

SM966

B E

School Days.

When We Were A Couple Of Kids.

3

By COBB & EDWARDS.

Valse Moderato.

Introduction for piano, marked *mf* and *rit.* The music is in 3/4 time and features a waltz-like melody with chords in the right hand and a simple bass line in the left hand.

First system of the song. The vocal line begins with the lyrics: "Noth-ing to do, Nel-lie Dar-ling Noth-ing to Mem-ber the hill, Nel-lie Dar-ling And the oak tree that". The piano accompaniment is marked *p*.

Second system of the song. The vocal line continues with: "do you say, Let's take a trip on mem-or-y's grew on it's brow? They've build for-ty stor-ies up-on that old". The piano accompaniment continues with chords and a bass line.

Third system of the song. The vocal line concludes with: "ship, Back to the by-gone days hill And the oak's an old chest-nut now". The piano accompaniment concludes with a final chord.

Copyright MCMVII by Gus. Edwards Music Pub.Co.1512, Broadway,N.Y.

Owner of this Copyright reserve the right to public performance in any manner or for mechanical instrument.

SHEET MUSIC DEPT
 S. H. KNOX & CO.,
 708-12 FRANKLIN AVE.,
 ST. LOUIS, MO.

Sail to the old vil - lage school house, An chor out
'Mem - ber the mead - ows so green dear, So fra - grant with

side the school door, Look in and see, there's
clov - er and maize, In - to new ci - ty lots and pre -

you and there's me, A coup - le of kids once more.
ferred bus - ness plots, They've cut them up since those days.

poco rit.

Chorus.

School - days, school days, dear old gold - en rule - days
a tempo.

p-f

Read - in' and 'rit - in' and 'rith - me - tic, Taught to the tune of a hick - ry

stick, You were my queen in cal - i - co, I was your

bash - ful bare - foot beau, And you wrote on my slate, I love you

Joe, When we were a coup - le of kids. _____ kids. _____

D.C.