

**ARIZONA** COMMISSION ON THE **ARTS**  
REPORT TO THE GOVERNOR **2016**

IMAGINE AN **ARIZONA** WHERE EVERYONE CAN  
PARTICIPATE IN AND EXPERIENCE THE **ARTS**.



*A member of the performing arts group Bacchus Arts Collective performs on Heritage Square in downtown Flagstaff during the Flagstaff Arts Council's Summer Nights on the Square. Photo by Nathan Clements.*

## ARTS COMMISSIONERS

Mark Feldman, Chair, Phoenix  
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Benjamin Baer, Phoenix  
Lisa Barnes, Mesa  
Tim Bee, Tucson  
Carol Crockett, Phoenix  
Dr. Ray Everett, Prescott  
Lisa Gray, Sun City  
Lisa Jayne, Show Low  
Dr. Pamela Hall, Phoenix  
Patricia "Pat" Kaufman, Scottsdale  
Tamalyn E. Lewis, Scottsdale  
Kelly Shaw-Norton, Phoenix

## ARTS COMMISSION STAFF

Robert C. Booker, Executive Director  
Jaime Dempsey, Deputy Director  
Alex Nelson, Senior Director of Grants and Programs  
Brad DeBiase, Operations and Special Initiatives Coordinator  
Anastasia Freyermuth, Arts Learning and Grants Coordinator  
Kim McCreary, Fiscal Office Manager  
Gabriela Muñoz, Artist Programs Manager  
Kristen Pierce, Organizational Grants and Services Manager  
Ben Watters, Grants and Research Director\*  
Steve Wilcox, Communications Director  
Stacey Wong, Public Relations Coordinator

## CONTRACT POSITIONS

Raji Ganesan, AZ ArtWorker Coordinator\*\*  
Harper Piver, AZ Creative Aging Coordinator\*\*\*

*\* Position funded in part by grants from the Flinn Foundation and Virginia G. Piper Charitable Trust to support ongoing work related to the Arizona Cultural Data Project. \*\* Temporary contract position funded in full by a grant from the Emily Hall Tremaine Foundation to support the Arts Commission's AZ ArtWorker initiative. \*\*\* Temporary contract position funded in full by a grant from Virginia G. Piper Charitable Trust to support the Arts Commission's AZ Creative Aging initiative.*

*Front Cover (clockwise from top left): Heard Museum, Phoenix; Collective Choreography led by Leah Roman of Gilbert, photo by Junior Cardona; a young fiddler at the Arizona State Old Time Fiddle Championships in Payson, photo by Bethany Beck.*



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**Mark Feldman**

Chief Executive Officer for Miller  
Russell Associates

Chair of the Arizona Commission  
on the Arts

## TO THE HONORABLE DOUG DUCEY GOVERNOR OF THE STATE OF ARIZONA

Dear Governor Ducey:

I am pleased to submit to you and the citizens of Arizona the summary report of the Arizona Commission on the Arts for Fiscal Year 2016. This report fulfills the requirements of the act that established the agency (A.R.S. § 41-984).

Though under-capitalized, Arizona's nonprofit arts sector continues to grow in strength, diversity and influence. With the ingenuity, determination and self-reliance that has long distinguished the people of Arizona, these bold artists and arts leaders continue to venture into new markets and explore new avenues to connect with and serve their communities. In accordance with its mission to imagine and Arizona where everyone can participate in and experience the arts, the Arizona Commission on the Arts endeavored throughout the year to catalyze such activity, helping the sector to harness its boundless energy and creative imagination in service of Arizona's residents.

Additionally, the agency led by example, providing a model of innovation, market responsiveness and cross-sector collaboration. Leveraging the generous support of local and national partners, the staff of the Arts Commission developed two major initiatives in Fiscal Year 2016, each designed to serve Arizona's residents in creative new ways.

A \$225,000 grant from Virginia G. Piper Charitable Trust funds **AZ Creative Aging**, a comprehensive three-year initiative that provides training to teaching artists, supports the development of high-quality arts programs for older adults, and embeds creative aging knowledge and best practices in the community.

Partnering with three of Arizona State University's most innovative arts programs and funded by a \$30,000 grant from the Emily Hall Tremaine Foundation, the Arts Commission piloted **AZ ArtWorker**, an artist-to-artist professional development program which facilitates dialogue and knowledge-sharing between Arizona artists, their national and international artist peers, and residents of Arizona communities.

*AZ Creative Aging* and *AZ ArtWorker* maximize two of the arts sector's distinctive talents: to power the development of imaginative solutions to community challenges and to leverage creative partnerships for mutually-beneficial outcomes.

In Fiscal Year 2017, the governing board and staff of the Arizona Commission on the Arts will endeavor to build upon the successes of 2016, fostering the continued growth and stabilization of the sector, contributing to the vitality and potential of Arizona's communities, and expanding access to quality arts experiences throughout the state.

It is our pleasure to serve the state of Arizona, and to support the efforts of the Arts Commission to ensure that all Arizonans can participate in and experience the arts wherever they live.

Yours Respectfully,

A handwritten signature in black ink that reads "Mark, Feldman". The signature is fluid and cursive, with a long horizontal flourish extending to the right.



## HISTORY OF THE ARTS COMMISSION

When Congress created the National Endowment for the Arts in 1965, they also gave funding to all state governments to form state arts commissions and asked them to conduct surveys of each state's existing facilities, organizations and individuals engaged in the arts. Governor Samuel P. Goddard established the Arizona Commission on the Arts and Humanities as a state council by executive order on January 24, 1966. The 28th Arizona Legislature passed S.B. 139, establishing the Arizona Commission on the Arts and Humanities as a permanent state agency, and Governor Jack Williams signed the bill on March 13, 1967.

The Arts Commission became the official agency of the State of Arizona "to stimulate and encourage public interest in the cultural resources, through the study and presentation of the performing arts and fine arts, to ensure that their role in the life of our communities will continue to grow and will play an even more significant part in the welfare and educational experience of our citizens." In 1982, Governor Bruce Babbitt signed enabling legislation continuing the agency to 1992, and changing its name to the Arizona Commission on the Arts. Again in 1992, the Legislature and Governor Fife Symington reinstated the agency until 2002. In 2001, the Auditor General's office conducted a nine-month-long Sunset Audit. The following year, the Legislature reauthorized the agency until 2012. On Tuesday, April 17, 2012, Governor Jan Brewer signed HB2265 into law, reauthorizing the Arizona Commission on the Arts for another 10 years.

## GOVERNING COMMISSION

The Commission consists of a governing board of fifteen members, including one chairperson and one vice chairperson, appointed by the Governor of Arizona. Commission members serve terms of three years and are chosen for their demonstrated ability, good judgment and experience in arts-related fields. In addition, they are selected to ensure the geographic and ethnic representation of all areas of the state. Commission members attend quarterly Commission meetings, serve as chairs for selection panels, award grants and formulate policy consistent with the enabling legislation.

All grants and awards from the Arts Commission are made in accordance with Title VI of the Civil Rights Act of 1964, Section 504 of the Rehabilitation Act of 1973, American Disabilities Act, the Age Discrimination Act of 1975 and Title IX of the Education Amendments of 1972.





Photos (clockwise from top left): Central School Project, Bisbee. Cultural Coalition, Chandler. Tucson Symphony Orchestra. Xico, Phoenix. Childsplay, Tempe. Verde Valley Montessori, Cottonwood. Many Mouths One Stomach, Tucson.

## AGENCY OVERVIEW

One of 56 state and jurisdictional arts agencies, the Arizona Commission on the Arts supports a statewide arts network. The agency is governed by a 15-member Governor-appointed Commission and a professional staff grounded in the arts, including practicing artists, skilled administrators and education specialists who serve in local and national arts leadership roles.

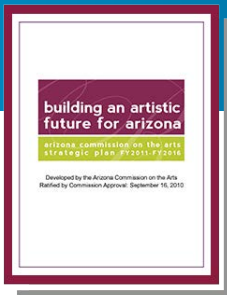
The Arts Commission's leadership reaches into all areas of the state, supporting programs that contribute to student learning, connect people in rural communities and urban centers, preserve the rich traditions of Arizona's diverse communities, encourage participation by people with disabilities and by citizens of all ages and strengthen artistic and administrative skills of arts organizations to help position them to better serve the people of Arizona.

Through the Arizona Commission on the Arts, the state makes a strategic investment of public dollars to ensure Arizona's competitive edge in attracting knowledge workers and their businesses. The diversity of Arizona's artistic offerings becomes a magnet for attracting tourists. This public investment encourages contributions from the private sector and leverages these dollars many times over, contributing enormously to the quality of life and education opportunities the people of Arizona expect.

## STRATEGIC PLAN

Development of the Arizona Commission on the Arts' strategic plan took place in Fiscal Year 2011 and during the first half of Fiscal Year 2012. Titled "Building an Artistic Future for Arizona," the plan spans six years (FY2011– FY2016) and was ratified by the Arts Commission's Governor-appointed board on September 16, 2010 for implementation October 01, 2010.

The plan represents a cohesive set of strategies to advance a collective cause: stability and progress for the Arizona arts industry. Within the plan, "Desired Outcomes" are developed as ideal results for the entire Arizona arts industry, and "Arts Commission Goals" are developed as planned objectives for the Arts Commission itself.



