

SM 986

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# There Comes A Night.

BENJ. HAPGOOD BURT.

Maestoso

*f marc.*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time, marked *f marc.* and *Maestoso*.

Ev - ery dog they say, has to have his day, And a few bu - sy nights thrown  
 If we on - ly knew where we "trans-fer" to, When we shuf - fle this earth - ly  
 When you vow that you, with the "Booze" are thro', And you sit with the crowd at

*p*

Musical notation for the first verse, including a vocal line and piano accompaniment. The piano part is marked *p*.

in, ——— And if you ask me, he's a fool if he does n't  
 sphere: ——— We could then de - cide, on the road to ride, as we  
 night: ——— You are apt to think, its a crime to drink, and you

Musical notation for the second verse, including a vocal line and piano accompaniment.

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get all that's coming to him: — There are those who say, it's a  
 trav - el a - long down here: — But as we don't know, where we're  
 pit - y your play-mates plight: — But the Sel - zer sizz, has a

crime to play, we should all be in bed at nine; — But the  
 going to go, there is real - ly no need for fear. — For it  
 cool - ing fess, so you think you will try just one. — For you

CHORUS

man who said, "we're a long time dead" hit the nail on the head for mine:  
 cant be ver - y much warm - er there, then the nights we have all had here: For there  
 dont feel well, so you touch the bell, and go home with an aw - ful "bun."

comes a night, when we all get "tight," and the wat - er wag-on is a

*f marc.*

lone-some sight: No - bod - y cares if the land - lord swears:

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are: "lone-some sight: No - bod - y cares if the land - lord swears:"

No - bod - y cares if they fall down stairs: We drink queer drinks, And we

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "No - bod - y cares if they fall down stairs: We drink queer drinks, And we". A piano dynamic marking (*p*) is present in the piano part.

think queer thinks: And the world seems made up of skat - ing rinks: There

The third system of music continues the vocal line and piano accompaniment. The lyrics are: "think queer thinks: And the world seems made up of skat - ing rinks: There".

comes a night, when we all get "tight" And I'm glad when it comes, aren't you? —

The fourth system of music concludes the vocal line and piano accompaniment. The lyrics are: "comes a night, when we all get "tight" And I'm glad when it comes, aren't you? —".