

5M973

2

Public Performance Prohibited Without Permission.

"The Small Town Gal."

GEO. M. COHAN.

Moderato.

mf

f

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics range from mezzo-forte (mf) to forte (f).

CHO.

I've been a-round a bit, A -
I've met a lot of girls, A

p

f

The vocal line for the chorus is on a single staff. The piano accompaniment continues below. Dynamics include piano (p) and forte (f).

SOLO

round a bit. I've met a lot of girl - ies and I'm
lot of girls. The kind of girls that rave a - bout ex -

p

The solo vocal line is on a single staff. The piano accompaniment continues below. Dynamics include piano (p).

Copyright 1907 by F. A. Mills. 32 W. 29th St., N. Y.
English Copyright Secured.

CHO. proud of it, He's proud of it. *SOLO* I'm proud of it, But
pen - sive pearls, Ex - pen - sive pearls, And silk that swirls. I'll

Cu - pid's kind of tipp'd me that the time has come to quit;
tell you now, I would - n't mar - ry one of them for worlds;

I'm in love just as sure as an - y fel - low ev - er
They're all right just to tell a lot of lies to, But the

was in love and that's no kid. Lot's of things I'd
girl I love's a sim - ple kid. Lot's of things I'd

like to go and tell her, But she would - n't un - der stand me if I
 like to put her wise to, But she would - n't un - der stand me if I

CHO.
 did; I don't know what to say, She's such a lit - tle jay.
 did; I don't know what to say, She's such a lit - tle jay.

CHORUS.
 She can't tell a bead from a pearl, she's not that kind of a girl, she

p-f

does - n't know a bless - ed thing she had - n't ought to know;

Knows just e-nough and that's as far as she can go. She

is - n't the kind ap-peals to Mis - ter Wise Guy, That

slaps you on the back and calls you "pal," I've seen them all,

I'm going to fall for a Small Town Gal. Gal.