The Arts Commission's Strategic Plan can be found at [www.azarts.gov/about-us/what-we-do](http://www.azarts.gov/about-us/what-we-do).

## LONG-TERM VISION

Arizonans have indicated that a successful statewide arts industry features the following attributes:

1

Arizonans have access to vibrant, quality arts and cultural activities regardless of where they live and have opportunities to participate in the arts as practitioners, professionals, patrons, donors and volunteers.

2

Residents have opportunities to make healthy livable wages working in myriad facets of the arts in Arizona communities. Their contributions are valued and respected.

3

Students have access to quality, robust arts education opportunities in Arizona schools. In-school arts opportunities are enhanced by meaningful opportunities in out-of-school and community settings.

4

Arts and cultural programs and organizations are considered societal cornerstones and employed as partners in the revitalization and sustainability of streets, neighborhoods and communities.

5

In recognition of the arts industry's role in economic viability, profitability and enhanced quality of life, Arizona's for-profit businesses invest in the arts as partners, supporters and champions.

The Arts Commission considers these five points to be a long-term vision for a sustainable arts industry.

# PROGRAMS AND SERVICES

## INFORMATION AND REFERRAL

The Arts Commission acts as a knowledge base for the state's artists, arts organizations and educators. As a central hub for Arizona's arts and culture community, the Arts Commission is well-positioned to relay information, make referrals and otherwise facilitate sector-wide communication and the establishment of new partnerships.

The Arts Commission maintains an extensive and frequently updated website ([www.azarts.gov](http://www.azarts.gov)) where constituents can access a wealth of pertinent and valuable information from anywhere in the state at any time.

## PROFESSIONAL/STAFF ASSISTANCE

Staffed with experts in organizational structure and development, community building through the arts, arts education, arts funding models and various arts disciplines, the Arts Commission acts as a knowledge base for the state's artists, arts organizations and educators. Constituents are encouraged to speak with staff about potential projects, discuss organizational or career development issues, ways in which they would like to connect to others in their communities or art forms, or to facilitate staff and board discussions.

Though small in number and tasked with serving the entire state of Arizona, the Arts Commission's program staff remains committed to providing highly personalized, direct service to its constituents. Arts Commission staff members are readily accessible via phone and email, providing prompt and courteous response to all constituent correspondence.

## RESEARCH

The Arts Commission maintains a wide array of research data and analysis on the arts, arts education and arts funding trends. The Arts Commission provides these resources to constituents through [azarts.gov](http://azarts.gov) and print publications, as well as to other service organizations and public agencies. The Arts Commission also tracks research and statistics on a broad range of areas, from cultural tourism to economic impact studies of the arts to the influence of arts education on student learning.

In Fiscal Year 2016 the Arts Commission began development of a typology for nonprofit arts organizations. This typology informed research into the myriad ways that such organizations serve Arizona's residents. Early findings and insights related to this research were presented to graduate students studying arts entrepreneurship at Arizona State University, nonprofit arts administrators at professional development workshops hosted by City of Phoenix Office of Arts and Culture, and arts advocates at the State Capitol.



## CONVENING

In its role as a convener, the Arizona Commission on the Arts creates opportunities for the state's artists, arts administrators, educators and arts supporters to gather, network, learn from each other and share resources. Fiscal Year 2015 convenings included the following:

- The Arts Commission convened quarterly gatherings of arts leaders representing Local Arts Agencies throughout the state in Fiscal Year 2016. Meetings were held in Mesa, Williams and Surprise.
- Grantwriting workshops were presented throughout the state and online.
- The Arts Commission hosted a series of workshops presented by DataArts (formerly Cultural Data Project) in Flagstaff, Mesa, Phoenix and Tucson. Attendees received training on the use of data and storytelling to describe the impact of their programs to funders and authorizers.
- Partnering with ArtAbilityAZ (formerly VSA AZ), the Arts Commission offered workshops on ADA compliance for nonprofit arts organizations.
- Coordinated with the launch of AZ Creative Aging, Arts Commission staff toured the state, presenting introductory workshops on the theory and practice of creative aging. Workshops were offered in Flagstaff, Phoenix, Prescott, Tucson and Yuma and featured visiting experts in the field, including Jorge Merced, Gary Glazner, and Maria Genné and Jane Tygesson.
- Another new initiative, AZ ArtWorker, was launched in Douglas with an artists talk--attended by over 150 local residents as well as visiting artists--and a painting workshop co-taught by local artist M. Jenea Sanchez and visiting artist Ana Teresa Fernández.

Arts Commission staff members also serve on panels, provide technical assistance, and present at convenings around the state such as the **Governor's Conference on Tourism**, **Arizona Department of Education**, the **Arizona-Mexico Commission** and more.

Finally, the agency regularly represents the arts in policy discussions including economic development, cultural tourism, education, community development, public art and transportation design.

*Photos: Douglas residents gather to hear visiting artist Margarita Cabrera. Photo by Erin Cinnamon. Educators and artists convene for the Joint Arts Education Conference in Phoenix. Photo by Elaine Kessler. Guest artist Yadira De La Riva hosts a community performance in Sells. Photo by Ash Ponders.*



# PROGRAMS AND SERVICES



## ACCESSIBILITY

To connect people with disabilities with the arts, the Arts Commission is part of a consortium of 40 organizations called ARTability. Annually, the Arts Commission engages with its organizational grantees to ensure that each one was in compliance with the Americans with Disabilities Act and has current access plans on file.

In-depth information on all of these topics can be found on the website at [www.azarts.gov](http://www.azarts.gov).

## ARIZONA POET LAUREATE

The Arizona Poet Laureate is a Governor's appointee whose purpose is to champion the art of American poetry, inspire an emerging generation of literary artists and educate Arizonans about poets and authors who have influenced our state through creative literary expression. The Arizona Commission on the Arts manages the state's Poet Laureate program and provides administrative support to the Poet Laureate.

Through the generous sponsorship of APS, two series of bookmarks featuring poetry by Arizona's inaugural Poet Laureate Alberto Álvaro Ríos were printed and have been widely distributed to youth throughout the state.

In association with the 104<sup>th</sup> Arizona Town Hall, APS sponsored the printing of commemorative postcards featuring the Poet Laureate's words over dramatic images created by Tucson artist Kathleen Velo.



## AZ CREATIVE AGING

U.S. Census Bureau data estimates that by the year 2020, more than 1 in 4 Arizonans will be over age 60.

At any stage of life, our sense of well-being is affected by our ability to live with purpose and joy, to deal effectively with life's changes and challenges, and to sustain positive, meaningful, dynamic relationships, but this becomes particularly acute as we age.

**Creative Aging** is a national movement to advance understanding of the vital relationship between creative expression and healthy aging, and a term used to encompass the many types of quality arts programs which support and enrich the lives of adults across the aging spectrum.

Decades of research have found that older adults are healthier and happier when participating in creative aging programs. Among the findings: fewer doctor visits and less medication use for study participants engaged in professionally-conducted arts activities; improved cognitive measures; and self-reported higher morale and less social isolation.

*AZ Creative Aging* is an ambitious and comprehensive initiative of the Arizona Commission on the Arts that will build a creative aging infrastructure to enhance quality of life for older Arizonans. *AZ Creative Aging* will provide training to teaching artists, arts organization and aging/healthcare service providers, support the development of high-quality arts programs for older adults and embed creative aging knowledge and best practices in the community.

*AZ Creative Aging* is funded by a grant from Virginia G. Piper Charitable Trust.



Photos (clockwise from top left): Community dancer Arlene Lopez participates in "Dancing the Mural," presented by Safos Dance, Tucson. Photo by Dominic AZ Bonuccelli. A student at The Drawing Studio in Tucson. Prescott Bluegrass Festival, Prescott. Photo by Nancy Maurer. A teaching artist and an Arizonan with dementia participate in an AZ Creative Aging training session. Musical Instrument Museum guests learn to play a steel pan, Phoenix. A Phoenix Art Museum volunteer assists with an arts program for people with Alzheimer's.

# PROGRAMS AND SERVICES

## AZ ARTWORKER

Recognizing the need for high-quality, accessible and culturally-relevant professional development for artists, the Arizona Commission on the Arts created **AZ ArtWorker**, an artist-to-artist professional development program which facilitates dialogue and knowledge-sharing between Arizona artists, their national and international artist peers, and residents of Arizona communities.

Through an innovative partnership with Arizona State University and the generous support of the Emily Hall Tremain Foundation, the Arts Commission offers AZ ArtWorker programs in **Douglas, Phoenix, Sells and Tucson**. AZ ArtWorker provides an expansive learning platform, which includes:

- **Practical Training:** Taught by international and Arizona artists and arts experts, sessions will focus on discipline-specific techniques, socially-engaged methodologies and creative practices.
- **Experiential Activities:** Artists will participate in site/studio visits, performances and artmaking.
- **Public Conversations:** Artists will explore big ideas in art and community practice, connecting local and global approaches. Conversations will be open to the public and marketed to artists, arts/culture workers, educators and community leaders.
- **Entrepreneurial Training:** Artists will participate in workshops taught by the PAVE Program in Arts Entrepreneurship and will receive digital tools supporting the business side of creative practice.

At their most targeted, AZ ArtWorker offerings provide opportunities for artists to participate in meaningful learning experiences in the communities where they live and work, featuring topical workshops, individual/group consultations and networking opportunities to build strategic partnerships.

