	Queen Creek Cultural Foundation (CIG)	0	0	12000	12000
Phoenix Youth Symphony (CIG)	0	0	7500	7500	Scottsdale				
Rachel Bess (ARDG)	0	0	5000	5000	Arcadia Neighborhood Learning Center (ALCG)	0	2500	0	2500
Red Rocks Music Festival (CIG)	0	0	3000	3000	Audrey Johnson Theatre Foundation (FEST)	0	2000	0	2000
Rising Youth Theatre (CIG)	0	0	4500	4500	Foothills Community Foundation DBA Desert Foothills Theater (CIG)	0	0	12000	12000
Roosevelt Row Community Development Corporation (CIG)	0	0	7500	7500	Greater Phoenix Jewish Film Festival (FEST)	0	3000	0	3000
Rosie's House: A Music Academy for Children Inc (CIG)	0	0	18000	18000	Hakeem Khaaliq (ARDG)	0	0	5000	5000
Shemer Art Center and Museum (CIG)	0	7500	0	7500	Kevin Vaughan-Brubaker (PDG)	0	0	750	750
Space 55 (CIG)	0	3000	0	3000	Salt River High School (ALCG)	0	2500	0	2500
The Rag Collection (CIG)	0	5000	0	5000	Scottsdale Arts/Scottsdale Cultural Council (CIG)	0	25000	0	25000
Tonatierra Community Development Institute (LAEG)	0	2500	0	2500	Scottsdale Philharmonic (CIG)	0	0	5000	5000
Tumbleweed Center for Youth Development (LAEG)	0	1500	0	1500	Sumana Mandala (PDG)	0	0	750	750
Valley Youth Theatre (CIG)	0	22000	0	22000	Sun Lakes				
VALLEYLIFE (LAEG)	0	1500	0	1500	Arizona Classic Jazz Festival (CIG)	0	0	5000	5000
Voices of the Desert, Inc (CIG)	0	3000	0	3000	Surprise				
VSA arts of Arizona, Inc. (CIG)	0	0	3000	3000	Shawnte Orion (PDG)	0	0	750	750
William T. Machan School (ALCG)	0	2500	0	2500	West Valley Arts Council (CIG)	0	0	12000	12000
Xico Inc. (CIG)	0	0	18000	18000	Wham Art Association (FEST)	0	3000	0	3000
Young Arts Arizona Ltd. (CIG)	0	0	7500	7500	Tempe				
Young Sounds Of Arizona (CIG)	0	0	3000	3000	Allyson Yoder (PDG)	0	0	750	750
Youth Development Institute (LAEG)	0	2500	0	2500					

FINANCIAL ASSISTANCE

COUNTY/City/Grantee	FEDERAL	ATF	OTHER	TOTAL
Arizona Aloha Festivals, Inc. (FEST)	0	3000	0	3000
Arizona State University- School of Music (LAEG)	0	2500	0	2500
ASU Foundation for a New American University (FEST)	0	2000	0	2000
Childsplay (CIG)	0	0	47000	47000
City of Tempe Cultural Services (CIG)	0	0	28000	28000
CONDER/dance (FEST)	0	3000	0	3000
Jenneva Kayser (PDG)	0	0	750	750
Kathryn Medill (PDG)	0	0	750	750
Kyrene School District (ALCG)	0	2000	0	2000
Lily Montgomery (PDG)	0	750	0	750
Stray Cat Theatre (CIG)	0	7500	0	7500
Susan Bendix (PDG)	0	750	0	750
Tracy Miller (PDG)	0	0	750	750
Wickenburg				
Maricopa County Historical Society dba Desert Caballeros Western Museum (CIG)	0	22000	0	22000
Wickenburg Foundation for the Performing Arts (CIG)	0	22000	0	22000
TOTAL MARICOPA COUNTY	0	579250	757798	1337048
MOHAVE				
Kingman				
Sounds of Kingman (CIG)	0	3000	0	3000
TOTAL MOHAVE COUNTY	0	3000	0	3000

