

SM971

# Situation.

Lyric by  
M. STEPHEN.

Music by  
RAYMOND HUBBELL.

Andante Moderato.

The musical score consists of two systems of piano accompaniment and two systems of vocal melody with lyrics. The piano accompaniment is written in treble and bass clefs with a common time signature. The vocal melody is written in a single treble clef. The lyrics are: "I am look - ing for a place a - mong the swells — And I'm One day I took the mis - sus bon - net new — For to real - ly ver - y fuss - y where I dwells — Now my make a splash I fan - cied I was due — My! I". The piano accompaniment includes dynamic markings such as *mf dolce*.

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lat - est sit - u - a - tion Was a con - stant cel - e - bra - tion And it's  
 thought I was a "gon - ner" When I met her on the cor - ner But she

changed me for I'm not like oth - er gels; Oh! my  
 says, "Here take my feath - er bo - a too?" In -

mis - tress was so care - less like and free One  
 to the kitch - en one night mis - sus slid Caught a

night she caught her husband kis - sing me You'd a thought that would have fixed us, But she  
 cop - per in the cupboard where he'd hid So says she, "He is your cal - ler, Take him

says, "I guess betwixt us We can keep him home some evening aft-er tea." \_\_\_\_\_  
right up in the par-lor" So says I, "I thank you kindly" and I did. \_\_\_\_\_

*rit.*

## REFRAIN.

Oh! I'd like an - oth - er sit - u - a - tion just like that, It  
Oh! I'd like an - oth - er sit - u - a - tion just like that, It

was the swellest place that ever I was at, Why they treated me so sunny, 'Twas a  
was the swellest place that ever I was at, One day I said, "I'm tired," 'Twas that

shame to take the mon - ey Oh! I'd like an - oth - er sit - u - a - tion just like that.  
day that I got fired — Oh, I'd like an - oth - er sit - u - a - tion just like that.

*accel.*