

SM999

# Way down in Colon Town.

Words by  
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Music by  
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*Allegretto Moderato.*

Piano.

*p* *L. H.*

The piano introduction consists of two staves. The right hand (treble clef) plays a series of chords and eighth notes in a 2/4 time signature. The left hand (bass clef) plays a simple bass line with quarter notes and rests.

Far a - way in the long a - go where the  
Ah but she was a sad co-quette when I

*till ready*

The first line of the song features a vocal melody in the treble clef and piano accompaniment in both staves. The piano part includes a bracketed section labeled "till ready" above the treble staff.

tro - pic Sun sets all a glow one sum-mer's eve I chanced to go way  
stole a kiss and called her pet she boxed my ears with a ca - sta-net way

The second line continues the vocal melody and piano accompaniment. The piano part features a steady bass line and chordal accompaniment in the treble.

2nd Verse

down in Co - lon town I strolled a - long in the mar - ket place 'till my  
down in Co - lon town There's man - y a man bought jew - els for her there's

The second verse begins with a new vocal melody and piano accompaniment. The piano part continues with a consistent accompaniment style.

eye caught sight of a pretty face with an an-kle trim and a bit of lace way  
 man - y a man fought duels for her but I'd go driv-ing mules for her way

down in Co - lon - town Her sil - 'vry voice gave me no choice her sweet gui - tar I  
 down in Co - lon - town And when the hour had come to part she threw a kiss with

*slower*  
 fol - lowed far to an o - cean breeze 'neath the man-go trees where I  
 ach - ing heart so I left my gal by the old ca - nal and I

*slower*

wood this maid on - bend - ed knees Jo ho! Jo ho! Jo ho!  
 heard her cry good - bye old pal Jo ho! Jo ho! Jo ho!

*molto rall.*

**Chorus.***Slower*

Way down in tro - pic Co - lon Ev - ry night the

sil - 'ry moon would roll on songs of love she

sang to me by the blue Ca - ri - be - an sea hand in hand a

long it's strand we'd stroll on stroll on dreamy the

hours that stole on while the silv - 'ry

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "hours that stole on while the silv - 'ry". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature. The music features a mix of eighth and quarter notes, with some longer notes in the vocal line.

mission bells would toll on my heart will yearn 'till

The second system continues the musical score. The vocal line lyrics are "mission bells would toll on my heart will yearn 'till". The piano accompaniment continues with similar rhythmic patterns and chordal structures.

I re - turn to the girl I left be - hind way down in

The third system of the musical score. The vocal line lyrics are "I re - turn to the girl I left be - hind way down in". The piano accompaniment features a more active bass line in the final measure.

Co - lon town. town.

The fourth system concludes the page. The vocal line lyrics are "Co - lon town. town.". The piano accompaniment includes a first ending (marked "1.") and a second ending (marked "2."). The first ending leads back to the beginning of the system, while the second ending concludes the piece. The piano part includes dynamic markings such as *f* (forte) and accents.