COUNTY/City/Grantee	FEDERAL	ATF	OTHER	TOTAL
NAVAJO				
Fort Apache				
Nowike'Bagowa Cultural Center and Museum (CIG)	0	5000	0	5000
Polacca				
Mesa Media (FEST)	0	2000	0	2000
Show Low				
White Mountain Symphony Orchestra, Inc. (CIG)	0	0	3000	3000
TOTAL NAVAJO COUNTY	0	7000	3000	10000
PIMA				
Green Valley				
Community Performing Arts Center Foundation, Inc. (CIG)	0	0	7500	7500
Continental Elementary School District (ALCG)	0	2500	0	2500
Oro Valley				
Natalie Fruciano (PDG)	0	0	750	750
Sahuarita				
Anza Trail School (ALCG)	0	2000	0	2000
Copper View Elementary School (ALCG)	0	2000	0	2000
Denneen Peterson (PDG)	0	0	750	750
Tucson				
Arizona Choral Society, Inc. (CIG)	0	0	2000	2000
Arizona Friends of Chamber Music (CIG)	0	0	7500	7500

FINANCIAL ASSISTANCE

COUNTY/City/Grantee	FEDERAL	ATF	OTHER	TOTAL	COUNTY/City/Grantee	FEDERAL	ATF	OTHER	TOTAL
Arizona Repertory Singers (CIG)	0	0	3000	3000	Lillian Cavett Elementary School (ALCG)	0	2000	0	2000
Arizona Theatre Company (CIG)	0	0	47000	47000	Literacy Connects (CIG)	0	0	7500	7500
Arts Express (CIG)	0	0	10000	10000	Live Theatre Workshop (CIG)	0	0	12000	12000
Arts for All, Inc. (CIG)	0	12000	0	12000	Loft Cinema, Inc. (CIG)	0	0	60000	60000
Arts Integration Solutions (CIG)	0	0	7500	7500	Many Mouths One Stomach (CIG)	0	0	10000	10000
Borderlands Theater (CIG)	0	0	7500	7500	Maryann Green (PDG)	0	0	750	750
Bronwen Heilman (PDG)	0	750	0	750	Melani Martinez (PDG)	0	0	750	750
Capoeira Institute Southwest (CIG)	0	0	4500	4500	Michael Barrett (PDG)	0	750	0	750
Casa Libre en la Solana (CIG)	0	0	4500	4500	Ned Schaper (ARDG)	0	0	5000	5000
Celestino Fernandez Learning Center (ALCG)	0	2500	0	2500	Nosotros Academy (ALCG)	0	2500	0	2500
Challenger Middle School (ALCG)	0	2500	0	2500	Ocotillo Literary Endeavors, Inc. (FEST)	0	1500	0	1500
Civic Orchestra of Tucson (CIG)	0	0	4500	4500	Odaiko Sonora (CIG)	0	0	5000	5000
Deanna Roach (PDG)	0	750	0	750	Pan Left Productions (CIG)	0	0	3000	3000
Dominic Valencia (PDG)	0	0	745	745	Pascua Yaqui Tribe (FEST)	0	2000	0	2000
Eileen Bagnall (PDG)	0	0	750	750	Picture Rocks Elementary (ALCG)	0	2500	0	2500
Foundation for Creative Broadcasting, Inc. dba KXCI-FM (CIG)	0	0	12000	12000	POG, Inc. (CIG)	0	2000	0	2000
Harriett Morton (PDG)	0	0	750	750	Primavera Foundation (LAEG)	0	2000	0	2000
Homer Davis (ALCG)	0	2500	0	2500	Rivera Elementary (ALCG)	0	2500	0	2500
Invisible Theatre (CIG)	0	0	18000	18000	Roger Valencia (PDG)	0	0	750	750
Jacqueline Chanda (PDG)	0	0	750	750	Safos Dance Theatre (CIG)	0	0	4500	4500
James Colby (ARDG)	0	0	5000	5000	Sara Fraker (ARDG)	0	0	5000	5000
Johanna Lundy (ARDG)	0	0	5000	5000	Sonoran Art Foundation, Inc. (dba Sonoran Glass School) (CIG)	0	0	12000	12000
Kore Press (CIG)	0	0	3000	3000	Sons of Orpheus--The Male Chorus of Tucson (CIG)	0	0	3000	3000
La Frontera (FEST)	0	3000	0	3000					
Laguna Elementary School (ALCG)	0	2500	0	2500					

