

sm 996

You'll Be Sorry Just Too Late.

Words and Music by
BILLY GASTON.

Moderato.

I feel blue, all through you,
Don't for - get, you'll re - gret,

Vamp.

And you ought to feel so too; When you're cross, it's your loss,
Soon my heart will be to let, You may bide, by it's side,

You just can - not be my boss. Though I love you,
But t'will be well oc cu - pied. Say you're sor - ry,

poco accel.

that you know, Say you're sor - ry or else I'll go.
then I'll know, That you don't want me to go.

a tempo
If I do, bad for you, You'll go lone - ly all life through.
Don't re - fuse, you may loose, I have lots of beaus to choose.

p *molto rit.*

REFRAIN (tenderly.)
You'll be sor - ry just too late, When my love has

p

turned to hate. Then you' miss my kiss each day,

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line consists of quarter and eighth notes. The piano accompaniment includes chords and moving lines in both the right and left hands.

And a lit - tle girl at play; Say you're sor - ry,

The second system continues the musical piece. The vocal line has a slight melisma on the word 'lit - tle'. The piano accompaniment features a more active bass line with some sixteenth-note patterns.

cross your heart, Then I'll give you one more start,

The third system shows the vocal line with a slight rise in pitch for 'one more start'. The piano accompaniment maintains a steady harmonic support.

If you are, don't he - si - tate, You'll be sor - ry just too late.

The fourth system concludes the page. The vocal line ends with a fermata over the final note. The piano accompaniment ends with a fermata and the instruction 'rit. e dim.' (ritardando e diminuendo).