At its most expansive, AZ ArtWorker generates community-focused programs, connecting communities and their artists in new and exciting ways.



*Photos by Chris Antone, Gabriela Muñoz and Alonso Parra.*

AZ ArtWorker is funded by a grant from the Emily Hall Tremain Foundation.



**Tremain Foundation**



Photos by Jeff Smith and Alonso Parra.

## POETRY OUT LOUD

**Poetry Out Loud** seeks to foster the next generation of literary readers by capitalizing on the latest trends in poetry--recitation and performance. The program builds on the resurgence of poetry as an oral art form, as seen in the slam poetry movement and the immense popularity of rap music among youth. Poetry Out Loud invites the dynamic aspects of slam poetry, spoken word and theater into the English class. Through Poetry Out Loud, students can master public speaking skills, build self-confidence and learn about their literary heritage.

The National Endowment for the Arts and the Poetry Foundation partner with State Arts Agencies to bring the Poetry Out Loud (POL) program to all 56 states and US territories. In Arizona, Poetry Out Loud is administered by the Arizona Commission on the Arts in collaboration with University of Arizona Poetry Center and Phonetic Spit.

Each year over 10,000 Arizona high school students compete in Poetry Out Loud for a chance to represent Arizona at the national finals and a \$20,000 college scholarship.

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“There’s something about being in front of a crowd with a microphone at your lips that gives you this sense of power and a beautiful ability to reach out to others with something so personal to you: your voice.”

*Zaskia Villa, 2015 Arizona Poetry Out Loud State Champion*

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# FUNDING



Photos (left to right): "Nodal Water" Garden by Jeff Zischke, commissioned by Scottsdale Public Art for CanalConvergence, Scottsdale. Photo by Dayvid LeMmon. Budding talent at Payson Fiddle and Acoustic Celebration, Payson. Photo by Bethany Beck Photography. Community Performing Arts Center, Green Valley. Tucson Festival of Books, Tucson. Photo by James S. Wood. "Epiphany" choreographed by Joseph Jefferies, presented by Ballet Yuma, Yuma. Photo by Bill Butler.

Awarding grants to arts organizations and schools is at the center of the Arizona Commission on the Arts' service. In this effort grant applicants are our partners, providing direct arts experiences throughout Arizona. The Arts Commission provides a variety of funding opportunities that enable schools, organizations and community groups to carry out projects and to maintain ongoing, high quality public arts programming. Special initiatives and pilot programs are also implemented to address specific community needs or objectives.

Grant applications are reviewed within rigorous panel processes which are open to applicants as well as the broader public. Review panels are led by Governor-appointed Commissioners and are composed of diverse community leaders, volunteer experts, educators and arts practitioners from rural, urban and suburban areas throughout Arizona.

Grant funding is provided by the State of Arizona and funding awarded annually to the Arts Commission by the National Endowment for the Arts.

## GRANTMAKING OBJECTIVES

In response to economic realities and national funding trends in the nonprofit arts and culture sector, the Arts Commission dramatically reimagined its investment in arts organizations and schools in Fiscal Year 2014 to better align with the agency's grantmaking objectives, strategic plan and enabling statutes. In particular, the redesign sought to accomplish the following three objectives:

1. To refocus agency grantmaking such that the primary constituents meant to benefit from the State's investment in the arts and culture sector are the citizens of Arizona, the taxpaying public.
2. To incentivize best practices and innovative strategies which prioritize fiscal ingenuity and encourage broad community participation and engagement.
3. To ensure that the state's investment in the arts and culture sector reflects Arizona's diverse population and evolving demographics.

## ORGANIZATIONS & SCHOOLS

### COMMUNITY INVESTMENT GRANTS

Through Community Investment Grants the Arts Commission provides general operating support to nonprofit arts organizations that demonstrate exceptional public value, a strong commitment to community engagement, and proper stewardship of public funds. This support allows organizations of all sizes to develop and present high-quality and efficacious programs for the public. This support is also available for local arts agencies and tribal museums.

ANNUAL ATTENDANCE AT ARTS COMMISSION-  
SPONSORED EVENTS  
TOTALS NEARLY **10 MILLION**

### FESTIVAL GRANTS

Festival Grants assist organizations in providing quality arts programming to communities.

GRANTEE ORGANIZATIONS HOST OVER  
**6,600** FIELD TRIPS AND SCHOOL  
ENGAGEMENTS ANNUALLY

### ARTS LEARNING PROJECT GRANTS

Arts Learning Project Grants connect practicing artists in all disciplines with schools, after-school programs, libraries, museums and other community settings. These programs reinforce the value of the arts as an essential part of basic education, support the implementation of the Arizona Arts Standards and provide students and teachers opportunities to explore the arts and participate in hands-on creative experiences with artists.



Photos (clockwise from top left): Mesa Arts Center, Mesa. American Indian Veterans Memorial, Heard Museum, Phoenix. Art After Work provides individuals of all ages the opportunity to paint and learn together at Tempe Arts Center, Tempe. Arts in the Plaza Fine Arts and Jazz Festival at the St. Philip's Plaza, Tucson. Photo by Tom Kochmann. Friends of Big Band Jazz, Prescott Jazz Summit, Prescott. Wheelchair dance moving statues, Arts for All, Tucson.

# FUNDING

## INDIVIDUAL ARTISTS

With their creative approaches to investigation, problem solving and social engagement, artists make vital contributions to the civic wellbeing, innovative capacity and cultural life of Arizona's diverse communities. Through grants and programs, the Arizona Commission on the Arts partners with Arizona artists, nurturing their creative and professional development while leveraging their knowledge and talents in service to Arizonans.

### ARTIST RESEARCH AND DEVELOPMENT GRANTS

The highly-competitive Artist Research and Development Grant program promotes the advancement of artistic research, aids in the development of artistic work and recognizes the contributions artists make to Arizona's communities and sense of cultural identity.



Photos (clockwise from top left): Juan Freites Mora, Phoenix. Photo by Chelsea Soyring. Annie Guthrie, Tucson. Photo by Cybele Knowles. Carla Keaton, Tempe. Photo by Kimberly Keaton. Cristobal Martinez, Tempe. Mele Martinez, Tucson. Photo by Kristen Watts. Shawn Skabelund, Flagstaff. M. Jenea Sanchez, Douglas. Lois Roma-Deeley, Scottsdale. Photo by Isabella Coburn. Milta Ortiz, Tucson. Photo by Marc Pinate. Lisa Molomot, Tucson. Photo by Jacob Bricce.

### PROFESSIONAL DEVELOPMENT GRANTS

Artists can also apply for Professional Development Grants to attend conferences, participate in residency programs, and pursue learning opportunities that further professional and artistic skills.

## SPECIAL INITIATIVES

### STRENGTHENING SCHOOLS THROUGH ARTS PARTNERSHIPS

According to a 2010 survey of access to arts education, 20% of Arizona schools offer zero arts courses in any discipline. Follow-up research revealed that for Arizona's lowest-performing schools, that percentage was even higher, at 34%. These findings prompted the Arizona Commission on the Arts to pilot an experimental funding initiative in partnership with the Arizona Department of Education (ADE).

**Strengthening Schools through Arts Partnerships** is based on a growing body of evidence demonstrating the benefits of strong arts education and/or arts integration programs, supported by community arts resources, to school improvement and capacity-building efforts.

Strengthening Schools through Arts Partnerships grants were awarded to four partnerships, each comprising a low-performing "D" label school and a nonprofit arts organization, in support of programs that aimed to strengthen teaching and learning in arts education and/or arts integration.

Implemented over two consecutive school years, the programs were facilitated by local arts organizations and professional teaching artists who consulted with school staff on the needs of their students and how their programs could support each site's curriculum, school climate and culture.

In September 2015, the ADE Program Evaluation unit published a cross-case evaluation of the funded programs based on their final reports, summarizing the three major areas of impact across programs as Academic Achievement, Student Self-Efficacy and Student Engagement.



Read "Strengthening Schools through Arts Partnership, Evaluation Summary: First Cohort 2013-2015" at [www.azarts.gov/resources/agency-publications](http://www.azarts.gov/resources/agency-publications)



*A student from Morgan Maxwell School participates in an arts-integrated math lesson led by nonprofit arts organization Odaiko Sonora. Photo by Jes Ruvalcaba, courtesy Tucson Unified School District.*

# FINANCIAL ASSISTANCE

## AWARDED BY THE ARTS COMMISSION

(ALPHABETICAL BY COUNTY AND CITY)

This section details each individual grant made to organizations and individuals in Fiscal Year 2016. Organized alphabetically by county and then by municipality within that county, this section lists each grantee, the title of the project or grant type, and the sources of funds for the grant.

## HOW WERE THESE GRANTS SELECTED?

All grants are awarded through a process that begins with the organization or individual applying for support. Eligible applications are evaluated through a panel review process. These panels include community leaders, local businesspeople, artists, arts administrators and educators from diverse geographic, artistic and cultural/ethnic communities of Arizona. Arts Commission staff members do not participate as review panelists.

Panelists review applications in a given category, generously giving of their time and expertise, and provide recommendations for funding to the Arts Commission. Individual Governor-appointed Commissioners chair the panel meetings and as a body, carefully consider the recommendations of the panelists in order to authorize the final grant awards. Grant recipients document and certify the use of the funds before payment is made and must provide appropriate documentation in a final report on the project or funding-period activities after completion.