FINANCIAL ASSISTANCE

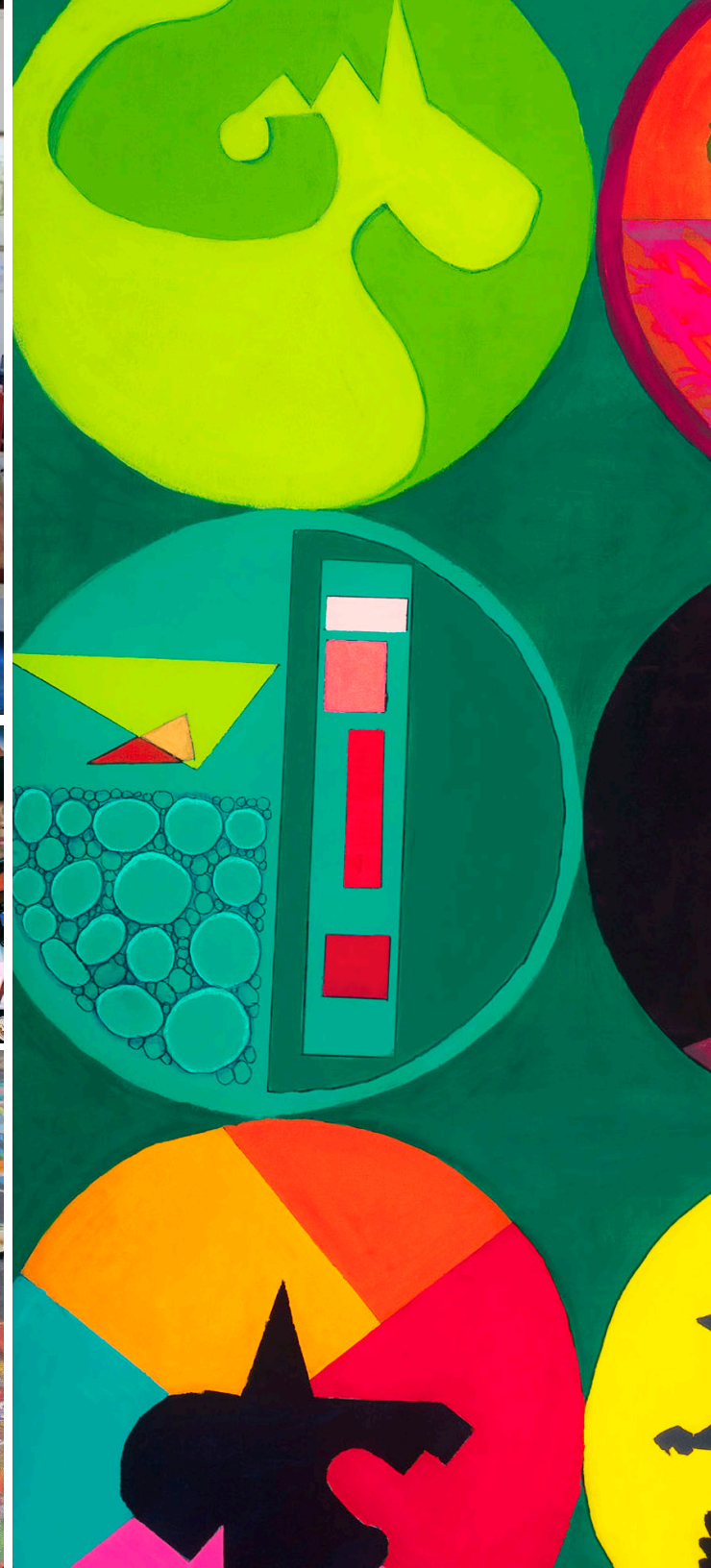
COUNTY/City/Grantee	FEDERAL	ATF	OTHER	TOTAL	COUNTY/City/Grantee	FEDERAL	ATF	OTHER	TOTAL
Southern Arizona Arts and Cultural Alliance (CIG)	0	22000	0	22000	Tucson Children's Museum (CIG)	44983	15017	0	60000
Southern Arizona Blues Heritage Foundation (FEST)	0	3000	0	3000	Tucson Children's Museum, Inc dba Children's Museum Tucson (CIG)	0	60000	0	60000
Southern Arizona Symphony Orchestra (CIG)	0	0	7500	7500	Tucson Girls Chorus (CIG)	0	0	12000	12000
Southwest Folklife Alliance (CIG, PDG)	0	0	21000	21000	Tucson Guitar Society (CIG)	0	0	3000	3000
St. John the Evangelist School (ALCG)	0	1500	0	1500	Tucson Jewish Community Center (FEST)	0	3000	0	3000
Stephanie Pearmain (PDG)	0	0	750	750	Tucson Jewish Community Center (LAEG)	0	2500	0	2500
Stephany Green (PDG)	0	500	0	500	Tucson Magnet High School (ALCG)	0	2500	0	2500
Summit View Elementary School (ALCG)	0	2500	0	2500	Tucson Museum of Art and Historic Block (TMA) (CIG)	0	0	40000	40000
The Arizona Early Music Society, Inc. (CIG)	0	0	3000	3000	Tucson Pops Orchestra (CIG)	0	3000	0	3000
The Blue Adobe Project dba Sky Islands (ALCG)	0	2500	0	2500	Tucson Symphony Society (CIG)	0	0	60000	60000
The Community Players (CIG)	0	2000	0	2000	Walter Douglas Elementary (ALCG)	0	2500	0	2500
The Drawing Studio (CIG)	0	0	10000	10000	Winding Road Theater Ensemble (CIG)	0	0	2000	2000
The Mini Time Machine Inc. (CIG)	0	28000	0	28000	WomanKraft (CIG)	0	0	3000	3000
The Rogue Theatre (CIG)	0	0	12000	12000	Yanara Friedland (ARDG)	0	0	5000	5000
The Symphony Women's Association (CIG)	0	3000	0	3000	Yvonne Montoya (ARDG)	0	0	5000	5000
Tortolita Middle School (ALCG)	0	2500	0	2500	ZUZI Inc (CIG)	0	0	3000	3000
True Concord Voices & Orchestra, formerly Tucson Chamber Artists, Inc. (CIG)	0	0	12000	12000	TOTAL PIMA COUNTY	44983	218767	481495	745245
Tucson Arizona Boys Chorus (CIG)	0	12000	0	12000	PINAL				
					Eloy				
					Corazon De Latinos Unidos (FEST)	0	0	3000	3000
					Gold Canyon				
					Gold Canyon Arts Council (CIG)	0	0	3000	3000
					TOTAL PINAL COUNTY	0	0	6000	6000

