

SM 969

3

SILENT WOOING



A. DE TAKACS

Andante con moto

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a simple harmonic accompaniment. Dynamics range from mezzo-forte (mf) to piano (p).

I culled a rose from a gar - den fair to speak for my heart one day — I

The vocal line is written on a single staff with lyrics underneath. The piano accompaniment is on two staves below. The melody is simple and lyrical, with a long note at the end of the phrase.

thought it would nest 'mid her gold - en hair and whis - per what I dare not say —

The vocal line continues with lyrics underneath. The piano accompaniment is on two staves below. The melody is simple and lyrical, with a long note at the end of the phrase. The word "ten." is written above the vocal line.

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Met her 'mid fields_ of fra - grant spring no words to my mind did oc -

cur I just laid my rose in her soft white hand, that's

all that I said to her.

She took my rose in her soft lit-tle hand her eyes were so mild and blue I

knew that my rose made her un - der - stand my love so fond and true —

Tremb - ling I watched for her an - swer grave nev - er a word said

she — She just pressed the rose to her sweet red lips that's

all that she said to me. — *dim.*

pp *dim.*