## WHERE DOES THE MONEY COME FROM?

The Arizona Commission on the Arts received and disbursed funds from three sources in Fiscal Year 2016:

Federal funds, provided through Congressional appropriations to the National Endowment for the Arts (NEA) and awarded to the Arts Commission as a State Partnership Grant following a competitive national panel review.

The Arizona Arts Trust Fund, derived from a portion of annual business filing fees for for-profit corporations, collected and managed by the Arizona Corporation Commission. Receipts from this fund are used as the required match to the Arts Commission's NEA State Partnership Grant.

The Arts Fund, a state-held local account into which interest from the private ArtShare Endowment (held by the Arizona Community Foundation) is deposited. The Arts Fund also holds designated foundation grants and corporate sponsorships awarded to the Arts Commission, as well as receipts from event registration fees.

# FISCAL YEAR 2015-2016 GRANT REVIEW PANELS

Grant review panels include community leaders, local businesspeople, artists, arts administrators and educators from diverse geographic, artistic and cultural/ethnic communities of Arizona. Panelists review applications in a given category and provide recommendations for funding to the Arts Commission. Individual Governor-appointed Commissioners chair the panel meetings and as a body, carefully consider the recommendations of the panelists in order to authorize the final grant awards.

## **ARTIST RESEARCH & DEVELOPMENT GRANTS**

Hilary Harp, Tempe  
Eric Magrane, Tucson  
Leah Marche, Phoenix  
Jacob Meders, Phoenix  
Yvonne Montoya, Tucson  
Helen Padilla, Flagstaff

## **ARTS LEARNING GRANTS, PANEL A**

Christie Blute, Tucson  
Ben Baer, Phoenix  
Margaret Lieu, Surprise

## **ARTS LEARNING GRANTS, PANEL B**

Tara Johnson, Gilbert  
Debbie Nez-Manual, Scottsdale  
Joy Young, Phoenix  
Monica Shriver, Phoenix

## **FESTIVAL GRANTS**

Sandy Blain, Tempe  
Diane Prescott, Cottonwood  
Tom Chapman, Phoenix  
Corinne McAuley, Surprise  
Michael Soto, Phoenix  
Zach Breneman, Tucson

## **COMMUNITY INVESTMENT GRANTS, LEVEL I, PANEL A**

Pat Bjorhovde, Tucson  
Anthony Runfola, Phoenix  
Sue Tormala, Phoenix  
Molly Jacobs, Queen Creek  
Choo Tay, Scottsdale  
Meg Linton, Patagonia  
Wil R. Comer, Tempe

## **COMMUNITY INVESTMENT GRANTS, LEVEL I, PANEL B**

Laura Kelly, Flagstaff  
Octavio Fuentes, Tucson  
Connie Whitlock, Surprise  
Jennifer Wesselhoff, Sedona

## **COMMUNITY INVESTMENT GRANTS, LEVEL II, PANEL A**

Mary Hamway, Paradise Valley  
Jayne Lee, Flagstaff  
Eric Walden, Flagstaff  
Marion Donaldson, Phoenix  
Mark Blakeman, Tucson

## **COMMUNITY INVESTMENT GRANTS, LEVEL II, PANEL B**

Ben Henderson, Phoenix  
Becky Daggett, Flagstaff  
Kyle Fees, Tempe  
Eileen Bagnall, Tucson  
Josh Gutierrez, Phoenix

## **COMMUNITY INVESTMENT GRANTS, LEVEL III, PANEL A**

Mark Athitakis, Chandler  
Debi Chess-Mabie, Tucson  
Bryan Ellisor, Scottsdale  
Elizabeth Grajales, Phoenix  
Mollie Flanagan, Phoenix

## **COMMUNITY INVESTMENT GRANTS, LEVEL III, PANEL B**

Laura Tan, Phoenix  
Frances Sjoberg, Phoenix  
Kate Hunt, Lake Havasu City  
Ann Wilkinson, Yuma

## **COMMUNITY INVESTMENT GRANTS, LEVELS IV-VI**

April Gruber, Phoenix  
David Longoria, Tucson  
Christopher Barton, Flagstaff  
Katia Brown, Phoenix  
Jaclyn Roessel, Phoenix

# FINANCIAL ASSISTANCE

COUNTY/CITY	Federal	ATF	Other	Total
<b>Sub-grantees or Projects</b>				
<b>APACHE COUNTY</b>				
<b>Many Farms</b>				
Many Farms High School	0	2,000	0	2,000
Festival				
<b>Teec Nos Pos</b>				
Youth Empowerment Services for Dine Bikeyah	0	6,000	0	6,000
Arts Learning				
	<b>0</b>	<b>8,000</b>	<b>0</b>	<b>8,000</b>
<b>TOTAL APACHE COUNTY</b>				
<b>COCHISE COUNTY</b>				
<b>Bisbee</b>				
Bisbee Community Chorus	0	1,000	0	1,000
Community Investment Grant Level I				
Central School Project	0	2,000	0	2,000
Community Investment Grant Level II				
The Bisbee Radio Project, Inc.	0	5,000	0	5,000
Community Investment Grant Level III				
<b>Douglas</b>				
Mary Sanchez	0	0	5,000	5,000
Artist Research and Development				
<b>Saint David</b>				
Stephen Fairfield	0	0	500	500
Professional Development				
<b>Willcox</b>				
Willcox Historic Theater Preservation, Inc.	0	2,000	0	2,000
Community Investment Grant Level III				
	<b>0</b>	<b>10,000</b>	<b>5,500</b>	<b>15,500</b>
<b>TOTAL COCHISE COUNTY</b>				

**COCONINO COUNTY****Flagstaff**

Artists' Coalition of Flagstaff	0	1,000	0	1,000
Community Investment Grant Level I				
Canyon Movement Company, Inc.	0	2,000	0	2,000
Community Investment Grant Level III				
Coconino County Superintendent of Schools	0	5,000	0	5,000
Arts Learning				
Dry Creek Arts Fellowship	0	1,500	0	1,500
Community Investment Grant Level II				
Flagstaff Arts Council	0	15,000	0	15,000
Community Investment Grant Level V				
Flagstaff Friends of Traditional Music	0	2,000	0	2,000
Community Investment Grant Level III				
Flagstaff Master Chorale	0	2,000	0	2,000
Community Investment Grant Level II				
Flagstaff Symphony Association	0	5,000	0	5,000
Community Investment Grant Level IV				
Grand Canyon Guitar Society LTD	0	1,000	0	1,000
Community Investment Grant Level I				
Heritage Square Trust, Flagstaff	0	1,000	0	1,000
Community Investment Grant Level I				
Kari Barton	0	0	750	750
Professional Development				
Lydia Paar	0	0	750	750
Professional Development				
Marshall Magnet Elementary School	0	3,500	0	3,500
Arts Learning				

# FINANCIAL ASSISTANCE

Museum of Northern Arizona	0	25,000	0	25,000
Community Investment Grant Level VI				
Northern Arizona University	0	1,360	0	1,360
Arts Learning				
Orchestra Northern Arizona	0	1,500	0	1,500
Community Investment Grant Level I				
Puente de Hozho Elementary School	0	3,360	0	3,360
Arts Learning				
Shawn Skabelund	0	0	5,000	5,000
Artist Research and Development				
The PEAK School	0	2,000	0	2,000
Arts Learning				
Theatrikos Theatre Company	0	5,000	0	5,000
Community Investment Grant Level III				
<b>Grand Canyon</b>				
Grand Canyon Unified School District	0	2,200	0	2,200
Arts Learning				
Grand Canyon Music Festival	0	3,000	0	3,000
Community Investment Grant Level II				
<b>Page</b>				
Page High School	0	3,980	0	3,980
Arts Learning				
Maria Moore	0	0	750	750
Professional Development				
<b>Sedona</b>				
Sedona Arts Center	0	10,000	0	10,000
Community Investment Grant Level V				
<b>TOTAL COCONINO COUNTY</b>	<b>0</b>	<b>96,400</b>	<b>7,250</b>	<b>103,650</b>

**GILA COUNTY****Globe**

Globe Unified School District	0	4,620	0	4,620
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Arts Learning				
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High Desert Middle School	0	4,620	0	4,620
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Arts Learning				
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**Payson**

Town of Payson	0	2,000	0	2,000
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Festival				
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**San Carlos**

San Carlos Secondary School	0	4,620	0	4,620
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Arts Learning				
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<b>TOTAL GILA COUNTY</b>	<b>0</b>	<b>15,860</b>	<b>0</b>	<b>15,860</b>
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**GRAHAM COUNTY****Safford**

Gila Valley Arts Council	0	1,500	0	1,500
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Community Investment Grant Level I				
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<b>TOTAL GRAHAM COUNTY</b>	<b>0</b>	<b>1,500</b>	<b>0</b>	<b>1,500</b>
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**MARICOPA COUNTY****Anthem**

Musical Theatre of Anthem	0	3,000	0	3,000
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Community Investment Grant Level IV				
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**Cave Creek**

Foothills Academy Elementary School	0	3,782	0	3,782
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Arts Learning				
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**Chandler**