FINANCIAL ASSISTANCE

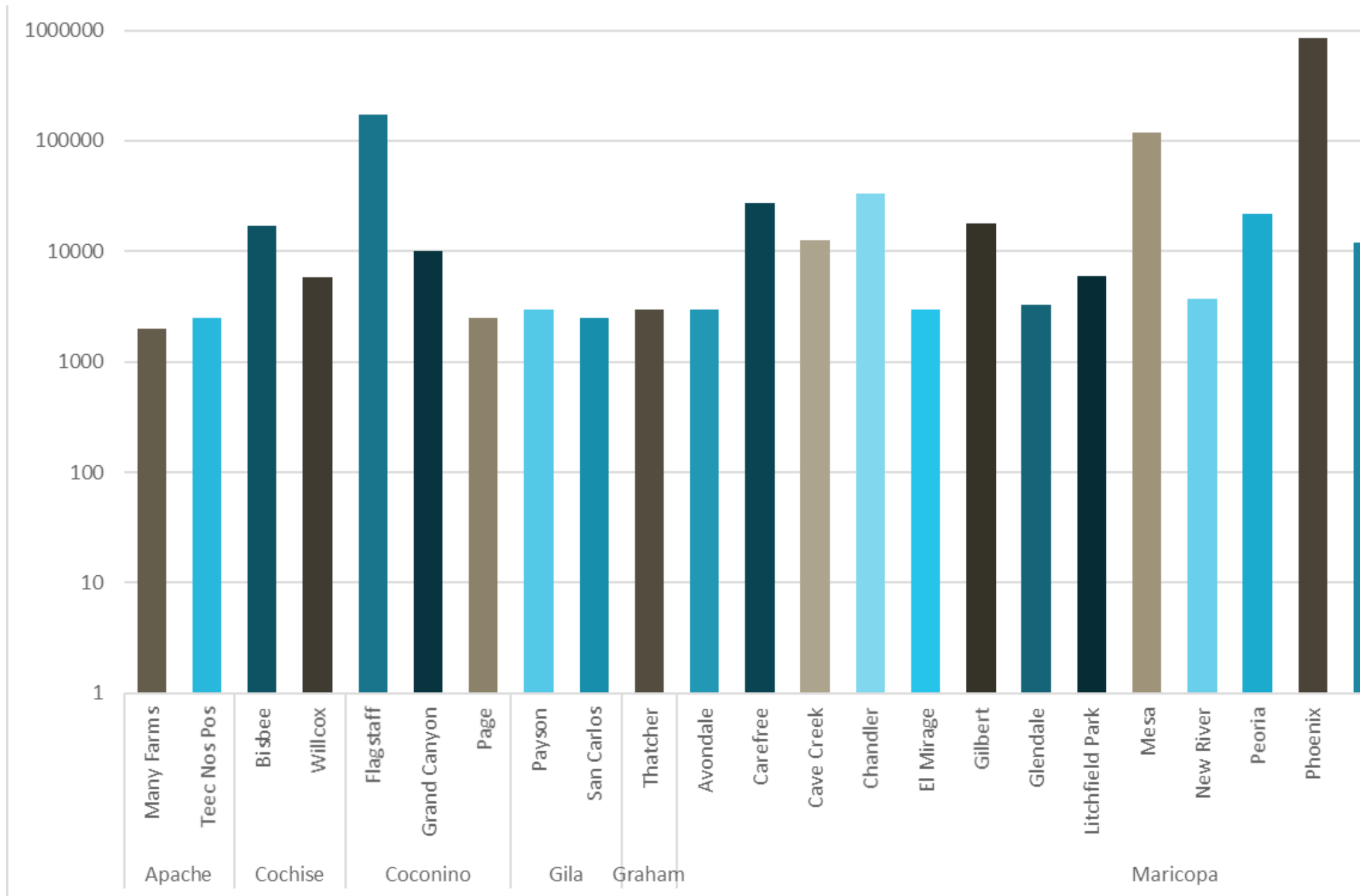
COUNTY/City/Grantee	FEDERAL	ATF	OTHER	TOTAL
SANTA CRUZ				
Nogales				
Patrons of the Arts, Inc. (CIG)	0	2000	0	2000
Patagonia				
Patagonia Creative Arts Association (CIG)	0	0	2000	2000
Tubac				
Santa Cruz Valley Art Association (CIG)	0	0	12000	12000
TOTAL SANTA CRUZ COUNTY	0	2000	14000	16000
YAVAPAI				
Cornville				
Desert Star School (ALCG)	0	2000	0	2000
Cottonwood				
Cottonwood Economic Development Council (FEST)	0	2000	0	2000
Cottonwood Middle School (ALCG)	0	1500	0	1500
Prescott				
Delisa Myles (ARDG)	0	0	5000	5000
George Phippen Memorial Foundation (CIG)	0	0	12000	12000
Henry Flurry (ARDG)	0	0	5000	5000
Northern Arizona Veterans Administration Medical Center (LAEG)	0	2000	0	2000
Prescott Chamber of Commerce (FEST)	0	3000	0	3000

