

5M998

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3

# Way Back

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Music by  
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Moderato.

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one flat (B-flat). The first measure is marked *f* (forte). The second measure is marked *marcato*. The piece concludes with a double bar line and a repeat sign.

The first vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "Ev - 'ry - where I go, Cit - y sights are grand,". The piano accompaniment is in the bass clef, marked *fz* (forzando) and *mf* (mezzo-forte). The piano part features a melodic line in the right hand and a bass line in the left hand, with a *p* (piano) dynamic marking at the end of the first phrase.

The second vocal line continues with the lyrics: "peo - ple seem to know, I'm a Reu - ben, I'm a Reu - ben, gals to beat the band, I'm a Reu - ben, I'm a Reu - ben,". The piano accompaniment continues in the bass clef, marked *f* (forte). The piano part features a melodic line in the right hand and a bass line in the left hand, with a *f* dynamic marking at the end of the first phrase.

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Don't it beat the band just how they un-der-stand And shout my name the mo-ment  
Ev-ry-thing's immense but I'd give thir-ty cents, To sit once more up-on the

*p*

that I land Oh E - li - za Ann won't you tell your man What  
barn-yard fence Farm-ing life for me, that's the place to be I

ev - er made me leave you for the cit-y, For the farm, by gosh, was  
would - n't swap an a - cre for the cit-y, Tell the wall street flock the

best for Un - cle Josh, I'd ought - er stayed way back in old Os - kosh.  
farm-er hates to knock, But he can beat them all a wat-'ring stock.

CHORUS.

Back, back, I'm go-ing way back, Back to the farm by gosh —

The first system of the chorus features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is common time (C). The piano part begins with a dynamic marking of *p-f*. The vocal line has a colon at the start, indicating a repeat. The piano accompaniment includes triplet markings in the right hand.

This town may be a won-der but it can't beat old Os - kosh, by thun - der,

The second system continues the chorus with a vocal line and piano accompaniment. The piano part features a steady accompaniment with some chordal textures and accents in the right hand.

Good - bye, I'm glad I seen you I've got my bag to pack — Then

The third system continues the chorus. The piano accompaniment includes triplet markings in both the right and left hands.

by gee whiz let the blame train siz, I'm go-ing back, way back. back. —

The fourth system concludes the chorus. The vocal line has first and second endings marked with '1' and '2' above the staff. The piano accompaniment ends with a *D.S.* (Da Capo) marking and a repeat sign.

Way back. 3.