Chandler Children's Choir, Inc.	0	1,500	0	1,500
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Community Investment Grant Level II				
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# FINANCIAL ASSISTANCE

Chandler Cultural Foundation	0	10,000	0	10,000
Community Investment Grant Level V				
Desert Sounds Performing Arts, Inc.	0	2,000	0	2,000
Community Investment Grant Level II				
Fine Arts Association of Arizona	0	1,500	0	1,500
Community Investment Grant Level I				
Katie Moorhead	0	0	750	750
Professional Development				
Montessori Day School - Lakeshore	0	1,825	0	1,825
Arts Learning				
<b>Fountain Hills</b>				
Fountain Hills Community Theater	0	3,000	0	3,000
Community Investment Grant Level IV				
<b>Gilbert</b>				
Adriana Martinez Figueroa	0	0	750	750
Professional Development				
Anna Deem	0	0	750	750
Professional Development				
Tess Maxwell	0	0	750	750
Professional Development				
<b>Glendale</b>				
Elizabeth Guzman	0	0	705	705
Professional Development				
Sunset Elementary School	0	2,200	0	2,200
Arts Learning				
<b>Laveen</b>				
Betty H. Fairfax High School	0	3,450	0	3,450
Arts Learning				

<b>Mesa</b>				
Christopher Martinez	0	0	4,480	4,480
Artist Research and Development				
Cultural Coalition, Inc.	0	2,000	0	2,000
Festival				
East Valley Children's Theatre	0	3,000	0	3,000
Community Investment Grant Level III				
Haley Honeman	0	0	750	750
Professional Development				
i.d.e.a. Museum Board of Directors, Inc.	0	20,000	0	20,000
Community Investment Grant Level VI				
Mesa Arts Center	0	35,000	0	35,000
Community Investment Grant Level VI				
Mesa Encore Theatre	0	2,000	0	2,000
Community Investment Grant Level III				
Mesa Martin Luther King Celebration, Inc.	0	2,000	0	2,000
Festival				
Metropolitan Youth Symphony	0	3,000	0	3,000
Community Investment Grant Level III				
Sonoran Desert Chorale	0	2,000	0	2,000
Community Investment Grant Level II				
The U-Turn Foundation	0	3,000	0	3,000
Arts Learning				
<b>New River</b>				
The Carpetbag Brigade	0	2,000	0	2,000
Festival				
<b>Peoria</b>				
One Step Beyond Inc.	0	2,300	0	2,300
Arts Learning				

# FINANCIAL ASSISTANCE

Shelby Maticic	0	0	540	540
Professional Development				
StreetLightUSA	0	3,200	0	3,200
Arts Learning				
Theater Works	0	10,000	0	10,000
Community Investment Grant Level V				
<b>Phoenix</b>				
Act One	0	2,000	0	2,000
Community Investment Grant Level III				
Alonso Jordan Lopez	0	0	725	725
Professional Development				
Amy Young	0	0	675	675
Professional Development				
Arizona Art Alliance	0	1,500	0	1,500
Community Investment Grant Level II				
Arizona Asian American Association	0	2,000	0	2,000
Festival				
Arizona Bach Festival	0	1,000	0	1,000
Community Investment Grant Level I				
Arizona Dance Coalition	0	2,000	0	2,000
Festival				
Arizona Dance Education Organization (AzDEO)	0	1,500	0	1,500
Community Investment Grant Level I				
Arizona Foundation for the Handicapped (AFH)	0	2,500	0	2,500
Arts Learning				
Arizona Masterworks Chorale	0	1,000	0	1,000
Community Investment Grant Level I				
Arizona Matsuri	0	2,000	0	2,000
Festival				

Arizona Opera	0	20,000	0	20,000
Community Investment Grant Level VI				
Arizona Theatre Company	0	25,000	0	25,000
Community Investment Grant Level VI				
Ballet Arizona	0	20,000	0	20,000
Community Investment Grant Level VI				
Bill Binder	0	0	750	750
Professional Development				
Black Theatre Troupe	0	3,000	0	3,000
Community Investment Grant Level III				
C. O. Greenfield Elementary School	0	3,500	0	3,500
Arts Learning				
Center Dance Ensemble	0	3,000	0	3,000
Community Investment Grant Level III				
Children's Museum of Phoenix	0	35,000	0	35,000
Community Investment Grant Level VI				
Cindy Weir	0	0	750	750
Professional Development				
David Adams	0	0	750	750
Professional Development				
Detour Company Theatre	0	3,000	0	3,000
Community Investment Grant Level II				
Free Arts for Abused Children of Arizona	0	15,000	0	15,000
Community Investment Grant Level V				
Genesis Academy	0	3,740	0	3,740
Arts Learning				
Grand Canyon Mens Chorale	0	2,000	0	2,000
Community Investment Grant Level III				

# FINANCIAL ASSISTANCE

Great Arizona Puppet Theater	0	9,000	0	9,000
Community Investment Grant Level IV				
Heard Museum	0	25,000	0	25,000
Community Investment Grant Level VI				
India Association	0	2,000	0	2,000
Festival				
Isaac School District	0	15,000	0	15,000
Strengthening Schools Through Arts Partnerships				
iTheatre Collaborative	0	1,500	0	1,500
Community Investment Grant Level I				
Jazz In Arizona, Inc.	0	5,000	0	5,000
Community Investment Grant Level IV				
Juan Freitez-Mora	0	0	5,000	5,000
Artist Research and Development				
Leah Marche	0	0	750	750
Professional Development				
Movement Source Dance Company	0	1,500	0	1,500
Community Investment Grant Level I				
Musica Nova, Inc.	0	1,500	0	1,500
Community Investment Grant Level I				
Musical Instrument Museum	0	25,000	0	25,000
Community Investment Grant Level VI				
Natalie Andrews	0	0	750	750
Professional Development				
North Valley Symphony Orchestra	0	1,000	0	1,000
Community Investment Grant Level I				
Orange Theater Group	0	2,000	0	2,000
Community Investment Grant Level I				

Orpheus Male Chorus of Phoenix, Inc.	0	2,000	0	2,000
Community Investment Grant Level III				
Papago School	0	3,000	0	3,000
Arts Learning				
Phoenix Art Museum	0	35,000	0	35,000
Community Investment Grant Level VI				
Phoenix Boys Choir	0	5,000	0	5,000
Community Investment Grant Level V				
Phoenix Center for the Arts	0	5,000	0	5,000
Community Investment Grant Level IV				
Phoenix Chamber Music Society	0	3,000	0	3,000
Community Investment Grant Level IV				
Phoenix Children's Chorus	0	5,000	0	5,000
Community Investment Grant Level IV				
Phoenix Chorale	0	5,000	0	5,000
Community Investment Grant Level V				
Phoenix Conservatory of Music	0	5,000	0	5,000
Community Investment Grant Level IV				
Phoenix Film Foundation	0	5,000	0	5,000
Community Investment Grant Level IV				
Phoenix Institute of Contemporary Art	0	1,500	0	1,500
Community Investment Grant Level I				
Phoenix Office of Arts and Culture	0	35,000	0	35,000
Community Investment Grant Level VI				
Phoenix Performing Arts Center, Inc.	0	5,000	0	5,000
Community Investment Grant Level V				
Phoenix Symphony Association	0	25,000	0	25,000
Community Investment Grant Level VI				

# FINANCIAL ASSISTANCE

Phoenix Theatre, Inc.	0	25,000	0	25,000
Community Investment Grant Level VI				
ProMusica Arizona Chorale and Orchestra (PMAZ)	0	2,000	0	2,000
Community Investment Grant Level III				
Red Rocks Music Festival	0	1,500	0	1,500
Community Investment Grant Level II				
Rising Youth Theatre	0	2,000	0	2,000
Community Investment Grant Level I				
Roosevelt Row Community Development Corporation	0	3,000	0	3,000
Community Investment Grant Level III				
Rosie's House: A Music Academy for Children, Inc.	0	9,000	0	9,000
Community Investment Grant Level IV				
Shemer Art Center and Museum	0	3,000	0	3,000
Community Investment Grant Level III				
Southwest Human Development	0	5,200	0	5,200
Arts Learning				
The Rag Collection	0	2,000	0	2,000
Community Investment Grant Level II				
Trevor Browne High School	0	3,300	0	3,300
Arts Learning				
Tumbleweed Center for Youth Development	0	4,000	0	4,000
Arts Learning				
Valley Youth Theatre	0	10,000	0	10,000
Community Investment Grant Level V				
VSA arts of Arizona, Inc.	0	1,500	0	1,500
Community Investment Grant Level I				
Xico Inc.	0	5,000	0	5,000
Community Investment Grant Level IV				

Young Arts Arizona Ltd.	0	3,000	0	3,000
Community Investment Grant Level II				
Young Sounds Of Arizona	0	1,500	0	1,500
Community Investment Grant Level I				
Youth Development Institute	0	5,500	0	5,500
Arts Learning				
<b>Queen Creek</b>				
Queen Creek Cultural Foundation	0	3,000	0	3,000
Community Investment Grant Level IV				
<b>Scottsdale</b>				
Arcadia Neighborhood Learning Center	0	3,000	0	3,000
Arts Learning				
Arizona Musicfest	0	10,000	0	10,000
Community Investment Grant Level V				
Desert Foothills Theater	0	5,000	0	5,000
Community Investment Grant Level IV				
Greater Phoenix Jewish Film Festival	0	2,000	0	2,000
Festival				
Laguna Elementary	0	1,300	0	1,300
Arts Learning				
Lois Roma-Deeley	0	0	5,000	5,000
Artist Research and Development				
Meribeth Reeves	0	0	579	579
Professional Development				
Redfield Elementary School	0	2,500	0	2,500
Arts Learning				
Scottsdale Arts/Scottsdale Cultural Council	0	25,000	0	25,000
Community Investment Grant Level VI				

