

SM 932

Take Me Where There's A Big Brass Band.

3

Words by
JACK DRISLANE.

A Waltzing Song.

Music by
THEODORE MORSE.

Tempo di Valse.

Piano introduction in 3/4 time, key of B-flat major. The music features a waltzing melody in the right hand and a rhythmic accompaniment in the left hand. The first measure is marked with a forte (f) dynamic.

Voice.

Vocal line and piano accompaniment for the first two verses. The vocal line is in 3/4 time, key of B-flat major. The piano accompaniment is in 3/4 time, key of B-flat major. The first two verses are:

1. "Where will we go next Sun - day, dear, if skies are all
2. "Where will we go in June - time, dear, on our hon - ey

Vocal line and piano accompaniment for the third and fourth verses. The vocal line is in 3/4 time, key of B-flat major. The piano accompaniment is in 3/4 time, key of B-flat major. The third and fourth verses are:

blue and weath - er's clear" Said a boy one day to a
moon, the day is near" Said the love - sick boy 'neath the

Vocal line and piano accompaniment for the fifth and sixth verses. The vocal line is in 3/4 time, key of B-flat major. The piano accompaniment is in 3/4 time, key of B-flat major. The fifth and sixth verses are:

girl he knew as he gazed in - to her eyes;
silv - ry moon as he held the girl - ie's hand;

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Haviland's Dance Folio, No 1, contains sixteen complete pieces of music, arranged for the piano, for dancing. Price 25¢ post paid.

"Where will we go to spend the day, just name an - y
 "Let's take a sail o'er o - ceans blue, to an - y old

place, I'll show the way" the maids re - ply as she
 place that pleas - es you" the girl - ie said, as she

gave a sigh made the boy look with sur - prise _____
 shook her head "I'd much rath - er stay on land?" _____

CHORUS.

"Take me where there's a big brass band, play ing grand,

mf = f

Take me where &c. = 3

Haviland's Dance Folio, N^o 2, contains twelve complete pieces of music. All the late song hits arranged for dancing, for piano. Price post paid 25¢.

near the sand, an - y where, I don't care as long as there's

some - thing do - ing, — 'Round the place where I'd like to go,

breez - es blow, soft and low, you will make me care if you take me

where there's a big brass band!" — band!"

Take me where &c. = 3

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