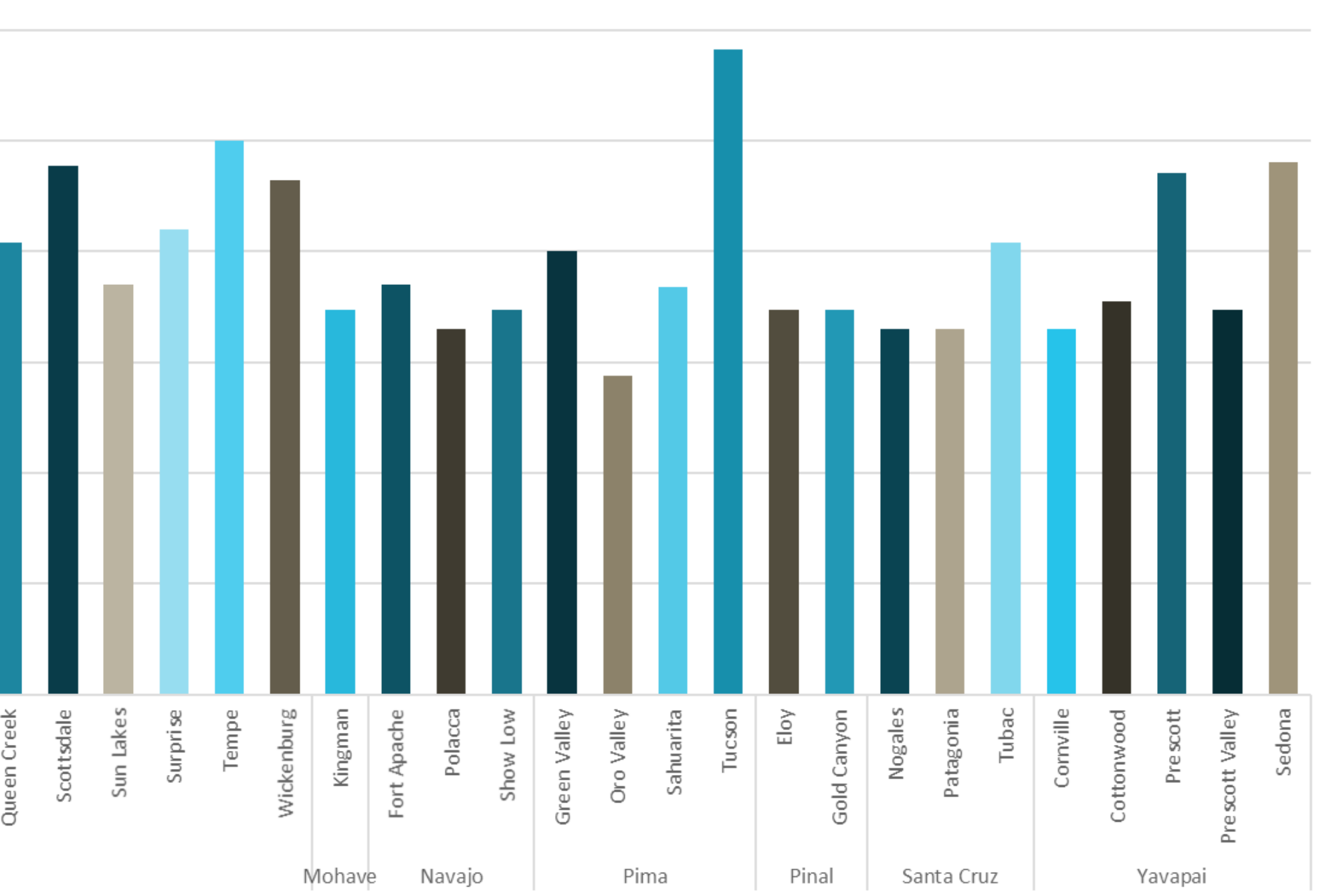
COUNTY/City/Grantee	FEDERAL	ATF	OTHER	TOTAL
Prescott Valley				
Prescott Fine Arts Association dba Prescott Center for the Arts (CIG)	0	0	7500	7500
Prescott Meals On Wheels (LAEG)	0	2000	0	2000
Smoki Museum, Inc. (CIG)	0	0	7500	7500
Yavapai Symphony Association (CIG)	0	0	7500	7500
Prescott Valley				
West Yavapai Guidance Clinic Foundation (FEST)	0	3000	0	3000
Sedona				
Sedona Arts Center (CIG)	0	0	28000	28000
Sedona Arts Festival (CIG)	0	0	7500	7500
Sedona Charter School (ALCG)	0	2000	0	2000
Sedona International Film Festival & Workshop (CIG)	0	22000	0	22000
Verde Valley Sinfonietta (CIG)	0	0	5000	5000
TOTAL YAVAPAI COUNTY	0	39500	85000	124500
YUMA				
Yuma				
Ballet Yuma (CIG)	0	0	7500	7500
City of Yuma Parks, Arts, and Recreation Commission (CIG)	0	12000	0	12000
TOTAL YUMA COUNTY	0	12000	7500	19500
STATEWIDE TOTALS	44983	930017	1509402	2484402