# FINANCIAL ASSISTANCE

Sidepony Music	0	2,000	0	2,000
Festival				
<b>Sun Lakes</b>				
Arizona Classic Jazz Festival	0	2,000	0	2,000
Community Investment Grant Level III				
<b>Surprise</b>				
West Valley Arts Council	0	5,000	0	5,000
Community Investment Grant Level IV				
Wham Art Association	0	2,000	0	2,000
Festival				
<b>Tempe</b>				
Arizona Academy of the Performing Arts	0	5,000	0	5,000
Community Investment Grant Level V				
Arizona Aloha Festivals, Inc.	0	2,000	0	2,000
Festival				
Arizona Wind Symphony, Inc.	0	2,000	0	2,000
Festival				
Carla Keaton	0	0	5,000	5,000
Artist Research and Development				
Carol Mellis	0	0	750	750
Professional Development				
Childsplay	0	25,000	0	25,000
Community Investment Grant Level VI				
City of Tempe Cultural Services	0	10,000	0	10,000
Community Investment Grant Level V				
CONDER/dance	0	2,000	0	2,000
Festival				

Danielle Wood	0	0	750	750
Professional Development				
Harper Piver	0	0	702	702
Professional Development				
Rembrandt Quiballo	0	0	750	750
Professional Development				
Stray Cat Theatre	0	3,000	0	3,000
Community Investment Grant Level II				
<b>Wickenburg</b>				
Desert Caballeros Western Museum	0	15,000	0	15,000
Community Investment Grant Level V				
Wickenburg Cultural Organization	0	1,500	0	1,500
Community Investment Grant Level II				
Wickenburg Foundation for the Performing Arts	0	15,000	0	15,000
Community Investment Grant Level V				
		<b>TOTAL MARICOPA COUNTY</b>	<b>0</b>	<b>728,297</b>
			<b>33,156</b>	<b>761,453</b>
<b>MOHAVE COUNTY</b>				
<b>Kingman</b>				
Mohave Library Alliance	0	2,000	0	2,000
Festival				
<b>Lake Havasu</b>				
Lake Havasu Regional Orchestra	0	1,000	0	1,000
Community Investment Grant Level I				
		<b>TOTAL MOHAVE COUNTY</b>	<b>0</b>	<b>3,000</b>
			<b>0</b>	<b>3,000</b>
<b>NAVAJO COUNTY</b>				
<b>Fort Apache</b>				
White Mountain Apache Tribe Nowike'Bagowa Cultural Center and Museum	0	2,000	0	2,000
Community Investment Grant Level III				



Borderlands Theater	0	3,000	0	3,000
Community Investment Grant Level II				
Borton PTA	0	2,000	0	2,000
Arts Learning				
Boys & Girls Clubs of Tucson	0	2,700	0	2,700
Arts Learning				
Casa Libre en la Solana	0	2,000	0	2,000
Community Investment Grant Level I				
City High School	0	3,200	0	3,200
Arts Learning				
Civic Orchestra of Tucson	0	2,000	0	2,000
Community Investment Grant Level I				
Desert Voices	0	1,000	0	1,000
Community Investment Grant Level I				
Foundation for Creative Broadcasting, Inc. dba KXCI-FM	0	15,000	0	15,000
Community Investment Grant Level V				
Heather Gray	0	0	750	750
Professional Development				
Invisible Theatre	0	5,000	0	5,000
Community Investment Grant Level IV				
Julie Morin	0	0	750	750
Professional Development				
Kate Meyer	0	0	750	750
Professional Development				
Kathleen Velo	0	0	750	750
Professional Development				
Kore Press	0	1,500	0	1,500
Community Investment Grant Level II				

# FINANCIAL ASSISTANCE

Krystyna Parafinczuk	0	0	750	750
Professional Development				
La Frontera Center	0	2,000	0	2,000
Festival				
Laguna Elementary School	0	3,200	0	3,200
Arts Learning				
Lisa Molomot	0	0	5,000	5,000
Artist Research and Development				
Literacy Connects	0	3,000	0	3,000
Community Investment Grant Level III				
Live Theatre Workshop	0	5,000	0	5,000
Community Investment Grant Level IV				
Loft Cinema, Inc.	0	25,000	0	25,000
Community Investment Grant Level VI				
Many Mouths One Stomach	0	5,000	0	5,000
Community Investment Grant Level III				
Melani Martinez	0	0	5,000	5,000
Artist Research and Development				
Milta Ortiz	0	0	5,000	5,000
Artist Research and Development				
Natalia Gabrielsen	0	0	700	700
Professional Development				
Nicole Stansbury	0	0	750	750
Professional Development				
Nosotros Academy	0	3,200	0	3,200
Arts Learning				
Odaiko Sonora	0	2,000	0	2,000
Community Investment Grant Level III				

Opening Minds through the Arts, TUSD	0	15,000	0	15,000
Strengthening Schools Through Arts Partnerships				
Pan Left Productions	0	1,500	0	1,500
Community Investment Grant Level II				
POG, Inc.	0	1,000	0	1,000
Community Investment Grant Level I				
Reed Dickson	0	0	546	546
Professional Development				
Richardson Elementary School	0	3,200	0	3,200
Arts Learning				
Safos Dance Theatre	0	2,000	0	2,000
Community Investment Grant Level I				
Sonoran Art Foundation, Inc. (dba Sonoran Glass School)	0	5,000	0	5,000
Community Investment Grant Level IV				
Sons of Orpheus--The Male Chorus of Tucson	0	1,500	0	1,500
Community Investment Grant Level I				
Southern Arizona Arts and Cultural Alliance	0	5,000	0	5,000
Community Investment Grant Level V				
Southern Arizona Blues Heritage Foundation	0	2,000	0	2,000
Festival				
Southern Arizona Symphony Orchestra	0	3,000	0	3,000
Community Investment Grant Level III				
Southwest Folklife Alliance	0	5,000	0	5,000
Community Investment Grant Level IV				
Summit View Elementary	0	3,000	0	3,000
Arts Learning				
The Arizona Early Music Society, Inc.	0	1,500	0	1,500
Community Investment Grant Level I				

# FINANCIAL ASSISTANCE

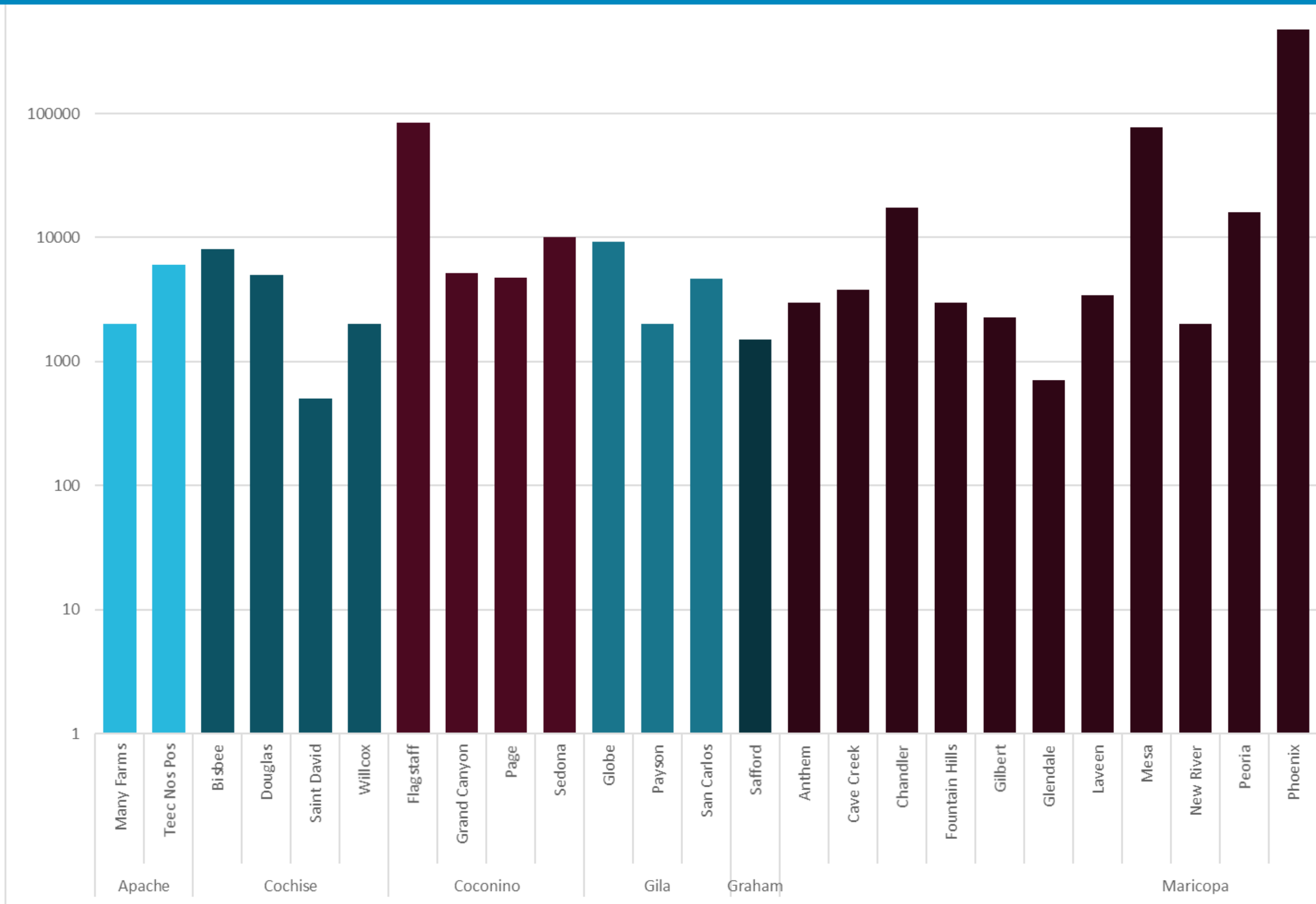
The Blue Adobe Project dba Sky Islands Arts Learning	0	3,200	0	3,200
The Drawing Studio Community Investment Grant Level III	0	5,000	0	5,000
The Mini Time Machine, Inc. Community Investment Grant Level V	0	15,000	0	15,000
The Rogue Theatre Community Investment Grant Level IV	0	5,000	0	5,000
The Symphony Women's Association Community Investment Grant Level II	0	1,500	0	1,500
Tortolita Middle School Arts Learning	0	3,200	0	3,200
True Concord Voices & Orchestra Community Investment Grant Level IV	0	5,000	0	5,000
Tucson Arizona Boys Chorus Community Investment Grant Level IV	0	5,000	0	5,000
Tucson Children's Museum, Inc. Community Investment Grant Level V	0	15,000	0	15,000
Tucson Festival of Books Community Investment Grant Level V	0	10,000	0	10,000
Tucson Girls Chorus Community Investment Grant Level IV	0	5,000	0	5,000
Tucson Guitar Society Community Investment Grant Level I	0	1,500	0	1,500
Tucson Jewish Community Center Festival	0	2,000	0	2,000
Tucson Kitchen Musicians Association Festival	0	2,000	0	2,000