Photos (clockwise from top left): Arab American Festival; Ballet Yuma (photo by Richard Calmes); Phoenix artist Christina Cardenas (photo courtesy of Xico, Inc.); artwork by Brent Q., a participant in Arts for All in Tucson; Prescott artist Dani Fisher at Chalk It Up! Prescott; Scottsdale Philharmonic Orchestra; Tucson's All Soul's Procession organized by Many Mouths, One Stomach; students of Phoenix Conservatory of Music (photo by Sung Moon Photography); Tucson International Mariachi Conference (photo courtesy of La Frontera)



GEOGRAPHIC FUNDING DISTRIBUTION





SUMMARY OF FEDERAL GRANTS

NATIONAL ENDOWMENT FOR THE ARTS		TOTAL GRANT	RECEIVED 2016	RECEIVED 2017
State Programs				
Partnership Agreements		45.025		
16-6100-2057	State Arts Plan	\$591,500	0	\$591,500
	Arts Education	\$65,700	0	\$65,700
	Underserved Communities	\$149,800	0	\$149,800
	Poetry Out Loud	20,000	0	20,000
15-6100-2003	State Arts Plan	570,300	270,300	0
	Arts Education	65,400	65,400	0
	Underserved Communities	144,700	144,700	0
	Poetry Out Loud	17,500	17,500	0
TOTAL RECEIVED FEDERAL			797,900	833,000
14-6100-2039	State Arts Plan	566,800	0	
	Arts Education	65,300	0	
	Underserved Communities	141,700	0	
	Poetry Out Loud	17,500	0	
TOTAL RECEIVED FEDERAL		756,000	791,300	

FUNDING, AT-A-GLANCE

FEDERAL

National Endowment for the Arts

Competitively-awarded annual federal grant; must be matched with state funding.

- \$833,000 in FY17
- **\$821,600 in FY18**

STATE

Arizona Arts Trust Fund

Percentage of Arizona Corporation Commission annual business filing fees.

- \$1,374,930 in FY17
- **\$1,320,000 in FY18 (projected)**

PRIVATE

Arizona ArtShare Private Endowment

Annual interest accrued on \$1.7 million endowment held by Arizona Community Foundation.

- \$74,161 in FY17
- **\$75,000 in FY17 (projected)**

Listed figures are estimates for the Arts Commission's primary funding streams and do not represent a comprehensive accounting of agency revenue. Secondary funding streams include private foundation grants for discrete programs, corporate sponsorships for public initiatives, and income from collected registration fees.

Additional State Funding



A one-time \$1.5 million allocation derived from interest accrued on the State Rainy Day Fund.

This additional funding has only been secured for the current fiscal year.

- \$1,500,000 in FY16
- **\$1,500,000 in FY17**

INACTIVE FUNDING STREAMS

General Fund Appropriation

Determined by Arizona State Legislature and Governor.



- **The Arts Commission has not received a General Fund appropriation since FY11.**

Arizona ArtShare Public Endowment

A \$20 million public endowment held by the Arizona State Treasurer.



- **Eliminated through legislative fund transfers in FY10 and FY11.**

STATE OF ARIZONA FINANCIAL REPORTS

2016-2017 FY		EXPENSES	RECEIPTS
General Fund	Funds Appropriated		0
	Total Expended	0	
Arts Fund	Carry Forward, Prior Fiscal Year		121,856
	Federal Funds Received: National Endowment for the Arts		833,000
	Allocation from Budget Stabilization Fund		1,500,000
	Local/Other Funds		243,801
	Virginia G. Piper Foundation Creative Aging Grant		69,500
	Emily Hall Tremain Foundation AZ ArtWorker Grant		40,000
	Total Receipts		2,808,157
	Personal Services	547,798	
	Employee Related Expenses	228,194	
	Professional/Outside Services	10,954	
	Travel In-State	3,755	
	Travel Out-of-State	6,362	
	Food	10,023	
	Aid to Organizations	1,722,412	
	Operating	51,819	
	Capital Equipment		
	Non-Capital Equipment	536	
	Debit Services	4	
	Transfer Out	0	
	Total Expended	2,581,857	
	Carry Forward to 2018	227,850	
		Fund Total	2,809,707

2016-2017 FY		EXPENSES	RECEIPTS
Arts Trust Fund	Carry Forward, Prior Fiscal Year		131,908
	FY2017 Revenue		1,374,930
	Transfer Out		0
	Total Receipts		1,506,838
	Personal Services	0	
	Employee Related Expenses	0	
	Professional/Outside Services	16,843	
	Travel In-State	1,164	
	Travel Out-of-State	18,459	
	Food	0	
	Aid to Organizations	966,900	
	Operating	165,167	
	Capital Equipment	0	
	Non-Capital Equipment	15,447	
	Debit Services	94	
Transfer Out	50,100		
Total Expended	1,234,174		
Carry Forward to 2018	225,349		
	Fund Total		1,459,523
Arts Endowment	Carry Forward, Prior Fiscal Year		0
Interest	2017 Revenue		0
	Total Receipts		0
	Aid to Organizations	0	
	Total Expended	0	
	Carry Forward to 2018	0	
		4,269,230	4,314,995