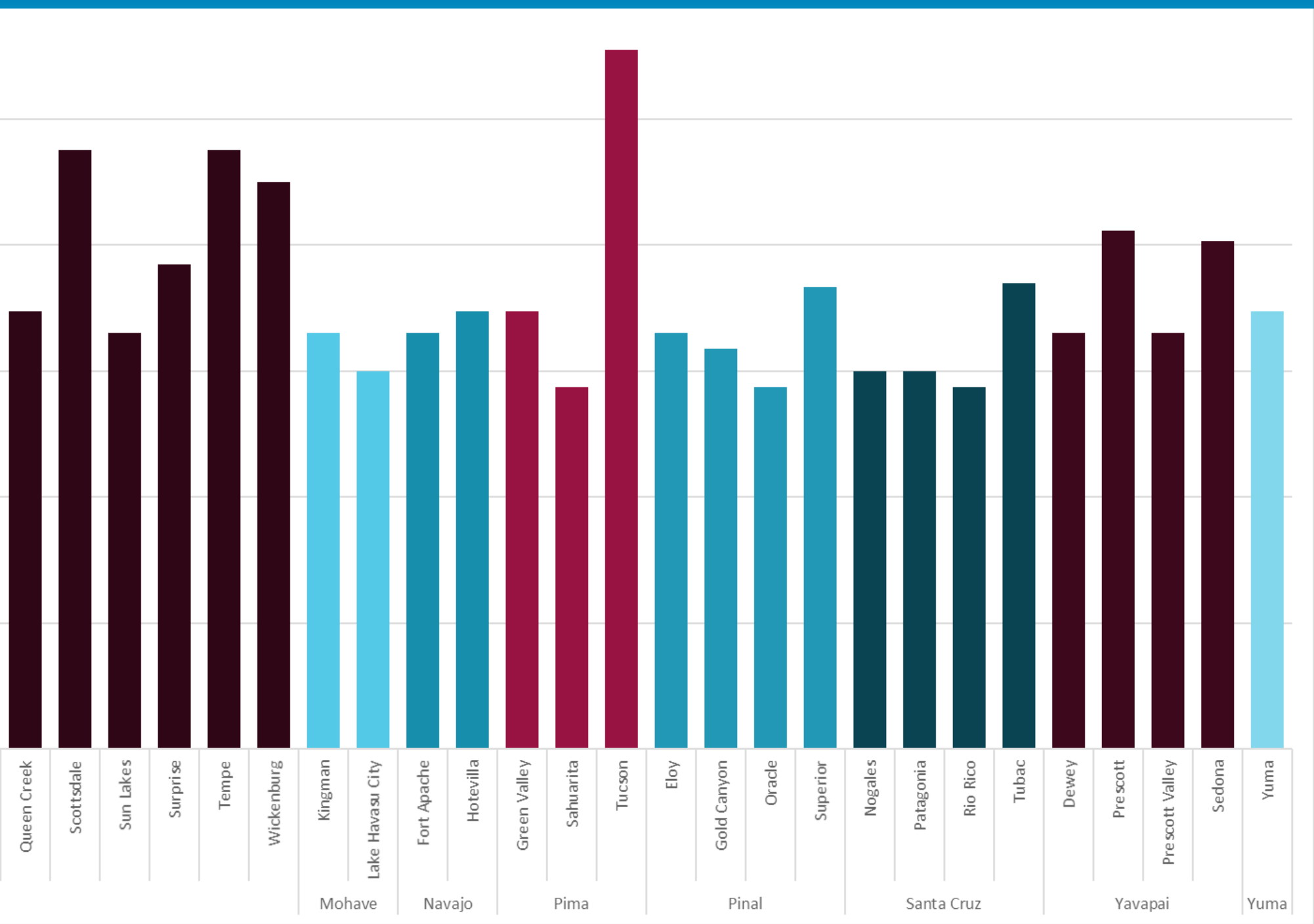
Tucson Museum of Art and Historic Block (TMA)	0	20,000	0	20,000
Community Investment Grant Level VI				
Tucson Pima Arts Council, Inc.	0	15,000	0	15,000
Community Investment Grant Level V				
Tucson Pops Orchestra	0	1,500	0	1,500
Community Investment Grant Level II				
Tucson Symphony Society	0	25,000	0	25,000
Community Investment Grant Level VI				
UA School of Music Music + Festival	0	2,000	0	2,000
Festival				
Victor Bowleg	0	0	750	750
Professional Development				
Wendy Blackwell	0	0	750	750
Professional Development				
Winding Road Theater Ensemble	0	1,000	0	1,000
Community Investment Grant Level I				
WomanKraft	0	1,500	0	1,500
Community Investment Grant Level II				
Yvonne Montoya	0	0	600	600
Professional Development				
ZUZI Inc	0	1,500	0	1,500
Community Investment Grant Level II				
		<b>TOTAL PIMA COUNTY</b>		
	<b>0</b>	<b>330,900</b>	<b>29,596</b>	<b>360,496</b>
<b>PINAL COUNTY</b>				
<b>Eloy</b>				
Corazon De Latinos Unidos	0	2,000	0	2,000
Festival				



<b>Prescott</b>				
George Phippen Memorial Foundation	0	5,000	0	5,000
Community Investment Grant Level V				
Prescott Film Festival	0	2,000	0	2,000
Festival				
Prescott Center for the Arts	0	3,000	0	3,000
Community Investment Grant Level IV				
Smoki Museum, Inc.	0	3,000	0	3,000
Community Investment Grant Level IV				
<b>Prescott Valley</b>				
West Yavapai Guidance Clinic Foundation	0	2,000	0	2,000
Festival				
<b>Sedona</b>				
Scott Shell	0	0	750	750
Professional Development				
Sedona Chamber Music Society	0	3,000	0	3,000
Community Investment Grant Level IV				
Sedona International Film Festival & Workshop	0	5,000	0	5,000
Community Investment Grant Level V				
Verde Valley Sinfonietta	0	2,000	0	2,000
Community Investment Grant Level II				
	<b>TOTAL YAVAPAI COUNTY</b>	<b>0</b>	<b>27,000</b>	<b>750</b>
<b>YUMA COUNTY</b>				
<b>Yuma</b>				
City of Yuma Parks, Arts and Recreation Commission	0	3,000	0	3,000
Community Investment Grant Level IV				
	<b>TOTAL YUMA COUNTY</b>	<b>0</b>	<b>3,000</b>	<b>0</b>
<b>STATEWIDE TOTALS</b>				
	<b>0</b>	<b>1,244,067</b>	<b>77,752</b>	<b>1,321,819</b>

# GEOGRAPHIC FUNDING DISTRIBUTION





# SUMMARY OF FEDERAL GRANTS

NATIONAL ENDOWMENT FOR THE ARTS		TOTAL GRANT	RECEIVED 2015	RECEIVED 2016
State Programs				
Partnership Agreements 45.025				
15-6100-2003	State Arts Plan	\$587,800	0	\$587,800
	Arts Education	\$65,400	0	\$65,400
	Underserved Communities	\$144,700	0	\$144,700
	Poetry Out Loud	17,500	0	17,500
14-6100-2039	State Arts Plan	566,800	566,800	0
	Arts Education	65,300	65,300	0
	Underserved Communities	141,700	141,700	0
	Poetry Out Loud	17,500	17,500	0
<b>TOTAL RECEIVED FEDERAL</b>			<b>756,000</b>	<b>791,300</b>

# FUNDING, AT-A-GLANCE

## PRIMARY FUNDING STREAMS

### FEDERAL

#### National Endowment for the Arts

Competitively-awarded annual federal grant; must be matched with state funding.