FUNDING SUMMARY, 1967 - 2016

Fiscal Year	Federal Basic State Grant	Additional Federal Grants	State Community Service Grants	Arts Trust Fund	State Operating Funds	Endowment	Total Local/ Other	Federal and State
1966-67	12,053	25,000						37,053
1967-68	39,383							39,383
1968-69	30,909							30,909
1969-70	36,363				23,561			59,924
1970-71	75,377	7,500			24,593			101,470
1971-72	101,320	55,800			27,805			184,925
1972-73	127,250	58,157			51,469			236,876
1973-74	150,000	65,183			68,700			283,883
1974-75	200,000	126,360			82,500			408,860
1975-76	205,000	157,844			86,700			449,544
1976-77	205,000	190,218			98,400			493,618
1977-78	215,000	258,482	41,000		130,300			644,782
1978-79	266,900	496,767	60,000		159,600			983,267
1979-80	275,000	413,953	60,000		173,200			922,153
1980-81	275,000	270,906	60,000		203,600			809,506
1981-82	309,625	135,200	150,000		283,500			878,725
1982-83	282,700	129,910	125,000		294,100			831,710
1983-84	295,500	143,755	120,000		306,000			865,255
1984-85	363,800	140,400	280,900		335,704			1,120,804
1985-86	363,800	145,500	632,300		378,057			1,519,657
1986-87	355,300	145,600	732,300		408,100			1,641,300
1987-88	371,000	140,200	883,400		435,824			1,830,424
1988-89	376,000	159,800	1,063,400		490,600			2,089,800
1989-90	380,000	168,442	1,102,500	705,250	467,900		171,216	2,995,308
1990-91	357,642	218,793	1,021,000	968,300	491,500		166,881	3,224,116

Fiscal Year	Federal Basic State Grant	Additional Federal Grants	State Community Service Grants	Arts Trust Fund	State Operating Funds	Endowment	Total Local/Other	Federal and State
1991-92	476,000	217,600	859,100	971,102	486,800		112,649	3,123,251
1992-93	470,000	470,898	836,100	970,000	469,200		122,000	3,338,198
1993-94	497,000	466,800	775,000	1,068,900	483,600		222,900	3,514,200
1994-95	483,000	358,600	975,000	1,078,700	517,600		165,200	3,578,100
1995-96	470,000	378,137	975,000	1,078,700	536,000		192,500	3,630,337
1996-97	332,000	295,700	975,000	1,512,400	551,100		78,700	3,255,100
1997-98	488,000	85,000	1,375,000	1,200,000	575,200		47,000	3,770,200
1998-99	*567,400	37,176	1,775,000	1,199,700	585,371	88,599	192,264	4,445,507
1999-00	*566,575	30,927	1,775,000	1,299,435	590,900	227,796	309,456	4,800,089
2000-01	*523,615	45,347	1,775,000	1,360,965	601,100	387,751	630,808	5,324,586
2001-02	*575,418	32,300	1,774,600	1,465,395	598,500	304,617	164,783	4,915,613
2002-03	**665,500	5,700	1,542,700	1,453,335	530,600	178,919	429,515	4,806,269
2003-04	**666,600	0	1,263,349	1,589,490	537,751	244,016	625,299	4,926,505
2004-05	**689,962	0	1,263,100	1,609,365	555,100	272,208	520,165	4,909,900
2005-06	**663,730	17,705	1,266,884	1,623,324	580,816	314,350	368,716	4,867,655
2006-07	**643,155	39,800	1,263,100	1,719,314	625,000	541,772	466,742	5,298,883
2007-08	**708,400	87,000	1,363,100	1,760,010	667,600	1,000,134	68,524	5,654,769
2008-09	**806,900	0	860,800	1,343,775	359,421	396,875	129,889	3,897,660
2009-10	*863,400	273,200	287,700	1,431,060	537,800	141,133	85,996	3,620,289
2010-11	*938,600	0	72,600	1,593,105	607,500	4,130	45,568	3,261,503
2011-12	*858,300	0	150,326	1,397,220	0	0	0	2,405,846
2012-13	*807,200	0	86,704	1,479,270	0	0	0	2,373,174
2013-14	*756,000	0	1,080,800	1,453,605	0	0	5,000	3,295,405
2014-15	*791,300	0	1,135,581	1,441,640	0	0	5,000	3,695,031
2015-16	*797,900	0	238,816	1,416,780	0	0	2,500	2,455,996
2016-17	833,000	0	1,500,000	1,374,930	0	0	353,301	4,061,231

* Includes Basic State Grant, Arts Education, Underserved. **Includes Basic State Grant, Arts Education, Underserved, Challenge America.



ARIZONA



COMMISSION ON THE ARTS

We imagine an Arizona where everyone can participate in and experience the arts

The Arizona Commission on the Arts is a 51 year-old agency of the State of Arizona and a leading force in the creative and professional development of Arizona's arts sector. Through robust programs, research initiatives and strategic grantmaking, the Arts Commission catalyzes arts-based partnerships that strengthen Arizona communities through the arts.

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ARIZONA COMMISSION ON THE ARTS

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