- \$797,900 in FY16
- **\$833,000 in FY17**

### STATE

#### Arizona Arts Trust Fund

Percentage of Arizona Corporation Commission annual business filing fees.

- \$1,416,780 in FY16
- **\$1,350,000 in FY17 (projected)**

### PRIVATE

#### Arizona ArtShare Private Endowment

Annual interest accrued on \$1.7 million endowment held by Arizona Community Foundation.

- \$87,900 in FY16
- **\$75,000 in FY17 (projected)**

Listed figures are estimates for the Arts Commission's primary funding streams and do not represent a comprehensive accounting of agency revenue. Secondary funding streams include private foundation grants for discrete programs, corporate sponsorships for public initiatives, and income from collected registration fees.

## ADDITIONAL FUNDING STREAMS

#### Additional State Funding

A one-time \$1.5 million allocation derived from interest accrued on the State Rainy Day Fund.

This additional funding has only been secured for the current fiscal year.

- \$0 in FY16
- **\$1,500,000 in FY17**



## INACTIVE FUNDING STREAMS

#### General Fund Appropriation

Determined by Arizona State Legislature and Governor.

- **The Arts Commission has not received a General Fund appropriation since FY11.**



#### Arizona ArtShare Public Endowment

A \$20 million public endowment held by the Arizona State Treasurer.

- **Eliminated through legislative fund transfers in FY10 and FY11.**



# STATE OF ARIZONA FINANCIAL REPORTS

	2015-2016 FY	EXPENSES	RECEIPTS
<b>General Fund</b>	Funds Appropriated:	0	
	Total Expended:	0	
<b>Arts Fund</b>	Carry Forward, Prior Fiscal Year:		158,039
	Federal Funds Received: National Endowment for the Arts		797,900
	Local/Other Funds Received:		121,316
	Piper Creative Aging		90,000
	Tremaine AZ ArtWorker		30,000
	<b>Total Receipts:</b>		<b>1,197,255</b>
	Personal Services	538,530	
	Employee Related Expenditures	225,553	
	Professional/Outside Services	6,240	
	Travel In-State	2,014	
	Travel Out-of-State	2,464	
	Operating Expenditures	22,767	
	Community Service Projects	254,001	
	Non-Capital Equipment	0	
	Transfer Out	0	
	<b>Total Expended:</b>	<b>1,051,569</b>	
	Carry Forward to 2017:	117,500	
	<b>Fund Total</b>	<b>1,169,069</b>	

<b>2015-2016 FY</b>		<b>EXPENSES</b>	<b>RECEIPTS</b>
<b>Arts Trust Fund</b>	2015 to 2016 Carry Forward		117,351
	2016 Revenue		1,416,780
	Transfer Out		0
	<b>Total Receipts:</b>		<b>1534131</b>
	Personal Services	0	
	Employee Related Expenditures	0	
	Professional/Outside Services	4,873	
	In-State Travel	3,048	
	Out-of-State Travel	9,324	
	Community Service Projects	1,182,537	
	Operating Expenditures	150,848	
	Capital Equipment	0	
	Non-Capital Equipment	1,492	
	Transfer Out	50,100	
	<b>Total Expended:</b>	<b>129,300</b>	
	Carry Forward to 2017	129,300	
	<b>Fund Total</b>	<b>1,531,522</b>	
<b>Arts Endowment</b>	2015 to 2016 Carry Forward		0
Interest	2016 Revenue		0
	<b>Total Receipts:</b>	<b>0</b>	
	Community Service Projects	0	
	<b>Total Expended:</b>	<b>0</b>	
	Carry Forward to 2017	0	
		<b>2,700,591</b>	<b>2,731,386</b>

# FUNDING SUMMARY, 1967 - 2016

Fiscal Year	Federal Basic State Grant	Additional Federal Grants	State Community Service Grants	Arts Trust Fund	State Operating Funds	Endowment	Total Local/ Other	Federal and State
1966-67	12,053	25,000						37,053
1967-68	39,383							39,383
1968-69	30,909							30,909
1969-70	36,363				23,561			59,924
1970-71	75,377	7,500			24,593			101,470
1971-72	101,320	55,800			27,805			184,925
1972-73	127,250	58,157			51,469			236,876
1973-74	150,000	65,183			68,700			283,883
1974-75	200,000	126,360			82,500			408,860
1975-76	205,000	157,844			86,700			449,544
1976-77	205,000	190,218			98,400			493,618
1977-78	215,000	258,482	41,000		130,300			644,782
1978-79	266,900	496,767	60,000		159,600			983,267
1979-80	275,000	413,953	60,000		173,200			922,153
1980-81	275,000	270,906	60,000		203,600			809,506
1981-82	309,625	135,200	150,000		283,500			878,725
1982-83	282,700	129,910	125,000		294,100			831,710
1983-84	295,500	143,755	120,000		306,000			865,255
1984-85	363,800	140,400	280,900		335,704			1,120,804
1985-86	363,800	145,500	632,300		378,057			1,519,657
1986-87	355,300	145,600	732,300		408,100			1,641,300
1987-88	371,000	140,200	883,400		435,824			1,830,424
1988-89	376,000	159,800	1,063,400		490,600			2,089,800
1989-90	380,000	168,442	1,102,500	705,250	467,900		171,216	2,995,308
1990-91	357,642	218,793	1,021,000	968,300	491,500		166,881	3,224,116

Fiscal Year	Federal Basic State Grant	Additional Federal Grants	State Community Service Grants	Arts Trust Fund	State Operating Funds	Endowment	Total Local/Other	Federal and State
1991-92	476,000	217,600	859,100	971,102	486,800		112,649	3,123,251
1992-93	470,000	470,898	836,100	970,000	469,200		122,000	3,338,198
1993-94	497,000	466,800	775,000	1,068,900	483,600		222,900	3,514,200
1994-95	483,000	358,600	975,000	1,078,700	517,600		165,200	3,578,100
1995-96	470,000	378,137	975,000	1,078,700	536,000		192,500	3,630,337
1996-97	332,000	295,700	975,000	1,512,400	551,100		78,700	3,255,100
1997-98	488,000	85,000	1,375,000	1,200,000	575,200		47,000	3,770,200
1998-99	*567,400	37,176	1,775,000	1,199,700	585,371	88,599	192,264	4,445,507
1999-00	*566,575	30,927	1,775,000	1,299,435	590,900	227,796	309,456	4,800,089
2000-01	*523,615	45,347	1,775,000	1,360,965	601,100	387,751	630,808	5,324,586
2001-02	*575,418	32,300	1,774,600	1,465,395	598,500	304,617	164,783	4,915,613
2002-03	**665,500	5,700	1,542,700	1,453,335	530,600	178,919	429,515	4,806,269
2003-04	**666,600	0	1,263,349	1,589,490	537,751	244,016	625,299	4,926,505
2004-05	**689,962	0	1,263,100	1,609,365	555,100	272,208	520,165	4,909,900
2005-06	**663,730	17,705	1,266,884	1,623,324	580,816	314,350	368,716	4,867,655
2006-07	**643,155	39,800	1,263,100	1,719,314	625,000	541,772	466,742	5,298,883
2007-08	**708,400	87,000	1,363,100	1,760,010	667,600	1,000,134	68,524	5,654,769
2008-09	**806,900	0	860,800	1,343,775	359,421	396,875	129,889	3,897,660
2009-10	*863,400	273,200	287,700	1,431,060	537,800	141,133	85,996	3,620,289
2010-11	*938,600	0	72,600	1,593,105	607,500	4,130	45,568	3,261,503
2011-12	*858,300	0	150,326	1,397,220	0	0	0	2,405,846
2012-13	*807,200	0	86,704	1,479,270	0	0	0	2,373,174
2013-14	*756,000	0	1,080,800	1,453,605	0	0	5,000	3,295,405
2014-15	*791,300	0	1,135,581	1,441,640	0	0	5,000	3,695,031
2015-16	*797,900	0	238,816	1,416,780	0	0	2,500	2,455,996

\* Includes Basic State Grant, Arts Education, Underserved. \*\*Includes Basic State Grant, Arts Education, Underserved, Challenge America.



Arizona Commission on the Arts is a 50 year-old agency of the State of Arizona and a leading force in the creative and professional development of Arizona's arts sector. Through robust programs, research initiatives and strategic grantmaking, the Arts Commission catalyzes arts-based partnerships that strengthen Arizona communities through the arts.

*We imagine an Arizona where everyone can participate in and experience the arts.*

For more information or to request this publication in an alternative format, contact the Arts Commission at (602) 771-6501 or [info@azarts.gov](mailto:info@azarts.gov).

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